



# **TERMS OF SALE**

- 1.) **A 10% BUYERS PREMIUM WILL BE ADDED TO THE FINAL HAMMER PRICE.**
- 2.) All items are guaranteed to be authentic. If an item is found not to be authentic, the full sale price will be refunded.
- 3.) All accounts are payable in full upon receipt of invoice unless other arrangements have been made prior to the sale. Any special credit terms should be made as early as possible. Title does not pass until full payment has been received.
- 4.) No "Buy" or unlimited bids will be accepted.
- 5.) We reserve the right to reject any bid we feel is not made in good faith.
- 6.) In the case of tie bids on the book, the earliest received shall take precedence.
- 7.) This is not an approval sale. Lots may not be returned except for reasons of authenticity or a material error in the catalog description.
- 8.) Please bid in U.S. dollars and only in whole dollar amounts. Fractions of a dollar will be rounded down to the nearest dollar.
- 9.) Some lots may be subject to a reserve.
- 10.) Shipping charges will be added to all invoices.
- 11.) The placing of a bid shall constitute the bidders acceptance of these terms of sale.
- 12.) This sale is being held under the laws of the State of New Hampshire.

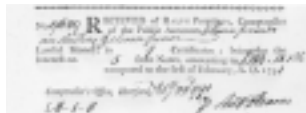
**BIDS WILL BE ACCEPTED BY TELEPHONE, FAX OR MAIL  
ALSO BY E-MAIL AT [ONLINESALES@SCOTTWINSLOW.COM](mailto:ONLINESALES@SCOTTWINSLOW.COM)**

**Scott J. Winslow Associates, Inc.  
Post Office Box 10240  
Bedford, New Hampshire 03110 (USA)**

**Toll Free In USA (800) 225-6233 \* Phone (603) 641-8292 \* Fax (603) 641-5583**

**[www.scottwinslow.com](http://www.scottwinslow.com)**

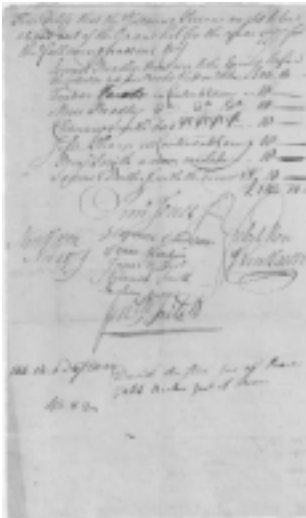
## HISTORICAL AUTOGRAPHS



### CONNECTICUT SIGNER OF THE ARTICLES OF CONFEDERATION

**\* 1**  
**ANDREW ADAMS**, (1736-1797). Statesman. Adams was a member of the Continental Congress, Signer of the Articles of Confederation, and Chief Justice of the Connecticut Supreme Court. DS. 1 page. Hartford, Feb. 22, 1791. Partly-printed receipt indicating that Adams has received "Eleven pounds One shilling & eleven pence...being for interest on state notes." In excellent condition.

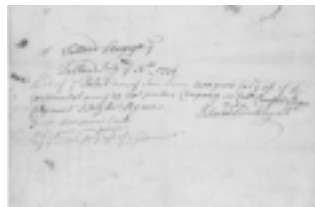
\$150 - up



### CONNECTICUT ABATES THE TAXES OF A TORY WHO "WENT OVER TO THE ENEMY"

**\* 2**  
**[AMERICAN REVOLUTION]**. Manuscript document. 7 1/2" x 12". New Haven, November 1779. The selectmen of New Haven "certify that the following persons ought to be abated out of the Grand list for the year 1777 for the following reasons...Lemuel Bradley: Went over to the Enemy before the Collector had his books & left no estate." Additionally abatements are given to soldiers serving in the Continental Army. Signed by the Selectmen of Windham. A nice Tory related item from the revolution. Fine.

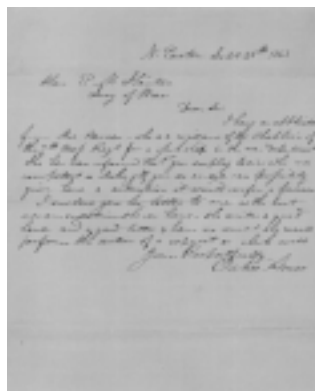
\$200 - up



### THE CONTINENTAL ARMY IMPRESSES GUNS JUST DAYS AFTER THE ADOPTION OF THE DECLARATION OF INDEPENDENCE

**\* 3**  
**[AMERICAN REVOLUTION]**. "Recd of ye Selectmen of said Town two guns for use of the Continental army in Capt. Parkers company in Col. Comfort Sages regiment I say recd. By me, Ichabod Hinckley, Lt. Price three pound each. These guns were pirched by ye Select. For use of ye Government." A nice piece of revolutionary war history.

\$200 - up



### OAKES AMES WRITES TO SECRETARY OF WAR STANTON CONCERNING A RECOMMENDATION

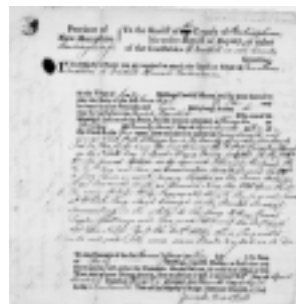
**\* 4**  
**OAKES AMES** (1804-1873). Capitalist. Ames' well documented involvement with the Credit Mobilier caused one of the greatest political scandals in the nation's history, reaching as high as the Vice-President of the United States. Originally promoted by Thomas C. Durant, the Credit Mobilier was joined by Oakes and Oliver Ames. A split developed two hostile factions, one led by Durant, one by the Ames. Numerous politicians received gifts of stock and Ames fell under intense scrutiny by a Congressional committee. "The statutes required that the Union Pacific stock be paid for in actual cash; but as a matter of fact, it was issued to Ames and other Credit Mobilier men 'who paid for it at not more than thirty cents on the dollar in roadmaking', thus realizing enormous profits. The Credit

Mobilier has exemplified the unscrupulous methods of building railroads that were the normal practice of the period 1860-1880.

ALS. 1 page. 8" x 10". No. Easton, Sept 28, 1863. To Hon. E. M. Stanton, Secy. of War.

"I have an application from Mrs. Carver - who is a widow of the Chaplain of the 7th Mass. Regt. for a clerkship in the war Department. She has been informed that you employ ladies who are competent as clerks. If you do so, and can possibly give her a situation, it would confer a favour. I enclose you her letter to me, as the best recommendation she can have - she writes a good hand and a good letter & have no doubt she would perform the duties of a copyist or a clerk well." A nice association of Ames, a key figure in the Credit Mobilier scandal Stanton. Folds. Archival tape repair along center fold on verso. Otherwise, Fine.

\$250 - up

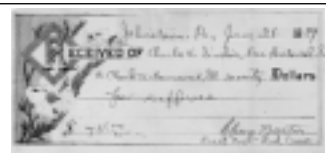


### \* 5 JOSIAH BARTLETT (1729-1795).

Signer of the Declaration of Independence from New Hampshire; Delegate to the Second Continental Congress. Bartlett became a leading figure in the revolutionary cause in 1774, serving on the Committee of Correspondence of the Provincial Assembly and its successor the Provincial Congress. He was then chosen as a Delegate from New Hampshire to the first Continental Congress, thus signing the Declaration of Independence. DS. 1 Page. Province of New Hampshire, Rockingham County. April 14, 1774. 7 1/2" x 7 3/4". Partly-printed Sheriff's order "to attach the goods and estate of Johnathan Judkins of Deerfield to the value of sixty shillings lawful money, and for want thereof to take the body of the said Jonathan...so that he may be had before me Josiah Bartlett...to answer in a plea of the case for that whereas the Deft. At Kingston...being indebted to the plaintiff for the several articles in the account annexed men-

tioned..." A document is attached listing a balance due the plaintiff. Signed at the bottom by Bartlett. Couple of minor fold separations. Fine.

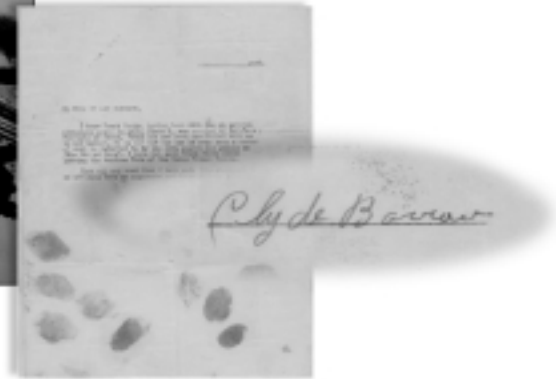
\$400 - up



### A HISTORIC RECEIPT SIGNED BY CLARA BARTON FOR MONIES RECEIVED TO AID SUFFERERS OF THE FAMOUS JOHNSTOWN FLOOD CLARA BARTON RECEIVES MONEY FOR SUFFERERS OF THE FAMOUS JOHNSTOWN FLOOD, THE FIRST MAJOR RELIEF EFFORT OF THE RED CROSS CENTER

**\* 6**  
**CLARA BARTON** (1821-1912). Barton was a nurse who founded the American Red Cross. She served as a nurse during the Civil War and after the war, she helped locate missing soldiers. Document Signed. Johnstown, Pennsylvania. June 21, 1889. Partly-printed receipt in which Barton indicates she has "Received of Charles E. Sinclair, Pres. Historical Society, 18 Clark St., Ravenswood, Ill., seventy dollars for sufferers." Signed at the conclusion Clara Barton, Prest. Nat'l Red Cross. Clara Barton arrived in Johnstown on June 5, 1889. The Johnstown Flood was the first major disaster relief effort for the Red Cross and Clara Barton herself was among the relief workers who came to Johnstown. Clara Barton arrives in Johnstown: Clara Barton arrives to direct relief operations on scene with over 2,000 dead and thousands of homeless victims. During four months of work over \$200,000 in supplies and \$39,000 in cash are provided. This disaster relief program becomes the most celebrated effort in the history of the American Red Cross. Clara Barton and her Washington, D.C. contingent of Red Cross built hotels for people to live in and warehouses to store the many supplies the community received. By July 1, stores opened on the Main Street for business. The Cambria Iron Company reopened on June 6. Five years later, an observer would have been hard pressed to imagine the destruction in the valley on May 31, 1889.

\$800 - up



**AN EXTREMELY RARE CLYDE BARROW AUTOGRAPHED DOCUMENT IN WHICH THE OUT-LAW ATTESTS THAT ROSS STERLING "HAS NOT BEEN ASSOCIATED WITH ME IN ANY MANNER"**

\* 7

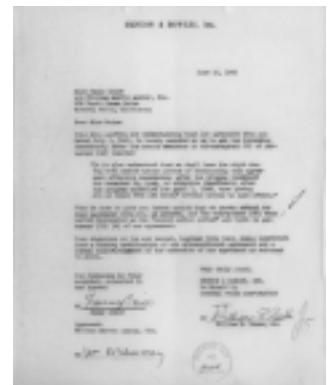
**CLYDE BARROW** (1909 - 1934) American gangster and founder of the "Bonnie and Clyde" gang, with Bonnie Parker he terrorized the Southwest for four years, robbing banks and stores and gunning-down thirteen civilians and lawmen along the way. A third member of the gang, Henry Methvin, tired of his life on the run, betrayed the duo to Texas Ranger Frank Hamer and plans were made to trap the pair. On May 23, 1934 Hamer and his Rangers prepared an ambush at Gibland, Louisiana and as Barrow and Parker passed in their car, they were riddled in a hail of gunfire. Exceptionally rare typed D.S. "Clyde Barrow" in pencil, 1p. 4to., typed by Barrow while on the run from the law. In full: "TO WHOM IT MAY CONCERN: I know Frank Hardy, having been with him on several occasions prior to 1930. Since I was paroled by Gov. Ross Sterling of Texas, Frank has not been associated with me in any manner. He is not nor has he ever been a member of what is referred to by the news papers and public as 'The Barrow Gang'. I have not seen Frank Hardy since leaving the Eastham Farm of the Texas Prison System. That all may know that I have made this statement I am affixing here my signature and fingerprints. Clyde Barrow". At the bottom of the page, Barrow has placed nine large black ink fingerprints, most of which remain very distinct. On October 16, 1929 Barrow had been arrested with Hardy and another wanted man at the Roosevelt Hotel in Waco, Texas. Weeping before the Chief of Police, Barrow claimed that Hardy and his accomplice had picked him up while hitchhiking and he was unaware of their reputations. Barrow's con worked, and he was released. Here, five years later and with Barrow's gang wanted across several states, Barrow repays Hardy's silence before the law by helping relieve the heat that had come down on Hardy and indeed all those ever associated with Barrow. A great historic letter from the last year of Barrow's life, in very good condition. Presented in a leather and marbled paper presentation folder bearing a photo of Barrow within. This same letter fetched \$23,200 in a September, 1996 sale.

\$15,000 - up

and soon rose from the rank of private to colonel. In 1777, he declined a seat in the Continental Congress to remain with the army, doing so until 1779 when health problems forced him to leave the military. He then resumed his legal studies and was admitted to the bar in 1779. Shortly thereafter, he assumed the office of attorney general for the Commonwealth of Pennsylvania, a post he held for eleven years.

In 1791, the governor of Pennsylvania nominated Bradford to the state supreme court; Bradford left the position three years later to succeed Edmund Randolph as President George Washington's attorney general. Although he helped settle the Whiskey Rebellion, William Bradford, Jr.'s tenure in that post was short, as he died in 1795 after only nineteen months in office. DS. 1page court document. Bedford County, October Sessions 1784. 7 1/2" x 12". "...within the Jurisdiction if this court did commit fornication with a certain person to this Inquest unknown and then and there did permit the said person unknown to beget a Bastard Child upon the body of her the said Mary contrary to the form of an Act of General Assembly of this State in such case made and provided and against the peace and Dignity of he Commonwealth of Pennsylvania...William Bradford atty. general" Fine.

\$150 - up



**FANNY BRICE SIGNS AN ADVERTISING ENDORSEMENT WITH GENERAL FOODS**

\* 10

**FANNY BRICE** (1891-1951). Comic/actress; subject of the movie "Funny Girl". DS. 1pp. 8 1/2" x 11". n.p. June 10, 1942. A document signed "Fanny Brice" with the General Foods Corporation, written on "Benton Bowles" letterhead. The document is an amendment to her original agreement of an advertising endorsement : "The foregoing is fully accepted, consented to and agreed..." There are two file holes at the top but it is in very fine condition.

\$150 - up



**THE WOMAN'S JOURNAL SIGNED BY REFORMER HENRY BLACKWELL**

\* 8

**HENRY BLACKWELL** (1825 - 1909). American reformer. 1870, Massachusetts. Stock certificate for 2 share in The Proprietors of The Woman's Journal corporation. Black. Litho. Attached adhesive revenue stamp. 10 1/4" x 5 1/4" (including attached stub). Signed as treasurer by Henry B. Blackwell. Founded in 1870 by Lucy Stone and her husband Henry Blackwell, The Woman's Journal, which espoused the moderated philosophy of the American Association's women's movement, was the most influential voice in the struggle to grant women their right to vote.

While another leading women's journal of the times, The Revolution, which rejected the National Association's more aggressive and radical views on women's rights, ceased publication in 1872 due to lack of funds, The Woman's Journal remained the foremost advocate of the women's rights movement. The Journal, to which the family invested their total energies throughout their lives, has remained a most authoritative historical record of women's rights; its historical, political and social significance cannot be overstated. A rather small and closely held issue. Scattered light browning at lower portion of certificate. Uncancelled and excellent Condition.

\$300 - up



**GEORGE WASHINGTON'S FUTURE ATTORNEY GENERAL WILLIAM BRADFORD SIGNS A BASTARDRY INDICTMENT**

\* 9

**WILLIAM BRADFORD** (1794 - 1795). In 1776, Bradford volunteered for the Revolutionary Army



"...you propose to demonstrate to the world that my innocent little statement made in Baddeck that the methods pursued by Miss Sullivan in the education of Helen Keller would revolutionize the teaching of the deaf..."

**AN EXTRAORDINARY ALEXANDER GRAHAM BELL LETTER TO HELEN KELLER'S TEACHER ANNIE SULLIVAN IN WHICH HE MENTIONS KELLER AND OFFERS ADVICE AND ASSISTANCE IN THE FORMER'S SEARCH FOR A NEW STUDENT**

**\* 11**  
**ALEXANDER GRAHAM BELL** (1847-1922). Scientist; Inventor of the telephone; Educator of the deaf. A superb content TLS. Washington, D.C. December 30, 1901. To Annie Sullivan, in full, "I am glad to hear from Miss Villa J. Curren that you propose to demonstrate to the world that my innocent little statement in Baddeck that the methods pursued by Miss Sullivan in the education of Helen Keller would revolutionize the teaching of the deaf", was NOT 'incorrect, misleading, and mischievous', as stated by our good friend Mr. Wade! "Seriously, it delights me to know that you propose to direct the education of a young deaf child through Miss Curren, if you can get the proper child. I need hardly tell you that I shall be very glad to be of assistance in this matter. The only question is how to get the proper child. I have a plan that will surely produce the child if you don't object to it, and that is to PUBLISH THE FACT that you and Miss Curren desire a little child. The mere publication of the fact in the columns of the Review will at once lead to the desired result. May the Review allude to the matter?" "I have recently been in communication with a lady in Texas about the education of her little girl under seven years of age. This child's education has been begun by an oral teacher at home, but the mother was anxious to get another teacher. The mother has become exceedingly anxious upon the subject of the education of the deaf. I should imagine that this little boy might - if you could get him - prove to be the pupil you, I presume would want - an extremely young deaf child, who has nothing to unlearn." "I hesitate to give you the name and address until I know more of your plans, and until I have communicated with the mother, but I write by this mail to the mother in Texas, giving her your address so she can communicate with you if she desires." "I am very much pleased with the appearance of Miss Curren. What are her capabilities? Do you consider that she has in her the makings of a good teacher of deaf children." "Please give my best love to Helen, and I wish you both a Very Happy New Year, and many of them. Yours sincerely," Boldly signed at the conclusion by Bell. This is truly an extraordinary Bell letter. Helen Keller had left for college and apparently, Sullivan's love for teaching caused this search to replace her longtime famous student. There is some waterstaining at the lower right, readily apparent in the photo. A superb association and wonderful content seldom seen in Bell's letters.

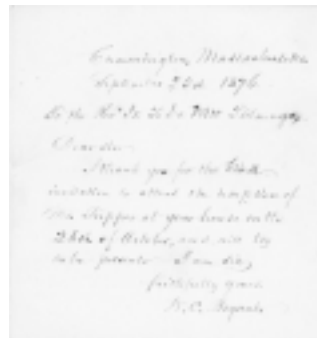
\$5,000 - up



**A CHOICE ORIGINAL POLITICAL CARTOON CREATED AND SIGNED BY FAMED CARTOONIST AND PULITZER PRIZE WINNER CLIFFORD BERRYMAN**

**\* 13**  
**CLIFFORD BERRYMAN** (1869 - 1949) Pulitzer Prize winning cartoonist, inventor of the "Teddy Bear" Cartoon drawing approx 14 x 14, signed at bottom right *Berryman*. A choice pen and ink political cartoon. An elderly man stands holding signs depicting a politically sarcastic contradiction of thought concerning the current state of the economy during Coolidge's administration. "President Coolidge's Thanksgiving Proclamation - White House Warning That There'll Be No Pork Barrel This Winter - These Papers Don't Exactly Dovetail!" A fine cartoon by this highly collectible and desirable political satirist. Great for display. Very Fine.

\$750 - up



**POET WILLIAM CULLEN BRYANT ALS**

**\* 14**  
**WILLIAM CULLEN BRYANT** (1794-1878) Poet and editor, born in Cummington, Massachusetts, USA. He attended Williams College (1810-11), studied law (1811-15), and practiced in Great Barrington, Mass, (1816-25), before settling in New York City and Long Island (1843). An editor of the Evening Post (1829-78), he was an opponent of slavery and helped to establish the new Republican Party. During his long years as both a lawyer and editor he continued to write poetry such as "Thanatopsis" (written in 1811, revised in 1821) and "To a Waterfowl" (1821) that gained him the reputation as America's first major poet. He also translated new editions of the Iliad (1870) and the Odyssey (1871-2). ALS. 4 3/4" x 8". Cummington,

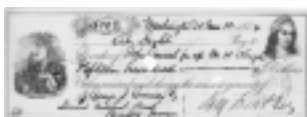
Massachusetts. September 25, 1876. To the Rev. Dr. T. DeWitt Talage. "Dear Sir, I thank you for the kind invitation to attend the reception of Mr. Tupper at your house on the 21st of October, and will try to be present. I am sir, faithfully yours. W. C. Bryant." Thomas DeWitt Talmage was a famous and extremely popular Presbyterian Minister. Two folds. Excellent.

\$100 - up



**UNITED STATES TREASURY DEPARTMENT INSPECTOR CERTIFICATE SIGNED J.G. CARLISLE**

**\* 15**  
**J.G. CARLISLE**, Secretary of the Treasury. Ds. 1 page. Florida, June 12, 1895. 17" x 14". A United States Treasury certificate appointing Mr. Leo Vogel of Jacksonville Florida to the position of Inspector. "Sir having been designated by the Supervising Inspector of the District together with the Collector of Customs for the district of Saint John's Florida as Inspector of Hulls for the District of Jacksonville in conformity with Section 4415 of



**GENERAL BENJAMIN F. BUTLER SIGNED CHECK**

**\* 12**  
**BENJAMIN F. BUTLER** (1818-1893). Union general in the Civil War; Presidential candidate; Massachusetts; Governor;

Congressman. DS. 1pp. 8"x 3". Boston, Mass. 1874. Bank check signed by General Butler in bold ink. Very fine.

\$175 - up



**AN EARLY CALIFORNIA INDIAN EXPEDITION BOND SIGNED BY GOVERNOR JOHN BIGLER**

**\* 16**  
**[AMERICAN INDIAN HISTORY].** A very scarce early bond dated 1854 issued by the State of California to fund "Expeditions Against the Indians". The bond is issued in the amount of \$250 bearing 7% interest. Printed on blue paper. Litho. Vignette of an Indian at top center, bust of George Washington at right, small ship at bottom center. Printed by Fishbourne's Lithog., Ohio Street, San Francisco. These were issued under an Act approved May 3, 1852. Between 1851 and 1859 California spent nearly \$1.3 million on these "Expeditions Against the Indian" which were often times nothing more than hunts to remove Indians from their land, and to indenture Indian children until they reached adulthood – 15 years for girls, 18 for boys. An 1860 amendment raised the ages to 25 and 30 years, respectively; Indians over age 21 could be indentured for 10 years. Often times Indian parents were murdered and the orphaned children brought into indentured servitude, all under the watchful eye of the state.

This bond is endorsed on verso by **JOHN BIGLER** (1805 – 1871) who served as California governor from 1852 – 1856. A tragic display of government financing to wage war upon the native American people. Punch and stamp cancellations not affecting signatures. Fine.

\$2,000 - up

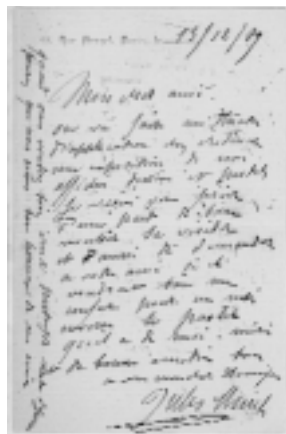
the Revised Statutes and the said designation having been approved by the Department you are hereby authorized and empowered to execute and fulfill the duties of that office according to law...I am very respectfully J.G. Carlisle Secretary of the Treasury". Ideal for framing.

\$125 - up

**"THE FATHER OF THE POSTER"**

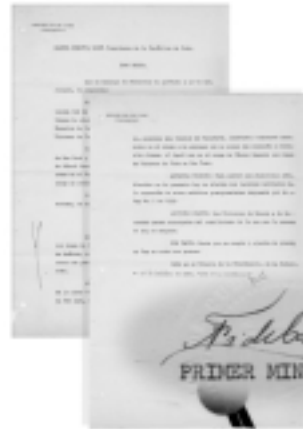
**\* 17**

**JULES CHERET** (1836-1932) "The Father of the Poster" He revolutionized the field of advertising by his contributions in design and printing techniques. He designed over 1000 posters. The true Poster Master. ALS in French, one page 4.5" x 7". December 13, 1909. Letter to a friend regarding an upcoming presentation. In full, "We are going to have a theatre of application at the home of Rodin and an exhibition of my posters, drawings, and pastels. I am writing to urge you on the one hand to be so kind as to visit it and also to ask your friend if he would be so kind as to entrust to me for



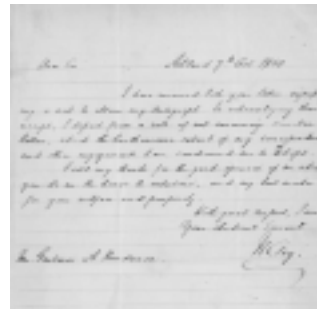
about one month the pastel of mine which he has." He adds a brief postscript, "When you wish to come and share our noon meal, do know that we would be very happy to receive you." In fine condition, with some light mirroring of ink from premature folding.

\$1,200 - up



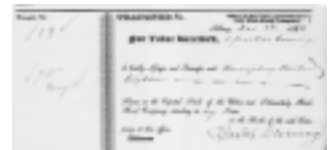
**CASTRO CREATES THE POSITION OF CONSUL GENERAL WITH THE RANK OF MINISTER OF CUBA FOR HIS NATION'S REPRESENTATIVE IN MIAMI**

**\* 18**  
**FIDEL CASTRO** (b. 1927) Cuban revolutionary who led the guerilla campaign against Batista, overthrowing the dictator and replacing him with the first communist government in the Western Hemisphere. Important D.S. "Fidel Castro" as Prime Minister, 3pp. folio on Republic of Cuba Presidencia letterhead, Presidential Palace, Havana, Feb. 27, 1959 ("Year of Liberation"), headed "Law No. 104". In this historic document, Castro creates the position of Consul General with the rank of Minister of Cuba, to serve as Cuba's representative in Miami. The document justifies the appointment in light of Miami's "...exceptional importance to the Cuban Revolutionary Movement...", and sets the office's budget at \$5,000 per year. Only two weeks earlier, Castro had assumed the mantle of Prime Minister, and on April 15, 1959, unofficially visited the United States and met with Vice President Richard Nixon. Despite his efforts to normalize relations, Castro's increasingly Socialist policies and nationalization of American holdings soon brought about a complete severing of ties with the United States. First page bears toning at three margins, file holes in left margin, otherwise very good. **\$2,500 - up**



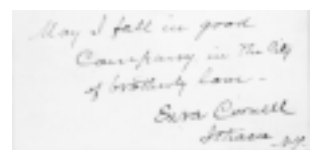
**HENRY CLAY ALS**

**\* 19**  
**HENRY CLAY** (1777-1852). Clay served as a Congressman, Senator and John Quincy Adams' Secretary of State. Als. 1 page. 7" x 8 1/2". "I have reviewed both your letters expressing a wish to obtain my Autograph. In acknowledging their receipt, I depart from a rule of not answering similar letters burthensome extent of my correspondence and other engagements have constrained me to adopt. I add my thanks for the good opinion of me which you do me the honor to entertain, and my best wishes for your welfare and prosperity. With great respect, I am your obedient servant. H. Clay." A nice clean example. Folds, Excellent condition. **\$300 - up**



**ERASTUS CORNING SIGNS A UTICA AND SCHENECTADY RAILROAD COMPANY STOCK TRANSFER CERTIFICATE**

**\* 20**  
**ERASTUS CORNING** (1794-1872). Railroad executive; U.S. Congressman. DS. 1pp. 9 3/4" x 5". Albany. Dec 18, 1859. A stock transfer document signed by Erastus Corning. The partly-printed document shows that "Humphrey Howland" was given 18 shares. It is uncanceled and in extremely fine condition; the signature is dark. **\$90 - up**



**EZRA CORNELL SIGNATURE WITH SENTIMENT**

**\* 21**  
**EZRA CORNELL.** Signature with sentiment. 4" x 21/2". Ithaca N.Y.



**GORGEOUS FRAMED PHOTO SIGNED BY WINSTON CHURCHILL AND OTHER POLITICAL LEADERS**

\* 22 **SIR WINSTON S. CHURCHILL** (1874 – 1965). British Statesman and Prime Minister (1940-1945, 1951-1955); Nobel Laureate; Author. Churchill is best known as the British Prime Minister who guided his country to victory in its struggle against the Axis powers during World War II. SP. 22 1/2" x 21 1/2". Group photo with numerous dignitaries seated around Winston Churchill at center. This photo is signed by Churchill at the center in bold ink and surrounded by the signatures of other political leaders including Patrick Buchan Hepburn, Churchill's private secretary, Sir Herbert Butcher, Dennis Vosper, and others. Professional wood grain frame with a nice clean white mat. A couple of minor tears in the backboard not affecting any signatures. A choice Photo. **\$2,500 - up**

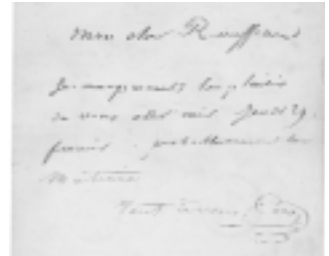


**BUFFALO BILL AND PAWNEE BILL SIGNED PROMISSORY NOTE FOR WILD WEST SHOW POSTERS**

\* 25 **WILLIAM F. CODY AND G. W. LILLIE** The two legendary showmen jointly signed a seven month promissory note on December 15, 1911. They agreed to "pay to THE UNITED STATES LITHOGRAPH COMPANY or order, Five thousand three hundred and seventy two 41/100 Dollars with interest from date until paid, at six percent per annum". Cody's Last Ride Into The Sunset By 1910, William "Buffalo Bill" Cody was a worn, sixty four year old man. For the previous forty years, he had lived on the road, performing with the Wild West Show. He had given the show wonderful thousands of times, pleasing hundreds of thousands of people of all ages. Yet for all the thousands of paying customers, Cody did not grow wealthy. The constant expense of moving animals and show props gnawed at his profits. For years, his investments in ranches, stocks and real estate, failed to grow. His financial manager, Nate Salsbury, kept the show viable, but when Salsbury died in 1902, Cody knew there might be trouble. He turned to James A. Bailey of circus fame to manage the legendary Wild West show. When Bailey died in 1907, the show was slightly in debt, and Cody knew he needed financial help quickly. In addition to debt, Cody saw the new threat that loomed, motion pictures. No longer did people have to pay Cody to see the relics of the Wild West; for just a few cents, they could enjoy a moving picture of horses, Cowboys and Indians. In addition, movies could show the spectacular Western panoramas that Cody could not. Fortunately for Cody, an old friend was willing to make a deal to help both of them. Gordon "Pawnee Bill" Lillie was another Western showman. He managed the Pawnee Indians for the Wild West Show in the early 1880s before he left to run his own Pawnee Bill's Far East Show. Like the more famous Cody, Pawnee Bill also faced the threat from movies. The two old friends struck a simple deal in 1910 that was mutually beneficial. Cody was the better known performer, so the two men would capitalize on Cody's name.

Pawnee Bill was the better businessman who had some financial resources, so the two would use Pawnee Bill's money to fund the show. The men were going to have a "farewell tour" intended to visit every town in the United States and Canada, and they hoped it would last three years.

**\$2,000 - up**



\* 26 **JEAN BAPTISTE CAMILLE COROT** (1796-1875) French Realist Painter. Born July 16, 1796, in Paris, France, the son of Louis Jacques Corot, a cloth merchant, and Marie Françoise Oberson Corot. His life work marked a significant departure from academic tradition and strongly influenced the development of landscape painting in the 19th century. ALS in French, signed "Corot", one page 5" x 8", no date. Brief letter expressing pleasure in meeting someone on an upcoming evening. In fine condition, with scattered light soiling and toning, signature a shade light and some paper loss to integral second page.

**\$600 - up**

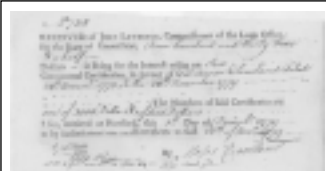


**CAPTAIN JACK CRAWFORD SETTLES AN INDIAN CLAIM FOR A HORSE KILLED ON THE UNION PACIFIC RAILWAY**

\* 27 **JOHN "CAPTAIN JACK" CRAWFORD** (1847-1917). Army scout and Indian fighter, Crawford later turned to ranching and writing and became known as "The Cowboy Poet". DS. 1 page. 8 1/4" x 11". Omaha, Nebraska. August 17, 1892. Partly-printed document in which Crawford signs as an Indian agent for the Union Pacific Railway paying "Wike Wike" of the Umatilla Reserve, Oregon "for one eight year old Cayuse horse...killed, April 14,

"May I fall in good Company in the City of brotherly love." Ezra Cornell Ithaca N.Y. Mounting traces on verso. Fine.

**\$100 - up**



**SCARCE MOSES CLEVELAND DOCUMENT SIGNED**

\* 24 **MOSES CLEVELAND** (1754 – 1806). Brigadier general in the Connecticut Militia during the American Revolution. Pioneer settler. In 1796, he was commissioned General Agent and Superintendent to lead the first exploring party into Connecticut's western reserve lands in northeast Ohio. His party of fifty endured a long and torturous trek westward. Once arrived, it was Moses Cleaveland's job to negotiate with the Indians, convincing them to give up their land claims. The negotiations and surveys took about three months. the surveyors, who thought very highly of their leader, named the site of the future city "Cleaveland". Document signed. 1 page. 8" x 4". Partly-printed document in which Connecticut Loan Office Commissioner John Lawrence acknowledges receipt of "...four hundred and thirty three & a half dollars – it being for the Interest arisen on two Continental Certificates, in favour of Col. Aaron Cleavland, dated 28th November 1778 to the 28th November 1779..." Signed at lower right "Moses Cleaveland" indicating receipt of money. A scarce autograph. Excellent.

**\$500 - up**



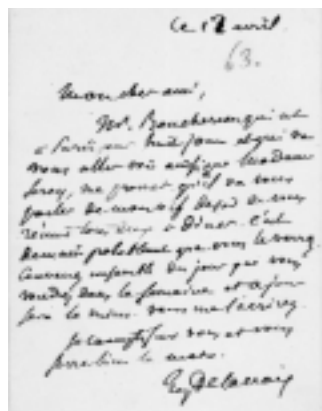
**SIGNED COPY OF "THE INNOCENTS ABROAD" BY SAMUEL CLEMENS.**

\* 23 **SAMUEL CLEMENS** (1835-1910). Clemens, better known as Mark Twain, wrote *The Adventures of Tom Sawyer*, *The Adventures of Huckleberry Finn*, and *A Connecticut Yankee in King Arthur's Court*. Signed Book. Hardcover. 377 pages. Mark Twains Works. Volume I. "The Innocents Abroad". Autograph edition being copy number 85 of 512 copies. Signed "Samuel L. Clemens (Mark Twain)". Part of the binding is separated. Otherwise, fine.

**\$1,500 - up**

1892, mile and a half west of Cayuse on train unknown." The Indian receives a payment of \$20.00. Boldly signed by Crawford at lower right. Very Fine.

\$225 - up



**FRENCH PAINTER AND LEADER OF THE ROMANTIC MOVEMENT**

**\* 28 EUGENE DELACROIX** (1798-1863) French Painter, and leader of the Romantic Movement, born in Charenton, France. He exhibited his "Dante and Virgil in Hell" at the Paris Institute in 1822, following this with "The Massacre at Chios" (1823, Louvre). ALS in French, signed "Eug Delacroix" one page, 5.25" x 8". Letter to a friend regarding dinner plans. In full, "Mr. Bouchereau who is in Paris for a week and who is going to see you as well as Mr. Leroy, promises me to talk with you about my strong interest in having the two of you for dinner. He will probably meet with you tomorrow. Together, set the date for the best day in the week and you will write it to me." In fine condition, with a bisecting vertical mailing fold, barely touching first letter of signature.

\$750 - up



**ROYAL MILITARY ORDER OF SAINT LOUIS SIGNED BY CHARLES FERDINAD**

**\* 29 CHARLES FERDINAND D'ARBORS** (1778 - 1820). Duke of Berry. Younger son of Charles X and nephew of Louis XVIII. Fought with the royalists during the French Revolution; was a senior officer during Napoleon's Hundred Days; assassinated by Louvet. DS. 14" x 10". Paris, March 3, 1816. As Colonel General of Light Horse,

the Duke confers the Cross of the Royal Military Order of Saint Louis to M. Dantil de Ligones. Red wax seal at lower left. Folds. Very Fine.

\$200 - up

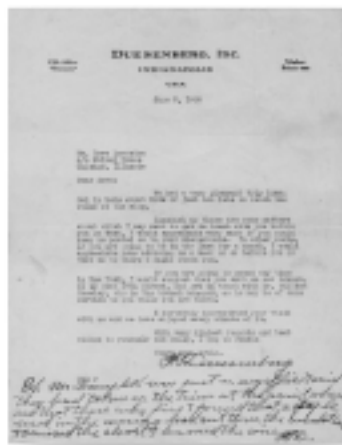


**HENRY DEARBORN AND JAMES LOVELL SIGNED DOCUMENT**

**\* 30 HENRY DEARBORN** (1751-1829). Revolutionary War general; U.S. Congressman; Secretary of War under Jefferson. Dearborn's military career began with his formation of a militia company which saw action at the Battle of Bunker Hill, June 17, 1775, and continued with his seeing service in a number of important engagements including Arnold's expedition to Quebec and the Battle of Monmouth. Dearborn served with distinction during the Revolutionary War, retiring from the service in 1783 as a member of Washington's staff. He served in the U.S. House of Representatives (1793-1797), and as Jefferson's Secretary of War (1801-1809). At the outbreak of the War of 1812, Madison made Dearborn the senior major-general in the U.S. Army, but his performance was a great disappointment, and has been attributed to Dearborn's age and long disuse of his military skills. Dearborn, Michigan is named in his honor. **JAMES LOVELL** (1737-1814). Participated in the Battle of Bunker Hill, captured by the British. Massachusetts delegate to the Constitutional Convention; Signer of the Articles of Confederation.

DS. 10" x 8 1/2". June 13, 1810. "District of Boston & Charleston. We Certify that the Merchandize herein after specified, which are now shipped by Richards & Jones on board the Sloop Mary of Bulkley Master, bound for the Port of New York were duly imported into this District on the Eighth Day of June 1810 by Richards & Jones in the Brig Reoper of Boston, Hinckley Master, from Calcutta and the Duties thereon Paid...Net amount of duty secured, Six thousand nine hundred ninety eight dollars & seven cents." Signed by Henry Dearborn as collector and James Lovell. Edge chinks at bottom not affecting text and small tear. Very Good.

\$200 - up



**VERY SCARCE DUESENBERG LETTER WITH A FINE FIVE LINE INITIALED AUTOGRAPH POSTSCRIPT**

**\* 31 FRED S. DUESENBERG** (1876 - 1932). Automotive engineer and manufacturer. Since the turn of the century, Fred Duesenberg had been well known as a designer of fast, powerful, reliable gasoline engines which came to be widely used in the marine, automotive and aviation industries. From 1903-1913 Duesenberg was the chief engineer of the Mason Motor Car Company. In 1913, Fred and his brother August established the Duesenberg Motor Company to manufacture gasoline engines of their own design. Success was immediate, with Mulford and Rickenbacker consistently driving Duesenberg-powered racers to commanding victories. In 1920 the brothers began to build their first production car, the Model A. While the car created a sensation at its debut, it was a mere shadow of the massive and extraordinarily expensive Model J (and later SJ and SSJ) which was introduced in 1928. Of the Duesenberg marque it has been said, "If but one of all the automobiles ever built in America had to be singled out as the most glorious achievement in this country's automotive history, that car would have to be the Duesenberg. It transcended the ordinary in full measure, created legends in its wake which will live forever, and became a literal metaphor — 'It's a Duesy' — for anything unrelentingly superlative." TLS. Indianapolis, June 5, 1930. 1 page. 8 1/2" x 11". On Duesenberg, Inc. letterhead, the great automaker writes to his friend, Dave Lorraine; "*Inasmuch as there are some matters about which I may want to get in touch with you before you go West, I would appreciate very much if you could keep me posted as to your whereabouts. In other words, if you are going to be in the East for a month, I would appreciate your advising me a week or so before you go West as to where I might reach you. If you are going to spend any time in New York, I would suggest that you call on our branch, at 43 West 57th Street, and get in touch with Mr. William Crowley, who is the branch manager, as he may be of some service to you while you are there...*" Duesenberg ends with a nice five line postscript; "*P.S. Mrs. Campbell was just in my office & said they had taken up the trim at the point where ( ) that there was fire & found that a staple used in the wiring had cut thru the insulation & caused the short & burned the wire. F.S.D.*"

A fine, displayable and very scarce letter signed by one of America's most famous automakers. Folds. Fine. **\$2,000 - up**



**MEXICAN PRESIDENT PORFIRIO DIAZ**

**\* 32 PORFIRIO DIAZ** (1830-1915). Diaz was President of Mexico two times and helped expel the French from Mexico. His progressive policies often failed and in 1910, the citizens revolted against him and he fled for France. DS. 11 1/2" x 16 1/2". October 1, 1889. Beautiful engraved vignette at top of the Mexican seal, which consists of an eagle holding a serpent and standing on a cactus, with military accoutrements below. An underprint in pale red behind the seal of





**A CHOICE AMELIA EARHART SIGNED PHOTO**

**\* 33**  
**AMELIA EARHART** (1897-1937) Aviator. Born July 24, 1897 in Atchison, Kansas. Earhart became the first female pilot to complete a solo flight across the Atlantic Ocean — the first to succeed since Charles Lindburgh's legendary flight in 1927. Four years later, Earhart attempted a flight around the world. She disappeared en route, and was never heard from again. Vintage glossy sepia 8" x 10" portrait signed in fountain pen, "Amelia Earhart", adding a date of "1936" The photo bears the stamp of photographer Ben Pinchot on the back. In fine condition, with moderate signature contrast, light soiling to the borders and specks of paper loss to the border edges easily matted out. A beautiful and riveting pose; one of the nicest we've ever seen!

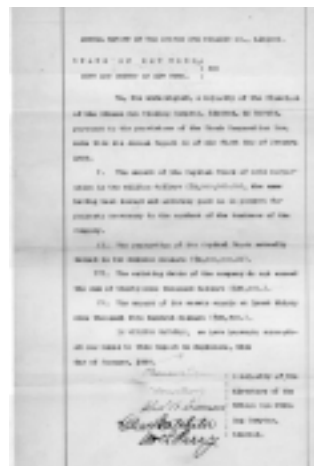
**\$2,500 - up**



**SCARCE QUEEN ELIZABETH II ALS**

**\* 36**  
**QUEEN ELIZABETH II** (1926 -) Queen of the United Kingdom and head of the Commonwealth, born in London, England on April 21, 1926, the first child of The Duke and Duchess of York, later King George VI and Queen Elizabeth. Christened Elizabeth Alexandra Mary, she became Princess Elizabeth in 1936 when her father succeeded to the throne. She began studying constitutional history and law at an early age, and participated actively in public life from the time she was fourteen. ALS Signed "Elizabeth" one page both sides, 7.5" x 9.5". Buckingham Palace letterhead, November 3, 1947. Elizabeth sends her thanks for a wedding gift. In part, "I am indeed grateful to you and the heads of the Diplomatic Missions for the magnificent dressing table set which I have received. I hope you will convey my very sincere thanks to all your colleagues for their generosity in giving me such a beautiful and useful wedding present. I thank Your Excellency for your own part in this charming gesture." In fine condition, with a small spot to right edge and few stray ink marks near letterhead.

**\$1,500 - up**



exceed \$39,000...IV. The amount of assets equals at least \$39,500." The report is signed at the bottom by Thomas Edison, Stephen Mallory, Charles Carman, Charles Batchelor and W. s. Perry. The second page is a notarization of the statements contained in the report. The Edison Ore Milling Company was formed partly due to Edison's Edison's interest in discovering a rich source of platinum for his electric lamp. The company ultimately failed. Edisons signature is in a light blue colored ink. Fine.

**\$900 - up**

**EARLY GEOGRAPHY BOOK SIGNED BY WILLIAM ELLERY**

**\* 38**  
**WILLIAM ELLERY** (1727-1820). Signer of the Declaration of Independence from Rhode Island; Statesman. Signed Book. 487 pages. 4" x 6 3/4". 1785. A 1736 book, Methode Pour Etudier La Geographie, signed by Ellery on the table of contents page. The French book has a number of pull-out maps. contemporary calf cover, some binding weakness and minor seam splitting though intact. Clean and Very Fine condition.

**\$900 - up**

**THOMAS EDISON SIGNS AN ANNUAL REPORT OF THE EDISON ORE MILLING COMPANY**

**\* 37**  
**THOMAS EDISON** (1847-1931). Edison was one the most important and prolific inventors in history. Typed Document signed. 2 pages. January, 1896. 8" x 11". "...a majority of the Directors of the Edison Ore Milling Company... make this Annual Report as of the first day of January 1896. I. The amount of the Capital Stock of said corporation is two million dollars...II. The proportion of its Capital stock actually issued is two million dollars...III. The existing debts of the company do not

a government building. A Diploma for Senor Scheurer-Kestner for the "Exposicion Internacional de 1889". Signed by Porfirio Diaz as President of the Republic. Two folds. Fine.

**\$200 - up**



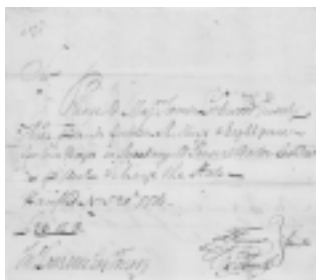
**A CHOICE PHOTO SIGNED BY MOONWALKER CHARLIE DUKE**

**\* 34**  
**CHARLIE DUKE**. Astronaut. Apollo 16 moonwalker. A fine full color 8" x 10" photo of Duke and the moon rover. Boldly signed in a black sharpie "Charlie Duke, Apollo 16". Obtained in person. In excellent condition. **\$75 - up**

**SIGNED BIOGRAPHY OF GEORGE EASTMAN PRESENTED BY THE COMPANY TO AN EMPLOYEE IN RECOGNITION OF TWENTY-FIVE YEARS OF SERVICE**

**\* 35**  
**GEORGE EASTMAN** (1854-1932). Photography pioneer; Manufacturer. Signed Book. *George Eastman* by Carl W. Ackerman. Boston and New York. 1930, Houghton, Mifflin & Company. Hardcover. 522 pages. A large, bold signature in pencil by Eastman is at the front of the book along with a tipped in letter to an employee Mr. George B. Howard "presenting a copy of Mr. Eastman's biography to each of those who have been associated with Kodak for twenty-five years or more..." The letter is not signed by Eastman. Extremely Fine. A nice signed copy.

**\$400 - up**



**OLIVER ELLSWORTH ORDERS PAYMENT FOR GENERAL DAVIDWOOSTER'S SECRETARY DURING THE REVOLUTION**

**\* 39**  
**OLIVER ELLSWORTH** (1745-1807). Revolutionary patriot; Chief Justice of the U.S. Supreme Court. Ellsworth was a committed patriot, a member of the Connecticut Pay Table and member of the Continental Congress during the Revolutionary War. He was instrumental in forging the compromise which provided for equality of representation in the Senate, and is believed to have introduced the term, "United States." Served as Senator from Connecticut (1789-1796) during which time he played a major role in drafting the legislation which established the federal court system. He is best remembered for his service as the second Chief Justice of the U.S. Supreme Court. Autograph Document Signed. 1 page. Hartford, Nov. 20, 1776. An order to treasurer John Lawrence to pay "Maj. James Lockwood, Twenty three pounds fourteen shillings & eight pence for his wages as Secretary to General Woster (sic) last year..." David Wooster (1711 - 1777) served as Continental army and militia general. He died of wounds received during the British raid on Danbury, Connecticut in April 1777. Signed by Ellsworth as a member of the pay table committee. A nice association. Very Fine.

\$275 - up



**ENOLA GAY BOMBARDIER THOMAS FEREBEE SIGNED COPY OF A PHOTO**

**\* 40**  
**THOMAS FEREBEE** (1918-2000). Bombardier of the Enola Gay. Sp.

8" x 10". A black and white copy of a photograph signed "Thomas W. Ferebee" in bold blue ink along left border. Fine condition and ideal for framing.

\$75 - up



**MARSHALL FIELD ALS**

**\* 41**  
**MARSHALL FIELD** (1834-1906). Pioneering retail merchant. ALS. 2pp. 4 1/2" x 6 æ". 1905, Prairie Avenue. Wednesday, April 10th. An autograph letter signed "Marshall Field" to "Bertha": "I am sorry to have to decline your invitation for the 19th, but I have an Engagement that Evening. I only arrived home yesterday, found it too warm at Jekyl Island to suit me. I am sure you had a fine time & was very glad you could go. With Kindest regards to your Mother & Sister, also your Aunt if she is with you..." The letter is in choice overall.

\$250 - up



**CHECK SIGNED BY W. C. FIELDS**

**\* 42**  
**W. C. FIELDS** (1880-1946). A vaudevillian and actor, Fields perfected the role of a curmudgeon in the films *My Little Chickadee*, *The Bank Dick* and *David Copperfield*. DS. 1 page. New York. Dec. 27, 1926. Partly-printed bank check drawn on Harriman National Bank payable to Standard Oil Co. of New York in the amount of \$81.31. Boldly signed as maker by Fields. Usual bank punch cancellations not affecting signature. Fine.

\$400 - up



**CHECK SIGNED BY ERROL FLYNN**

**\* 43**  
**ERROL FLYNN** (1909 - 1959). Legendary American Actor. Document signed. Hollywood, California. July 24, 1946. Partly-

printed bank check drawn on his personal account payable to Radiomarine Corporation in the amount of \$37.50. Signed as maker by Errol Flynn. Light bank punch cancellations not affecting signature.

\$350 - up



**WHITEHOUSE ENGRAVING SIGNED BY GERALD R. FORD**

**\* 44**  
**GERALD R. FORD** (1913-). Thirty-Eighth President. Signed engraving. 8" x 6". Superb engraving of the Whitehouse signed by President Gerald R. Ford. Ford's signature is in dark ink and very bold. Ideal for framing. Excellent.

\$125 - up



**HENRY CLAY FRICK SIGNS A CHECK**

**\* 45**  
**HENRY CLAY FRICK** (1849-1919). Steel and coke manufacturer, known as "The Coke King"; Capitalist. DS. 1pp. 7 3/4" x 2 3/4". New York. Dec 28th 1905. A "Fifth Avenue Bank" check signed "H C Frick" in bold, black ink. The industrialist paid "Ely & Company Six 36/100". The check is printed in orange on an orange-yellow background. There is a cut cancellation that does not affect the dark signature, and the overall condition is very fine.

\$500 - up



**YURI GAGARIN SIGNED PHOTO**

**\* 46**  
**YURI GAGARIN** (1934 - 1968) Russian cosmonaut, the first man in space who died tragically in a routine training flight. Fine vintage S.P. 3 3/4" x 5" b/w, showing

Gagarin in uniform in head and shoulders. Boldly signed vertically at right. Very good.

\$250 - up



**ALBERT GALLATIN**

**\* 47**  
**ALBERT GALLATIN** (1761-1849). Swiss-born American Financier; Secretary of the Treasury. 5" x 3 1/2" May 16th Autograph Free Frank Treasury Department, Washington D.C.

\$100 - up



**\* 48**  
**CARLO GAMBINO** (1902 - 1976) Mafia family boss, described as the "boss of all bosses" and said to be the model for the film "The Godfather", he was an early associate of Luciano and Lansky and soon built the largest, most powerful crime family in America. Rare D.S. "Carlo Gambino", 1p. 8 1/4" x 3", a partly-printed check issued by S.G.S. Associates, New York, June 6, 1961 in which the crime boss pays \$477.17 to Bing & Bing. Ink and punch cancells clear of signature, very good.

\$250 - up



**WAR DATE DOCUMENT SIGNED BY FRANKLIN GARDNER**

**\* 49**  
**FRANKLIN GARDNER** (1823 - 1873) Confederate major general who commanded a brigade at Shiloh and under Polk, captured while defending Port Hudson. Scarce war-date A.N.S. at the bottom of a partly-printed D.S., 1p. oblong 8vo., Fort Gaines, Dec. 3, 1861, a clothing receipt issued by the 21st Alabama Vols. indicating the issuance of 65 jackets and pants. At bottom Gardner writes: "Gen. [Duff C.] Green will please issue on commutation orders. By order of Brig. Gen. [Jones] Withers. F. Gardner Lt. Colonel [?] A.A.A.G.". Fine condition.

\$750 - up



**J. PAUL GETTY WRITES A LETTER TO HIS FATHER DISCUSSING "THE DISASTER TO THE TITANIC" JUST THREE DAYS AFTER THE FATEFUL SINKING OF THE OCEAN LINER**

**\* 50**  
 "I just got a letter from mama, she seems to be a little bit frightened because of the disaster to the "Titanic"

**J. PAUL GETTY** (1892-1976). Oil magnate; Art collector. A fabled oil executive, J. Paul Getty brought the Getty Oil Company to the status of an "eighth sister" among the giants in the petroleum business. ALS. 3 pp. Berkeley, California. April 18, 1912. 5" x 8". A fine letter written by a youthful Getty just three days after the sinking of the "Titanic";

*"Dear father...I was very glad to get your letter written just before starting. I just got a letter from mama; she seems to be a little frightened because of the disaster to the "Titanic". This, of course, is thoroughly illogical. There is danger everywhere. An ocean liner is about the safest place one can be, once in a great while there is a bad accident, but think of the numberless train-wrecks. Yet, no one nowadays is afraid to take a trip on a train.*

*Mama says you are considering coming back on the "France" or the "Geo. Washington" Aug. 31. That is a better date than Sep. 4, as I want to get bac in good time. Perhaps the "France" would be better than the "George Washington" as she is a newer and much faster boat. But we can decide later.*

*I am working very hard but am afraid to do too much because I am not at all well. Sometimes I am so sleepy that I can hardly do anything, and other times I can't sleep at nights. Still, I am not so bad. I will pick up as soon as I get on my vacation.*

*I'm very glad my car is looking so well. Will take good care of it.....You had better send me a check for \$15 so that I can get home. Just a few days more here.*

*Please send me, too, a check for \$27, tutor money. This pays the whole thing up.....Mathematics are certainly fine mental drill, bu Algebra is awful hard for me. Geometry is pretty easy in places.*

*Hope that you are feeling fine at that everything is all right in Okla. Please let me know how affairs are from time to time. Remember I am a stockholder.*

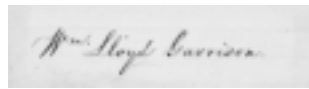
*P.S. Have just start reading Ciceros Orations in the Latin class. In Greek we are reading Zenophon's Memorabilia.*

*. Hope that you are feeling fine and that everything is all right in Okla. Please let me know how affairs are from time to time. Remember I am a stockholder...Your loving son, Paul."*

*Getty adds at the top of page 2; "My tutor needs money & is over a week in arrears on his pay. Should have been paid Ap. 9."*

A great early letter displaying the personality traits that would later make him one of the world's wealthiest individuals. In Excellent condition.

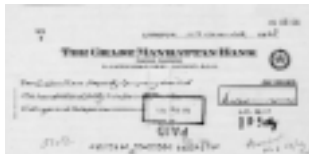
**\$1,500 - up**



**WILLIAM LLOYD GARRISON CUT SIGNATURE**

**\* 51**  
**WILLIAM LLOYD GARRISON** (1805-1879). Abolitionist; Reformer; Journalist. 3 3/4" x 1". Cut signature. "Wm. Lloyd Garrison." Excellent.

**\$80 - up**



**J. PAUL GETTY SIGNED CHECK**

**\* 52**  
**J. PAUL GETTY** (1892-1976). Oil magnate. Signed check. London, November 11th, 1969. A Chase Manhattan Bank check made payable to Sutton Place Property Company Limited in the amount of two hundred and forty pounds fourteen shillings and two pence. Sutton Place was the name of J.Paul Getty's home in England. Signed by Getty in bold blue ink this check is stamp cancelled and very fine.

**\$90 - up**



**EARLY J. PAUL GETTY ALS**

**\* 53**  
**J. PAUL GETTY.** (1892-1976). Oil magnate; Art collector. A fabled oil executive, J. Paul Getty brought the Getty Oil Company to the status of an "eighth sister" among the giants in the petroleum business. ALS. 2 pages. Los Angeles, Calif., Feb. 19, 1911. On his personal monogrammed stationary to his father; *"Dear Papa, I have not had any letters from you as yet, for which I am very sorry. How are you getting along with that trouble with the leases? I hope that you will succeed in straightning matters out. The second semester of college has started very auspiciously for me and I hope to do good work in the four hard subjects I am taking. Mother*

*is getting along all right and everything is running smoothly. I hope that it won't be long before you write to me nor before you are home again for I miss my daddy very much. Your loving son, Paul"* In excellent condition.

**\$750 - up**



**J. PAUL GETTY SIGNS A STOCK CERTIFICATE AS PRESIDENT OF THE SAN JOUQUIN OIL COMPANY**

**\* 54**  
**J. PAUL. GETTY** (1896 - 1976); Oil magnate; Art collector. A fabled oil executive, J. Paul Getty brought the Getty Oil Company to the status of an "eighth sister" among the giants in the petroleum business. DS. Oklahoma. December 31, 1930,. Stock certificate for 1 shares in the San Joaquin Oil Company. Black. Vignette of a spread-eagle at top center. Litho. Attached adhesive revenue stamp. Signed as company president by J. Paul Getty. Stamp cancelled and Extremely Fine.

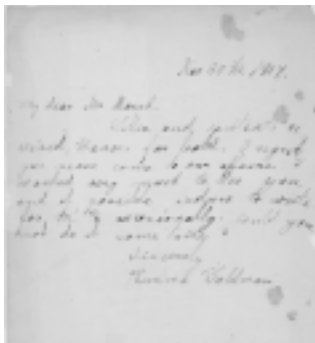
**\$800 - up**



**FLOYD GIBBONS SIGNED PHOTO**

**\* 55**  
**FLOYD GIBBONS** (1887-1939) Newspaperman; war correspondent; Author. Winner of the Croix de Guerre and Legion of Honor during the First World War. Wounded by machine gun fire, he lost the sight in his left eye during the Battle of Belleau wood, WWI. Signed Photo. Black & White. "Floyd Gibbons". Slight mounting traces. Fine.

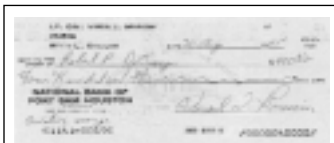
**\$50 - up**



**FEMINIST EMMA GOLDMAN  
AUTOGRAPH SIGNED LETTER  
\* 56**

**EMMA GOLDMAN** (1869-1940) stands as a major figure in the history of American radicalism and feminism. Born in Lovno province, Russia; came to the United States in 1886. An influential and well-known anarchist of her day, Goldman was an early advocate of free speech, birth control, women's equality and independence, and union organization. Her criticism of mandatory conscription of young men into the military during World War I led to a two-year imprisonment, followed by her deportation in 1919. For the rest of her life until her death in 1940, she continued to participate in the social and political movements of her age, from the Russian Revolution to the Spanish Civil War. ALS. 8 1/2" x 11". November 30, 1907. "My dear Mr. Marsh, Letter and contents received, thanks for both. I regret you never came to our affairs. I wanted very much to see you and if possible induce to write for M. - occasionally. Could you not do it some times? Sincerely, Emma Goldman" Edge chinks not affecting text, a few stain spots and a small tape repair on verso. Very Good.

\$400 - up



**SCARCE CHECK SIGNED BY  
GUS GRISSOM**

**\* 57 VIRGIL I. GRISSOM** (1926 - 1967) American astronaut, a member of the original Mercury astronauts, killed in a flash fire in the Apollo 1 capsule. Extraordinary A.D.S., a partly-printed check "Virgil I. Grissom" in which Grissom makes a payment for his "Aviation coverage"! The check is drawn on the account of "Lt. Col. Virgil I. Grissom", San Antonio, Aug. 30, 1965, while Grissom was undergoing training for the Apollo program. He pays the Robert P. DeOrsey Co. the sum of \$400.00 for what he notes is "aviation coverage". Punch holes clear of signature, fine condition.

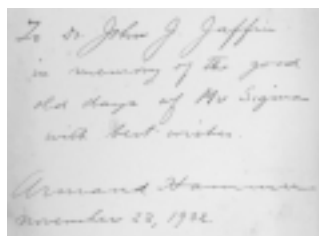
\$1,500 - up



**A RARE BOND SIGNED BY "CHE" GUEVARA AS  
PRESIDENT OF THE NATIONAL BANK OF CUBA**

**\* 58 ERNESTO "CHE" GUEVARA** (1928 - 1967) Argentine Marxist revolutionary and guerrilla leader, allied with Fidel and Raul Castro in their successful revolutionary activities, headed Cuba's finances, led revolutionary activities in the Congo and in Bolivia where he was captured and executed. Exceedingly rare D.S. "Che" as President of the National Bank of Cuba, 1p. folio, Havana, Feb. 7, 1961, a 6,000,000 peso Provisional Certificate registering the terms and conditions of the "Issuance of Bonds of the National Institute of Savings and Housing, 1961-1977". These bonds promised to pay an interest rate of 4 1/2% per annum until 1979, and were undoubtedly used to help finance Castro's new Socialist housing plans for the Cuban population. With Che at the national bank's helm, the country's economy was nearly ruined in his zeal to rapidly turn the economy into a Marxist showpiece. A few minor soiled spots and one vertical crease with the usual cancellation punches, otherwise very good. An exceptionally rare document.

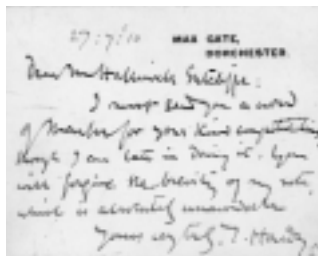
\$2,000 - up



**ARMAND HAMMER  
INSCRIBED AND SIGNED  
BOOK PRESENTED TO AN  
OLD FRATERNITY BROTHER**

**\* 59 ARMAND HAMMER** (1898 - 1990). Industrialist, art collector, philanthropist. Signed Book. "The Quest of the Romanoff Treasure" by Armand Hammer. Hardcover. 241 pages. New York, 1932. Presented to one of his fellow fraternity brothers, "To Dr. John J. Jaffin in memory of the good old days of Mu Sigma with best wishes. Armand Hammer, November 22, 1932" Some separation of the binding. Fine.

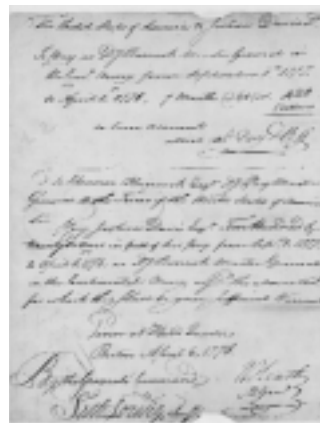
\$250 - up



**ENGLISH NOVELIST AND  
POET THOMAS HARDY ALS**

**\* 60 THOMAS HARDY** (1840-1928) Novelist and poet, born in Upper Bockhampton, Dorset, S England, UK. ALS Signed "T. Hardy", one page, 4.5" x 3.5", Max Gate letterhead, July 27, 1910. Short letter of thanks. In full, "I must send you a word of thanks for your kind congratulations, though I am late in doing it. You will forgive the brevity of my note, which is absolutely unavoidable." In fine condition, with some light soiling and a couple of light notations.

\$500 - up



**MAJOR GENERAL WILLIAM  
HEATH ORDERS PAYMENT  
FOR A BARRACK MASTER  
GENERAL IN THE  
CONTINENTAL ARMY**

**\* 61 WILLIAM HEATH** (1737-1814) American Revolutionary War general. DS. 1 page. Boston, 1778. Document signed. 1 page. 7 1/4" x 9 1/4". Headquarters, Boston, April 6, 1778. Heath approves payment for a Deputy Barrack Master General during the war. The United States of America to Joshua Davis, Dr.

"To pay as Dy. Barrack Master General in the Cont. Army from September 1, 1777 to April 1, 1778 - 7 months @60 dol..."

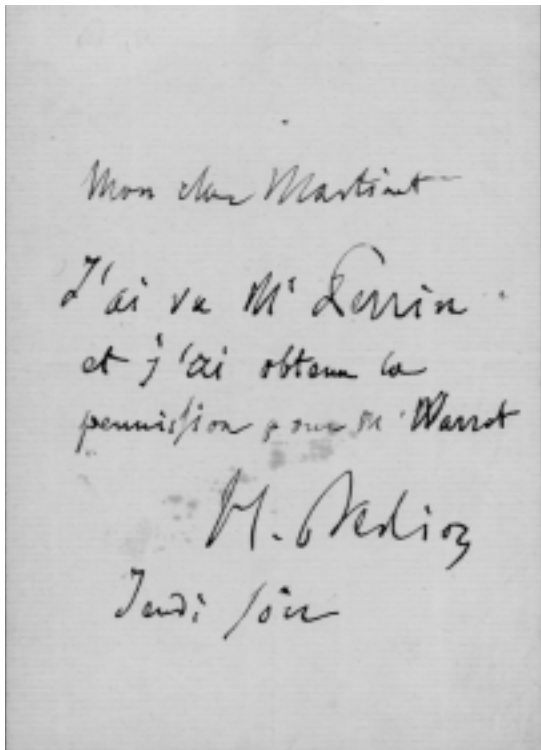
Below is the statement certifying the account and is signed at the conclusion by Heath as a Major General. Tipped along edges in the typical Anderson galleries format. Small piece of paper missing at extreme lower margin not affecting any text. Fine.

\$750 - up

**STEPHEN HOPKINS RECEIVES  
MONEY FOR FUNDING AN  
EXPEDITION DURING THE  
FRENCH AND INDIAN WAR**

**\* 62 STEPHEN HOPKINS** (1707-1785). Signer of the Declaration of Independence from Rhode Island. Document Signed. 1 page. 6 1/4" x 7 1/2". An order to Colony treasurer Thomas Richardson to "Pay to Stephen Hopkins Esqr. Four hundred pounds lawful money of the Colony of Rhode Island for the sue of the present Expedition and charge said sum to the Colony of Rhode Island." Signed at the conclusion by the members of the Committee of War. Boldly endorsed on verso by Hopkins receiving payment. Fine.

\$500 - up



**BERLIOZ WRITES TO A FRIEND**

\* 63  
**(LOUIS-) BERLIOZ HECTOR** (1803-1869) French Composer, born in La Cûte-Saint-André, France. He entered the Paris Conservatoire in 1826, where he fell in love with the actress Harriet Smithson, whom he subsequently married (1833, d.1854); the *Symphonie Fantastique* expresses his devotion to her. Gaining the Prix de Rome in 1830, he spent two years in Italy. ALS in French, signed "H. Berlioz", one page, 5.25" x 8.25", no date. Brief letter to a friend regarding Berlioz a visit to another gentleman. In fine condition, with light toning, a few small spots lightly impinging on signature and minor edge wear.

\$1,000 - up



**A CHOICE REVOLUTIONARY WAR BILL OF EXCHANGE SIGNED BY FRANCIS HOPKINSON AND WILLIAM BINGHAM**

\* 64  
**FRANCIS HOPKINSON** (1737-1791). Signer of the Declaration of Independence from New Jersey. Hopkinson represented New Jersey in the Continental Congress thereby signing the Declaration. He served in his capacity as treasurer of loans from July 1778 to July 1781, a particularly difficult period of financing for the newly formed nation. 1779, Pennsylvania. Anderson US 94, 10A. A United States signed draft signed

as Treasurer of Loans by "F: Hopkinson" for One Hundred and Twenty Dollars. On the verso is a three line endorsement in French concluding with a bold signature of "Wm Bingham". **WILLIAM BINGHAM** (1752-1804), a close friend of George Washington was one of the most influential businessmen of the period. In 1781, he founded the first bank in the young nation, the Bank of North America and became one of America's first millionaires. These bills of exchange were issued in uncut sheets of four and were redeemable in Paris. They were watermarked United States 1, 2, 3 or 4 corresponding to the number on the bill. If the first bill was lost or captured at sea (ship captains had standing orders to weight bills of exchange and throw them overboard if stopped by a British ship of war), the holder would then send the second bill, and so on. There are a few tiny pinholes but the paper is very white and the ink is dark. A superb association of these two very important early American figures. It is in excellent condition.

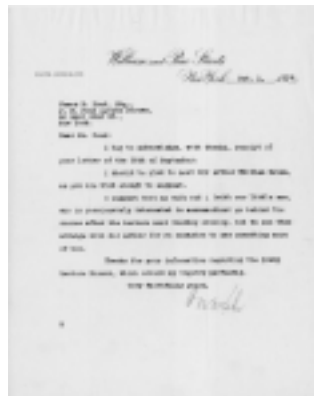
\$600 - up



**PARTLY-PRINTED FINANCIAL DRAFT SIGNED BY BENITO JUAREZ**

\* 65  
**BENITO JUAREZ** (1806-1872). A Mexican politician, Juarez was a lawyer who pressed for fairer land distribution. He was elected President in 1861 and in an attempt to support the failing Mexican economy, he stopped payment on European loans for two years. The French used this as an excuse to invade and install Maximilian an emperor, while Juarez directed the defenses of Mexico. After the Americans pressured the French to leave, he was again elected President and separated church and state, altered the land system and spoke for greater religious toleration. Document Signed. 13 1/2" x 4 1/4". Partly-printed draft concerning orders of payment for the two year period 1866-1867. The document is partially printed on both sides with the side signed by Juarez having an attached United States fifty cent blue surety bond revenue stamp. Boldly signed "Benito Juarez". Folds. Fine.

\$750 - up



**AN OTTO KAHN TLS**

\* 66  
**OTTO KAHN** (1867-1934). Banker; Patron of the arts. TLS. 1pp. 8 1/2" x 11". New York. Oct. 1 1919. A typed letter signed "Otto Kahn" on "Kuhn, Loeb & Co." letterhead. He wrote to "James B. Pond": "I beg to acknowledge, with thanks, receipt of your letter of the 30th of September. I should be glad to meet Sir Arthur Whitten Brown, as you are kind enough to suggest. I suggest that my wife and I (with our little son, who is passionately interested in aeronautics) go behind the scenes after the lecture next

Tuesday evening, and we can then see something more of him. Thanks for your information regarding the Brady Lecture Bureau, which covers my inquiry perfectly." The piece is on light green stationery and in extremely fine condition.

\$200 - up



**ALS SIGNED BY AMOS KENDALL TO LEWIS CASS**

\* 67  
**AMOS KENDALL** (1789-1869) A journalist, Kendall also served as Jackson and Van Buren's Postmaster General. ALS signed by Amos Kendall to Lewis Cass. 1 page. Washington, June 23rd, 1859. 8" x 10". Letter of recommendation for J.C. Lewis and signed by Amos Kendall. Two punch holes at left border. Ideal for framing.

\$175 - up



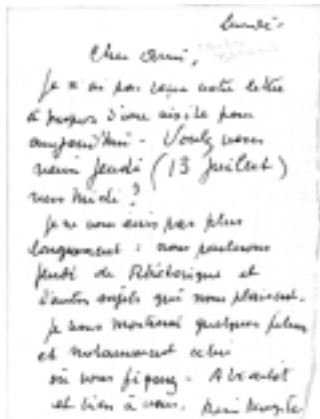
**A FINE FRANCIS SCOTT KEY LEGAL DOCUMENT ENTIRELY IN HIS HAND AND SIGNED AT THE CONCLUSION**

\* 68  
**FRANCIS SCOTT KEY** (1779-1843). Lawyer; Amateur poet. Trained as a lawyer, Key served the public in a number of capacities, including as U.S. Attorney for the District of Columbia (1833-1841) and as chief negotiator between the federal and state governments over

the Creek Indian lands in Alabama. He is best known, however, as the composer of the national anthem of the United States, "The Star Spangled Banner." ADS. 2 pages, both sides of a single sheet. 1839. While serving as the United States Attorney in D.C., Key writes a lengthy legal brief concerning the seizure of guns being imported without paying duty. "The said Francis S. Key gives the said court further to understand that the said guns were worth about \$100 and were found in the stow of Richd. H. L. Villard in Georgetown where they were secretly conveyed by Capt. John Peabody, the master of said ship, who claimed to be the owner of them, and were removed from thence by Thomas Turner, the collector of customs for said Port who seized the same as forfeited to the United States because they had not been reported as a part of the cargo of said vessel in which they were imported. Upon the said guns no duty had been paid..." The first paragraph of the document was written in a lighter colored ink than the remaining portion. There are three signatures of Key in the text of the document and another at the conclusion. Some glassine repairs at fold margins which can be easily removed. Fine.

hand and signed by John W. MacKay. Light browning at right edge just barely affecting Mackay's signature. Cut cancellation not affecting the signature. Fine.

\$90 - up



**MAGRITTE ALS ON THE BACK OF A PROGRAM**

\* 71  
 "...we'll talk on Thursday about Rhetorics"  
**RENE MAGRITTE** (1898-1967) Belgian Surrealist painter, born in Lessines, Belgium. He studied at the Académie Royale des Beaux-Arts (1916-18) in Brussels, and became a wallpaper designer and commercial artist. ALS in French, on the reverse of a program page, one page, 4.25" x 5.5", no date. Letter to a friend. In part, "I did not receive your note concerning your coming by today. Wouldn't you like to come on Thursday...I won't write another word; we'll talk on Thursday about Rhetorics and any other topic that pleases us. I will show you a few movies, including the one where you were an extra." In fine condition, with a small pencil notation uneven right edge.

\$500 - up



**A NICE MASCAGNI SIGNED MUSICAL QUOTATION**

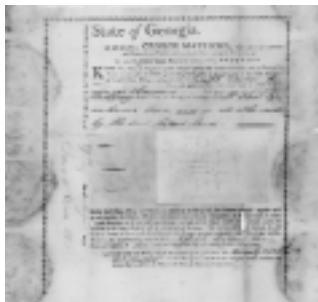
\* 72  
**PIETRO MASCAGNI** (1863 1945) Composer, born in Livorno, Italy. Italian composer best known for the opera Cavalleria Rusticana. AMQS, dated May 20, 1920, on a 7" x 5" off-white album page. Mascagni boldly pens four bars of music and lyrics to Iris. Boldly signed underneath in fountain pen, "Mascagni". In fine condition, with some light toning.

\$500 - up

**GUSTAVE MAHLER CONTRACTS A SINGING COACH AT THE ROYAL COURT OPERA THEATRE**

\* 73  
**GUSTAV MAHLER** (1860-1911) Composer. Born July 7, 1860, in Kaliste, Bohemia. His mature works consist entirely of songs and nine large-scale symphonies, with a 10th left unfinished. Partly printed DS, signed "Mahler", two pages both sides, 8.5" x 13.5". October 21, 1905. Document, in German, between Mahler and Paul Redl, for Redl to become a solo singing coach at the Imperial and Royal Court Opera Theatre for a salary of 3000 Kronen. Document specifies he is to keep exactly to the rehearsals, not to rush or hurry rehearsals, provide all piano accompaniment and run all rehearsals. Signed on the last page in black ink, "Mahler", and by Redl. In fine condition, with a bit of light soiling, punch holes to left edges and expected folds. Redl's signature is brushed, but Mahler's is clean and fine. Accompanied by a full translation.

\$2,500 - up



**REVOLUTIONARY WAR GENERAL GEORGE MATHEWS SIGNS A LAND GRANT**

\* 74  
**GEORGE MATHEWS** (1739-1812). Revolutionary war general. Congressman. Governor of Georgia. DS. 1 page. 13" x 13". August 29th, 1794. An unusual land grant signed boldly by Geo. Mathew's granting a tract of land containing one thousand acres in the County of Montgomery. A manuscript land map is located at the center. Mathew's large bold signature is located at the lower portion of the document. Fold splits and some age discoloration at sides.

\$300 - up



**A CHOICE PHOTO SIGNED BY MOONWALKER ED MITCHELL**

\* 75  
**ED MITCHELL**. Astronaut. Apollo 14 moonwalker. A fine full color 8" x 10" photo of Mitchell setting up equipment. Boldly signed in black sharpie "Ed Mitchell, Apollo 14". Obtained in person. In excellent condition.

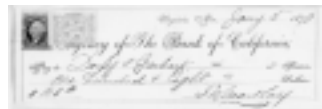
\$75 - up



**HENRY WADSWORTH LONGFELLOW SIGNATURE**

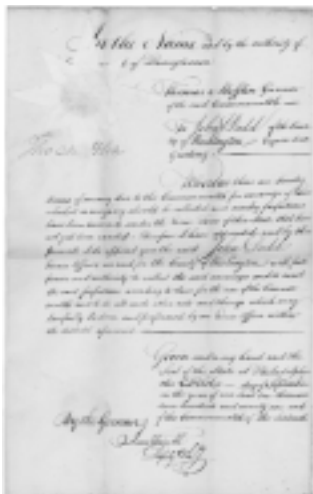
\* 69  
**HENRY WADSWORTH LONGFELLOW** (1807-1882). An American poet. Longfellow is best remembered for *Evangeline*, *The Song of Hiawatha*, *the Courtship of Miles Standish*, *"The Children's Hour"* and *"Paul Revere's Ride"*. Cut signature. 4 1/2" x 2 1/2" glued to an album page measuring 6 3/4" x 4". "Yours kindly, Henry W. Longfellow. 1875." Excellent.

\$50 - up



**CHECK SIGNED BY JOHN W. MACKAY**

\* 70  
**JOHN W. MACKAY** (1831 - 1902); Miner; Financier; Telecommunications pioneer. Partly-printed bank check drawn on the Agency of the Bank of California, Virginia, Nevada, dated July 29, 1869, payable Derby & Garhart in the amount of \$108.00. Two Orange adhesive revenues attached at top left. Accomplished in a secretarial



**PENNSYLVANIA GOVERNOR THOMAS MIFFLIN SIGNED DOCUMENT**

**\* 76 THOMAS MIFFLIN** (1744-1800). Signer of the Constitution from Pennsylvania; Revolutionary War general; Pennsylvania governor. An enthusiastic patriot Mifflin rose rapidly through the military ranks. In May, he was appointed major; in June, Washington's aide-de-camp; in August, quartermaster-general of the Continental Army; in May 1776, brigadier-general; and in February 1777, major-general. At about this time, the manner in which Mifflin performed his many duties, particularly those as quartermaster, came under harsh and unrelenting criticism. While it appears that Mifflin's failure to carry out many of his duties were due to circumstances beyond his control, it also appears that many of Mifflin's actions were directed by his own self interest and advancement, such as his deep involvement in the scheme to advance Horatio Gates over Washington. While he left the army in early 1779, his advice was still highly valued, and he was consulted frequently on military matters. Once a civilian again, Mifflin turned to politics, and held many offices over the next twenty years. Among the notable positions he held were a seat in Congress (1782-84), serving as its President, 1783-84; a member of the Federal Constitutional convention (1787); and Pennsylvania Governor (1790-99). DS. 9 1/2" x 15 1/2". September 1, 1791. Document appointing John Dodd Excise Officer to Washington County, Pennsylvania with "full power and authority to collect the said arrears and to exact the said forfeitures according to Law for the use of the Commonwealth....". Signed below the attached embossed paper seal at top left by Thomas Mifflin. Folds. Very Fine.

\$250 - up



**AN EXTRAORDINARY ASSOCIATION OF TWO AVIATORS ON A CHECK A CHECK ISSUED TO AND ENDORSED BY MILITARY AVIATION LEGEND BILLY MITCHELL. SIGNED AS MAKER SIGNAL CORPS OFFICER JOSEPH E. MAXFIELD WHO FLEW THE AMRY'S SOLE RECONAISSANCE BALLOON OVER SANTIAGO CUBA DURING THE SPANISH AMERICAN WAR**

**\* 77 WILLIAM H. "BILLY" MITCHELL** (1879 - 1936). Aviation pioneer DS. 1 page. This appears to be a check paying Mitchell check for serving in the Signal Corps. Partly-printed bank check drawn on The Riggs National Bank payable to 1st. Lieutenant William H. Mitchell in the amount of \$113.42. Accomplished entirely in his hand and signed as maker by **JOSEPH E. MAXFIELD**, Acct. Co. B. Sig. Corps. Maxfield served in the balloon corps during the Spanish American War and operated the sole balloon over Santiago, Cuba in which he drew fire, was damaged and had to be retired. A choice association of two important aviation individuals. Punch cancelled and Fine.

\$500 - up

**BILLY MITCHELL**

Son of a U.S. senator, he grew up in Milwaukee, enlisted for service in the Spanish-American War and received a Signal Corps commission in 1901. Assigned to the aviation section in 1916, Mitchell learned to fly the following year and immediately became a forceful and outspoken advocate of military air power. In France in September 1918, he commanded the largest concentration of aircraft-some 1,500 warplanes-in aviation's brief history. In 1921 and 1923 the energetic Mitchell arranged for aircraft to demonstrate the potential of the new arm by sinking obsolete warships at sea; unconvinced, the authorities continued to grade air power low on the priority list. Mitchell provoked a court-martial by his continuing and insistent criticism of his superiors, whom he accused of negligence and even treason. Convicted of insubordination, he resigned from the army in February 1926. As a civilian, he continued to promote his vision of air power's importance in warfare. World War II brought him full posthumous vindication.

**SIR WILLIAM OSLER INSCRIBES THE AGES OF MAN BY SAYLE AS A CHRISTMAS GIFT**

**\* 78 SIR WILLIAM OSLER** (1849 - 1919). Canadian physician and one of history's finest medical teachers. One of the foremost physicians in the English-speaking world at the turn of the century. Signed Book The Ages of Man by Charles Sayle. Hardcover. 175 pages. John Murray, London. Inscribed in the front "With Xmas Greetings from Wm Osler." Very Fine.

\$750 - up



**PENNSYLVANIA HOSPITAL SUBSCRIPTION CERTIFICATE ISSUED TO A PHILADELPHIA PEWTERER**

**\* 81** 1754, Pennsylvania. Certificate in which Cornelius Bradford of the City of Philadelphia, Pewterer do promise to pay to Hugh Roberts, Treasurer of the Pennsylvania Hospital, or his successor in the said trust, the sum of five pounds current money of Pennsylvania, with lawful interest for the same, on or before the first day of April next ensuing..." This promissory not was issued to provide the private subscription money which was then matched by a like amount by the Provincial Assembly. Extremely fine.

\$900 - up

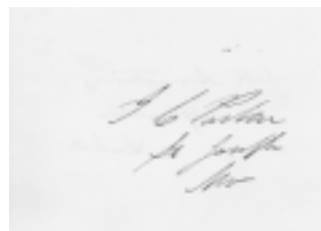
In 1751, Benjamin Franklin was approached by his close friend, Dr. Thomas Bond, a prominent Philadelphia physician with the idea of creating a public hospital "for the reception and cure of poor sick persons, whether inhabitants of the province or strangers. He was zealous and active in endeavouring to procure subscriptions for it, but the proposal being a novelty in America, and at first not well understood, he met with but small success." (Franklin's Autobiography) Franklin's prominence and credibility in public works became the driving force in the successful financing of America's first incorporated hospital. Subscriptions to the hospital were matched by funds from the state assembly under the condition that Franklin and Bond could obtain private funds totaling 2,000 pounds which resulted in another Franklin success. The founding of the hospital, which Franklin stated was one of his most satisfying achievements, certainly ranks as one of the earliest important subscription based financings in the United States. Lotteries had just come into existence a few years prior to this and had hardly been utilized to this point in time. Stock subscriptions were virtually unknown and thus the following items are extremely important not only in the fact that the hospital



**SUPREME COURT JUSTICE SAMUEL NELSON WRITES CONCERNING A JUDICIAL APPOINTMENT**

**\* 79 SAMUEL NELSON.** (1792-1873). A Supreme Court Justice, Nelson was appointed to the High Court by President Tyler. Als. 2pp. Washington, Nov. 7/69. 5" x 8". A autograph letter signed by Judge Samuel Nelson offering his opinion of Judge Woodruff; "...I have a very high opinion of Judge Woodruff's legal qualifications, and probate work, and that he would make a most creditable appointment...." Signed "Yours Truly S. Nelson". Fold. Fine.

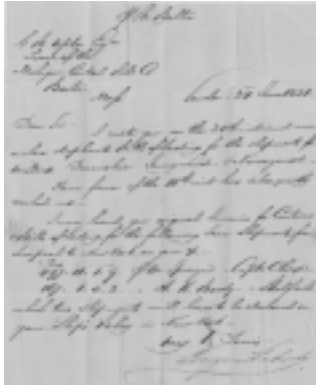
\$125 - up



**"THE HANGING JUDGE" \* 80 ISAAC PARKER** (1838 - 1896). United States Judge presiding over the Indian Territory from 1875 until his death. Known as the "Hanging Judge", he sent 80 men to the gallows. Signature on a piece of paper while a member of congress. "I. C. Parker, St. Joseph, Mo." A very desirable western autograph.

\$750 - up

was America's first to be incorporated and financed with subscriptions, but also as an early innovation in American financial history.



**GEORGE FOSTER  
PEABODY ALS**

**\* 82**  
**GEORGE FOSTER PEABODY** (1852-1938). Banker, Philanthropist. Letter Signed. 1 pp. June 1851. 7" x 9". Peabody writes regarding bills of lading and custom bills for G.B. Upton's diaries; I wrote you on the 20th instant, and now enclose duplicate Bills of Lading for the shipments returned - Devonshire, Jenny Lind & Narraganset...I now hand you original invoices for customs & Bills of Lading for the following iron shipments from Liverpool to New York...." Signed at the conclusion "George Peabody". Folds. Fine.

\$400 - up



**COLONIAL GOVERNOR OF  
NEW YORK,  
THOMAS POWNALL**

**\* 83**  
**THOMAS POWNALL** (1720 - 1805). Colonial Governor of Massachusetts. Document signed. Two pages. Scotland Yard, 24th Nov. 1763. Pownall signs as one of the Commissioners for examining German demands concerning the payment of Treasury certificates. Also signed by Charles Cromwell and David Cuthbert. Also accompanied by a Schedule of 2 Certificates produced...." for payment. Fine.

\$300 - up

**\* 84**  
**PABLO PICASSO** (1881-1973) Artist. Born **Pablo Blasco** on October 25, 1881, in Malaga, Spain, to José Ruiz Blasco, and Maria Picasso-whose name he took after 1901. Picasso is largely considered one of the most influential artists of the twentieth century. He is best known as the inventor of the revolutionary art style, principally Cubism; and for his contributions as a sculptor, painter, and designer. Outstanding matte-finish 4" x 6" photo of Picasso posing with four other people in front of a bullfighting poster signed in blue ballpoint in the bottom border. "Picasso."

**PICASSO SIGNED PHOTO**

\$1,200 - up

**\* 85**  
**CAMILLE PISSARRO** (1830-1903) was a key member of the French Impressionist group of painters. ALS in French, signed "C. Pissarro," two pages on two adjoining sheets, 5.5" x 8.5", Hotel Continental letterhead, September 22, 1903. Pissarro writes to his friend Julie. In fine condition, with light overall toning, minor brushing to first nine lines of text, not affecting legibility and a couple small separations along folds.

**CAMILLE PISSARRO**

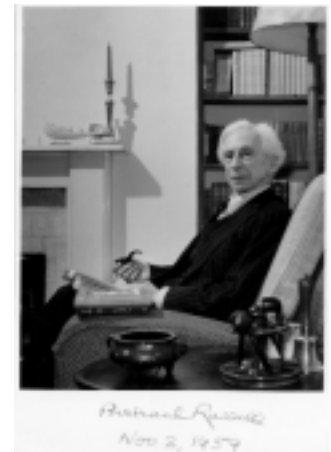
\$1,200 - up



**AUTOGRAPH PAGE SIGNED  
BY JOSIAH QUINCY AND  
RUFUS CHOATE**

**\* 86**  
**JOSIAH QUINCY** (1772-1864) was a Congressman, judge of the Massachusetts municipal court, state representative, mayor of Boston and president of Harvard College. As Mayor he played a central role in making Boston a modern city.  
**RUFUS CHOATE** (1799-1859) Massachusetts lawyer, congressman, and senator.  
6" x 9". "Boston Nov. 11, 1858. At the request of Thomas I. Bancroft and to add to his list of ex Mayors of Boston I annex my autograph. Josiah Quincy." And below Quincy's note is Choate's note. "Boston 15 Nov. 1858. I also, at the request of Thomas I Bancroft, have great pleasure in annexing my autograph. Rufus Choate." Very Fine.

\$100 - up



**BERTRAND RUSSELL  
SIGNED PHOTO**

**\* 87**  
**BERTRAND RUSSELL** (1872-1970) British philosopher, logician, essayist, and social critic, best known for his work in mathematical logic and analytic philosophy. His most influential contributions include



his defense of logicism (the view that mathematics is in some important sense reducible to logic), and his theories of definite descriptions and logical atomism. Along with G.E. Moore, Russell is generally recognized as one of the founders of analytic philosophy. Along with Kurt Godel, he is also regularly credited with being one of the two most important logicians of the twentieth century. Signed Photo. Black & White. "Bertrand Russell, Nov. 2, 1959." Excellent.

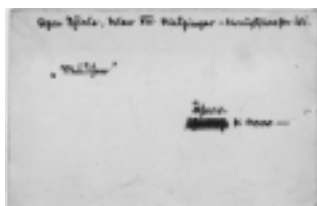
\$200 - up



**CARL SANDBURG SIGNS A PRINTED CARICATURE**

\* 88  
**CARL SANDBURG** (1878 - 1967). Poet. Signed caricature. 6 3/4" x 9". Superb printed caricature of Sandburg calling upon The Poetry Society of America. Signed "Philadee all luck Carl Sandburg" at the lower right corner in dark ink. A great addition to any collection. Excellent condition.

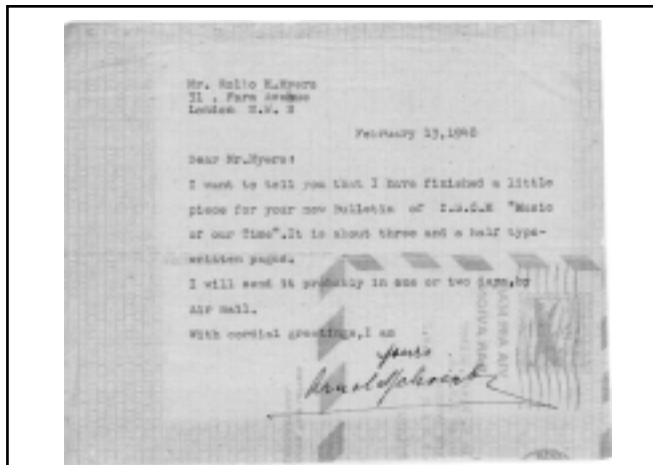
\$200 - up



**AUSTRIAN EXPRESSIONIST EGON SCHIELE**

\* 89  
**EGON SCHIELE** (1890-1918) Painter, born in Tulln, Austria. Austrian expressionist, he made eroticism one of his major themes and was briefly imprisoned for obscenity in 1912. Art work sales label, in German 6.25" x 4", for a work entitle "Machen (Young Girl)," signed across the top in fountain pen by Schiele, who adds his address in Vienna as well as the price of the painting, four thousand Austrian shillings. In fine condition, with scattered light soiling, some minor creases and a small hole to right edge.

\$1,000 - up



**A FINE SCHOENBERG TLS DISCUSSING A PIECE OF MUSIC HE HAS WRITTEN**

\* 90  
**ARNOLD SCHOENBERG** (also spelled Schönberg) (1874-1951) Composer, born in Vienna. He was largely self-taught, and in his 20s lived by orchestrating operettas while composing such early works as the string sextet Verklärte Nacht (1899, Transfigured Night). His Chamber Symphony caused a riot at its first performance in 1907 through its abandonment of the traditional concept of tonality. TLS, one page, 7" x 6", February 13, 1948. Letter to Mr. Meyers mentioning a piece he had written for him. In full, "I want to tell you that I have finished a little piece for your new Bulletin of I.C.S.M. 'Music Of Our Time.' It is about three and a half type-written pages. I will send it probably in one or two days by Air Mail." In fine condition, with some light wrinkling from mounting remnants on reverse and light show through from postal printing on reverse.

\$1,500 - up



**CHECK PAYABLE TO AND ENDORSED ON VERSO BY THE VICTIM IN THE SAM SHEPPARD MURDER CASE**

\* 91  
[**SAM SHEPPARD MURDER CASE**]. 1945, Cleveland, Ohio. A partly-printed bank check issued to and endorsed on verso by **Marilyn Reese Sheppard**, the wife of Sam Sheppard and victim of one of America's "crimes of the century". Additionally, the check is written and signed by Marilyn's father, Thos. S. Reece who, following Sam's conviction for his daughter's murder, himself committed suicide with a shotgun. Thus the check is signed by two victims of one of American History's most publicized murder cases. Usual bank punch and stamp cancellations not affecting either signature. Extremely Fine.

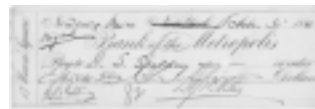
\$150 - up



**A GORGEOUS SHERMAN SIGNED PHOTO**

\* 92  
**WILLIAM T. SHERMAN** (1820 - 1891) Union major general declared by the press to be "insane", he led his army in their March to the Sea, taking Atlanta, Savannah and Columbia along the way. Superb, oversize S.P. approx. 7 1/2" x 12" b/w, an excellent three-quarter length standing portrait of Sherman in uniform with sash, epaulets, sword and hat, his hand on his hip, signed at left: "W. T. Sherman General New York Feb. 8, 1889". But for a few tiny specks on the image, condition is fine. With period inscription on verso, nicely framed (no backstamp visible). Ready for display!

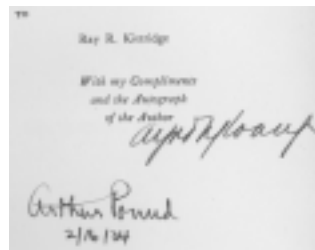
\$2,500 - up



**CHECK SIGNED BY UNION GENERAL DANIEL SICKLES**

\* 93  
**DANIEL E. SICKLES** (1825-1914). Union general during the Civil War; Medal of Honor winner; Military Governor of the Carolinas; U.S. Congressman; Diplomat. DS. New York." 8" x 2 1/2". November 10, 1884. Partly-printed check drawn on the Bank of the Metropolis, payable to Lovell Purdy in the amount of \$12.00. Completely accomplished in Sickles' hand and signed by him as maker. Street address printed at left. Bank cut and punch cancellations, not affecting Sickles' large, dark signature. Very Fine.

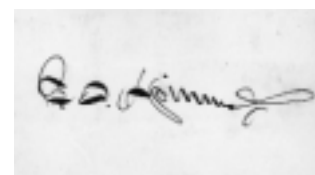
\$150 - up



**INDUSTRIALIST ALFRED P. SLOAN, JR. SIGNED BOOK**

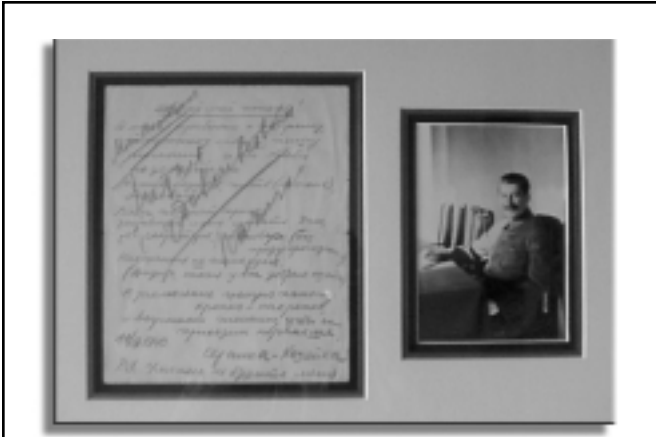
\* 94  
**ALFRED P. SLOAN, JR.** (1875 - 1966). Industrialist, philanthropist. Signed Book. Hardcover. Written by Arthur Pound. New York. 1934. "The Turning Wheel" The book details the Story of General Motors Through Twenty Five Years from 1908 - 1933. Printed inscription "To Ray R. Kittridge with my compliments and the Autograph of the author. Signed by Alfred Sloan and Arthur Pound. Dust Jacket. Very Fine.

\$300 - up



\* 95  
**FRANCES E. SPINNER.** (1802-1890). Treasurer of the United States. Cut signature mounted to a larger autograph leaf. 7 1/2" x 4 1/2".

\$50 - up



**STALIN REPLIES ON A NOTE WRITTEN BY HIS DAUGHTER IN WHICH SHE WISHES FOR HIS RETURN HOME**

\* 96

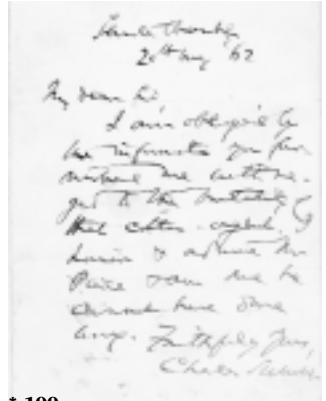
"My little sparrow, Was reading with pleasure. Daddy."

**JOSEF STALIN** (1879-1953) Georgian Marxist revolutionary and later virtual dictator of the USSR (1928-53). Born in Gori, Georgia, the son of a cobbler and ex-serf. He studied at Tiflis Orthodox Theological Seminary, from which he was expelled in 1899. After joining a Georgian Social Democratic organization (1898), he became active in the revolutionary underground, and was twice exiled to Siberia (1902, 1913). ANS signed "Daddy", one page 7" x 8.5", November 11, 1940. Letter in Russian. In his daughter Setanka's hand, in red pencil, it reads: My dear Daddy! I again resort to the help of an old tested method; I am writing a message, since I cannot wait till you come. You may have your dinner, drink (not much) and talk. Your late return makes me express to you, comrade Secretary, my reprimand (without warning). No punishment will follow. (Now you see what a kind hostess you have.) In conclusion I kiss my Daddy very warmly and wish he would come home earlier. Setanka-Hostess." Them, in Stalin's hand, is written across the not in blue pencil: "My little sparrow, Was reading with pleasure. Daddy." Archivaly triple matted and framed, with a photo of the smiling Stalin, to an overall size of 20.5" x 16". In fine condition, with a minor separation along horizontal fold.

\$2,500 - up

Swan" once at the end and "Swan" twice in the text. Swan wrote to his friend "Tristram Barnard" about travel arrangements: "...Mrs. Swan & Katy have concluded to go by Holland to pass two or three weeks with our acquaintance there, so that a passage from...is not necessary: besides the uncertainty when the Embargo would be taken off. Capt. Haley from Dieppe they could have gone by. The affairs at the French Commission. I push as fast as possible - but it will take time. Many thanks for the trouble you have taken. Mrs. Swan & daughters best regards to Mrs. B." The letter is in very fine condition with dark ink. An interesting letter by a fascinating yet tragic figure.

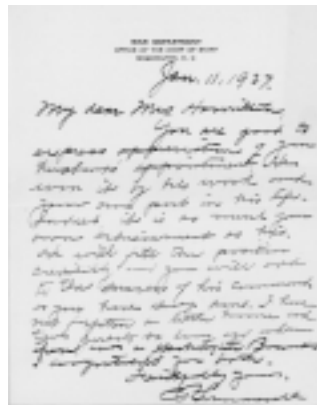
\$250 - up



\* 100

**CHARLES SUMNER** (1811-1874). U.S. politician. Born in Boston, he practiced law while crusading for abolition, prison reform, world peace, and educational reform. He was elected to the U.S. Senate (1852-74) and spoke out against slavery. He denounced the Kansas-Nebraska Act as the "crime against Kansas" and scorned its authors, Sen. S. Douglas and Sen. Andrew P. Butler. ALS, 1 page, approx. 5" x 8". Senate Chamber, May 20, 1862. "I am obliged by the information you furnished me with regard to the suitability of that Colter-english. I...admire Mr. Pierce & am sure cannot here..." Folds, Fine.

\$125 - up

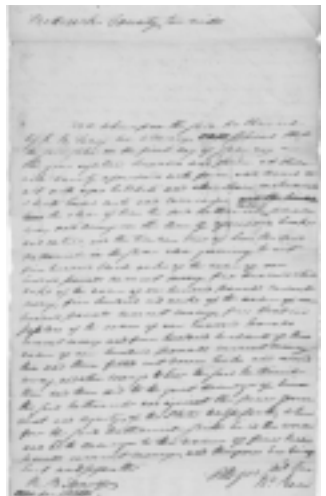


**WORLD WAR I GENERAL CHARLES P. SUMMERALL**

\* 99

**CHARLES P. SUMMERALL** (1867 - 1954). Major General. Served as president of The Citadel from 1931 - 1953. His military service spanned three decades and included the Spanish American War (1898), the Philippine Insurrection (1899-1900), and the China Relief Expedition at the time of the Boxer Rebellion (1900-1901). During World War I, he was Commander of the First Division and later the Fifth Corps, both of which were in the forefront of the fighting in France. ALS. 1 page. Washington, D.C., Jan. 11, 1927. On War Department stationery. Summerall writes to Mrs. Hamilton acknowledging her expression of gratitude towards her husband's appointment. "You are good to express appreciation of your husband's appointment. You have done so by his work and your own part in his life. Indeed, it is as much your own achievement as his. He will fill the position credibly and you will add to the success of his command as you have always done. I have not forgotten a little home and two guests so long ago when there was a Washington...I congratulate you both." A nice letter written while serving as the Army Chief of Staff. Accompanied by a franked envelope.

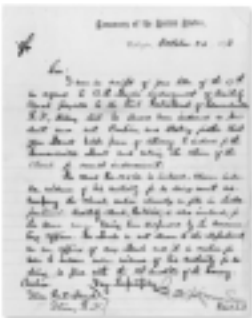
\$100 - up



**A LEGAL WRIT ENTIRELY IN ROGER TANEY'S HAND**

\* 101

**ROGER B. TANEY** (1777-1864). Chief Justice of the Supreme Court. Upon his election to the Presidency, Andrew Jackson rewarded Taney for his support by appointing him successively to the posts of Attorney General, Treasury Secretary, and finally Chief Justice. Taney is best known for his part in the Dred Scott decision, where he found that slaves were considered property, although he left a far wider imprint on the Court than just this decision. A lengthy autograph document signed by Taney as



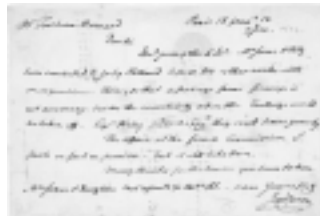
**FRANCIS E. SPINNER LETTER AS TREASURY SECRETARY**

\* 97

**FRANCIS E. SPINNER** (1802-1890). Treasurer of the United States. Spinner is best known for his service as Treasurer of the U.S. during the Civil War, during which time he skillfully managed the government's huge expenditures. Ds. Washington, October 20.1873. 8" x 10". On imprinted Treasury Department stationery. Written in a secretarial hand and signed by

Spinner requesting "A.E. Brooks" to correctly endorse a bank check with his proper title within the bank and file that title with the 1st Auditor. Signed "Very Respectfully, F.E. Spinner" in dark bold ink. Missing upper right corner that can easily be matted out when framed.

\$125 - up



**AN ALS BY EARLY AMERICAN FINANCIER JAMES SWAN**

\* 98

**JAMES SWAN** (1754-1830) Scottish-born revolutionary patriot; Financial speculator. ALS. 1pp. 7" x 4 3/4". Paris. June 7, 1804. An autograph letter signed "Jam

attorney for plaintiff in which he outlines the charges being brought by his client against a man for cutting down timber on the plaintiffs land. Signed at the conclusion in lower right corner. Fine for display.

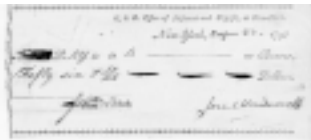
\$175 - up



**AN INTERESTING GEORGE FRANCIS TRAIN ALS**

**\* 102 GEORGE FRANCIS TRAIN** (1829 - 1904). Train was a merchant who made a fortune in shipping and British street railways. He was also known as a political radical, eccentric lecturer and author. ALS. 1 page. Boston. "March Seventh Sixty Nine. Only to make acknowledgement for kind hospitality. A man can write poems - make ( ) and set them up out of his head in his own paper - Live in his own House amid Fish and Horses, Birds and Pictures, Books and Music - and always maintain his own individuality in this senile imitation age is bound to make his mark and leave his footprints in the sands of time." A fine letter displaying a bit of his philosophical nature. In fine condition. The letter is tipped on to another sheet along the very top margin.

\$200 - up



**CHECK SIGNED BY JEREMIAH WADSWORTH**

**\* 103 JEREMIAH WADSWORTH** (1743-1804). Army officer; Member of the U.S. House of Representatives; Business executive. A successful merchant, Wadsworth was appointed to a number of commissary-general posts beginning in 1775. He served as the commissary-general of the Continental Army, 1778-79. Document signed. 1 page. New York, August 23, 1793. 6 1/2" x 3". Partly-printed bank check drawn on U.S.B., Office of Discount and Deposit payable to A. B. (possibly

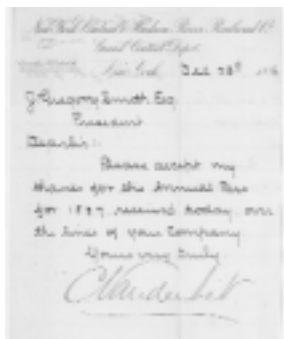
Aaron Burr) in the amount of \$56.50. Accomplished in his hand and signed by Wadsworth as maker. Usual bank cut cancellation not affecting Wadsworth's signature. A nice example of this underrated revolutionary war figure. Extremely Fine. \$300 - up



**WILLIAM "BOSS" TWEED SIGNS A CITY OF NEW YORK DOCUMENT**

**\* 104 WILLIAM M. "BOSS" TWEED** (1823-1878). American political boss. DS. 1 page. 10 1/2" x 15 1/4". New York. August 19, 1868. A partly printed "70 Per Cent Payment" document signed by "W.M. Tweed" as Street Commissioner. He acknowledged that "John L. Brown" was "repaving and repairing Streets of New York" and was owed \$9,375.66. The large document, printed on blue paper, is in very fine condition with a dark signature.

\$200 - up



**CORNELIUS VANDERBILT JR. ALS**

**\* 105 CORNELIUS VANDERBILT JR.** (1843-1899). Railroad executive. The first son of William H. Vanderbilt. Als. 1 page. 5" x 8". Dec. 23rd, 1886. New York. On imprinted New York Central & Hudson River Railroad letterhead. "Dear Sir: Please accept my thanks for the Annual Pass for 1887 received today, over the lines of your Company. Yours very truly. Cornelius Vanderbilt Jr." Folds. Excellent.

\$125 - up



**SCARCE "BOSS" TWEED SIGNED PHOTO**

**\* 106 WILLIAM "BOSS" TWEED** (1823-78) American politician and Tammany leader, b. New York City. A bookkeeper, he became (1848) a volunteer fireman and as a result acquired influence in his ward. He was an alderman (1852-53) and sat (1853-55) in Congress. By 1857 he was a power in Tammany. As chairman of the Tammany general committee and later as grand sachem, "Boss" Tweed gained absolute power in the city Democratic party, controlling party nominations and party patronage. He also became a state senator in 1868 and extended his influence into state politics. He engaged in various business deals, and through political services to Jay Gould and James Fisk he became a director of the Erie RR. But it was chiefly from the rich plums plucked through the control of New York City expenditures that Tweed made his great fortune. For a time the Tweed Ring, consisting of Tweed and his henchmen-Peter Sweeny, city chamberlain; Richard B. Connolly, city comptroller; and A. Oakey Hall, mayor-controlled the city without interference. They defrauded the city to the extent of at least \$30 million through padded and fictitious charges and also profited extravagantly from tax favors. Votes were openly bought and other nefarious vote-getting methods were employed. City judges became notoriously corrupt. Attempts within Tammany to oust the Tweed Ring failed, and in 1870 Tweed forced through the state legislature a charter that greatly increased the powers of the ring. Tweed maintained personal popularity because of his openhandedness and charity to the poor. The immediate cause of Tweed's downfall was the publication in the New York Times of evidence of wholesale graft revealed by M. J. O'Rourke, a new county book-keeper. The effective cartoons of Thomas Nast aroused public indignation. A committee of 70, organized to fight Tammany, elected most of its candidates in 1871, although Tweed himself was returned to the state senate. Largely through the

efforts of Samuel J. Tilden, Tweed was tried for felony, but the jury could not reach a verdict. In a second trial he was convicted and given a 12-year prison sentence; this, however, was reduced by a higher court, and he served one year. Arrested once more on other charges, he escaped and went to Cuba and then to Spain, but was extradited (1876) to the United States. He died in prison two years later. SP. 8 1/4" x 10 3/4". Signed W. M. Tweed New York City" on Fourth Senatorial District backing board. The cornerstone to any collection.

\$1,200 - up



**JOHN GREENLEAF WHITTIER AUTOGRAPH**

**\* 107 JOHN GREENLEAF WHITTIER** (1807-1892). American poet. Whittier's best known works were those attacking slavery, and others praising the charms of New England country life. Signature. 4" x 5 1/2". "Autograph, Presented to the French Fair with the Compliments of John G. Whittier, Boston, April, 1871." Light age toning. Very Good.

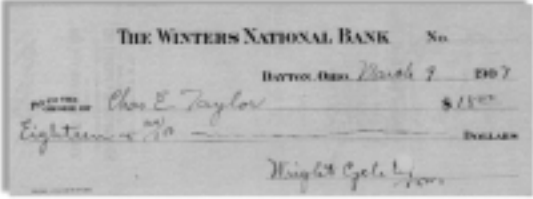
\$75 - up



**OLIVER WOLCOTT, JR.**

**\* 108 OLIVER WOLCOTT, JR.** (1760-1833). Secretary of the Treasury under Washington and Adams; Governor of Connecticut. Son of a Signer of the Declaration of Independence, Oliver Jr. served the treasury Department faithfully and superbly under Alexander Hamilton, and was instrumental in developing a plan for the establish-

ment of branches of the Bank of the United States (founded 1791). DS 1 page Treasury Department Sept. 23, 1796-8" X 10" (Confidential) Sir, "By the death of Judge Marchant, the important Office of District Judge has become vacant;"...  
**\$200 - up**




**WILBUR WRIGHT SIGNED CHECK**

**\* 109**  
**WILBUR WRIGHT** (1867 - 1912) American aviation pioneer who, with his brother Orville, accomplished the first motor-powered aircraft flight at Kitty Hawk on December 17, 1903. A rare, fine association D.S. signed twice: "Wright Cycle Co." and initialed "W.W.," 1p. 8 1/4" x 3 1/4", Dayton, Mar. 9, 1907, a check drawing on The Winters National Bank making an \$18.00 payment to Charles E. Taylor, who endorses the check on verso. Punch cancel affects "Co." in signature, spindle hole not affecting anything, otherwise fine. **CHARLES E. TAYLOR** (1868-1956) was the builder of the engine for the first Wright airplane, the Wright Flyer I. Taylor started to work for the Wright brothers on June 15, 1901, making routine repairs on bicycles, allowing the brothers to pursue their glider experiments. Taylor started building the engine in the winter of 1902-03. Without any formal drawings available, Taylor and the Wrights had to crudely sketch out each part on a piece of paper. After a thorough discussion about the drawing, Taylor would pin it above his workbench and go to work to complete it. Using these sketches and specifications, he finished the engine in 6 weeks-an amazing accomplishment.

**\$2,000 - up**


**PRESIDENTIAL AUTOGRAPHS**



**GEORGE WASHINGTON PAYS A SLAVE HUNTER FOR CHASING "RUNAWAY SERVANTS"**

**\* 110**  
**GEORGE WASHINGTON** (1732 - 1799) First President of the United States and commander of the Continental Army during the Revolutionary War. A fascinating Washington document, his autograph endorsement signed on the verso of a 10" x 4" manuscript D.S. reading: "Received of James Rumsey Six Shillings for going with Michael Bowman twelve miles in pursuit of Runaway Servants June 9, 1786 [Signed] Daniel Neale". On the verso, Washington approves the payment paid for the chase: "Allowed this 5th Aug. 1786 G. Washington". Also endorsed and signed by Washington's friend and the project's chief engineer, inventor **GEORGE RUMSEY**. At the time of this document, Washington was enthusiastically involved as President of the Potowmack Canal Company which sought to build a canal, locks and channels on the Potomac River. Slaves were used in the construction of the canal, and Washington did of course own slaves himself, so it is likely that the "runaways" referred to here were indeed slaves. The document bears rather uneven margins, a few ink spots in the text with one affecting one letter in Washington's text, signature is bold and distinct.

**\$10,000 - up**



**AN EARLY TAYLOR DOCUMENT SIGNED**

**\* 111**  
**ZACHARY TAYLOR** (1784 - 1850) Twelfth President of the United States, "Old Rough and Ready" was also a her of the Mexican War, taking Monterrey and defeating Santa Anna. Very rare, very early manuscript D.S. "Zach'y Taylor", 1p. 12mo., Louisville, Apr. 4, 1807 in which the 22-year-old future president notes his receipt of: "...one plat for four hundred acres of land surveyed of the waters of Highland Creek for William Pannill with a warrant..." Tipped to a page from a very early autograph collection, lightly toned, else very good. Rare of this very early date.

**\$1,750 - up**



**A GREAT PIECE OF WASHINGTONIA! RECEIPT BOOK KEPT DURING WASHINGTON'S TEMPORARY STAY IN ROBERT MORRIS' HOUSE IN PHILADELPHIA WHILE THE CAPITAL WAS UNDER CONSTRUCTION**

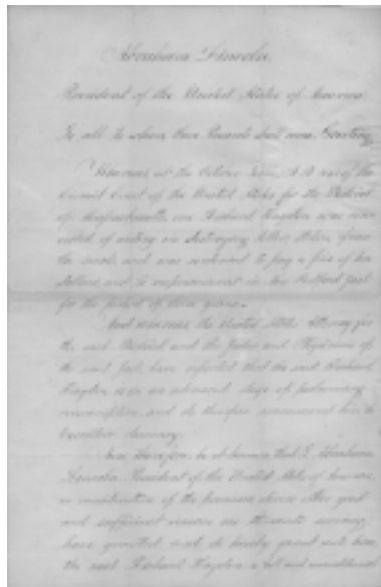
**\* 112 (GEORGE WASHINGTON HOUSE HOLD RECEIPT BOOK)**

A superb receipt book, 19pp. 12mo., [Philadelphia], dating between July 21, 1794 and Feb. 20, 1797, documenting the purchases of goods for President George Washington's house! Robert Morris volunteered his house, on Market Street, to serve as the executive mansion after Philadelphia was named the temporary national capital while Washington, D. C. was under construction.

Washington occupied the house from late 1790 until March 1797 and during this time the house under went many planned additions: a large two-story bow was added to south side of the main house, a second story bathroom was turned into Washington's private office and additional servant rooms were constructed. During this time, this receipt book was kept, listing 38 entries, with the last entry entered just days before Washington left the house allowing for Adams to occupy the residence until 1800, in small part: "...21 July 1794 recd. of B.

Dandridge One hundred and Eleven dollars, and Eighty one cents to purchase sundries for the Presidents House. James Germain...29 Decem. 1794. recd. of B. Dandridge Ninety nine dollars and 79/100 to purchase sundries for the Presidents Household. Fred: Kitt...". The payments for all entries were dispersed by Bartholomew Dandridge, a close relative of Martha Washington. Rebound in the late 19th or early 20th century, with some light soiling throughout, else very good. Rare. A great piece of early history relating to the executive branch of government!

\$3,500 - up

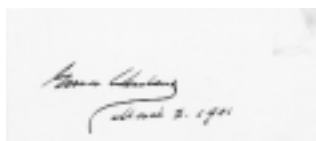


**PRESIDENT LINCOLN PARDONS A MAN CONVICTED OF ACTING IN DESTROYING LETTERS STOLEN FROM THE MAILED**

**\* 113**

**ABRAHAM LINCOLN.** (1809-1865). Sixteenth President. DS. 2pp. 10 3/4" x 16 1/2". Washington. May 25, 1863. A Presidential pardon signed by Abraham Lincoln as President and Frederick Seward as Acting Secretary of State. The pardon states: "...Whereas at the October Term A.D. 1861 of the Circuit Court of the United States for the District of Massachusetts, one Richard Hayden was convicted of acting in destroying letters stolen from the mails, and was sentenced to pay a fine of ten dollars, and to imprisonment in New Bedford Jail for the period of three years. And whereas, the United States Attorney for the said District, and the Jailer and Physician of the said Jail, have reported that the said Richard Hayden is in an advanced stage of pulmonary consumption and do therefore recommend him to Executive clemency. Now, therefore, be it known, that I, Abraham Lincoln, President of the United States of America, in consideration of the premises, divers other good and sufficient reasons me thereunto moving, have granted and do hereby grant unto him, the said Richard Hayden, a full and unconditional pardon...". There is a large wax seal attached on the second page. The first page of the document has some even toning, though the writing is dark and completely readable. The second page has very white paper. The Lincoln signature is exceptionally bold and dark. Fold split has been professionally restored.

\$10,000 - up

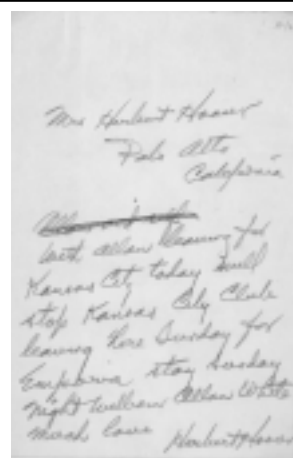


**GROVER CLEVELAND SIGNED CARD**

**\* 114**

**GROVER CLEVELAND** (1837-1908). Twenty Second and Twenty Fourth President. Signed on back of an imprinted Mr. Cleveland calling card. 3 1/4" x 1 1/2". "Grover Cleveland, March 2, 1901". Some light mounting residue at upper right corner, otherwise excellent.

\$200 - up



**A VERY SCARCE HOOVER ALS**

**\* 115**

**HERBERT C. HOOVER** (1874 - 1964) 34th President of the United States whose attempts to reverse the course of the Great Depression led to his defeat at the polls by Franklin D. Roosevelt. Extremely rare A.L.S. 1p. 8vo., [n.p., n.d.] in full: "Mrs. Herbert Hoover, Palo Alto, California, With Allan leaving for Kansas City today, will stop Kansas City Club leaving here Sunday for Emporia, stay Sunday night William Allan White, much love, Herbert Hoover". William Allan White (1868 - 1944) "The Sage of Emporia" was an important newspaper editor of the day and Hoover may have wanted to court his favor. While Hoover signatures and typed letters signed are very common, signed letters in his hand are exceedingly rare! Fine condition.

\$900 - up



**A FINE LARGE GRANT SIGNED PHOTO**

**\* 116**

**ULYSSES S. GRANT** (1822 - 1885) Eighteenth President of the United States and Union Lieutenant General. An important Grant family item, an S.P. 11 1/2" x 15" overall, photograph size 7 1/2" x 10", an oval albumen photograph of Grant showing from waist, up, likely as President, boldly signed and dated May 17, 1885, just two months before his death. Signature area has browned a bit from exposure to the sunlight, albumen bears a few superficial scratches which barely detract, overall very good. Consigned by a direct descendant of Julia Dent Grant and of Ulysses S. Grant by marriage, with a copy of the consignor's notarized statement setting forth her relationship to the Grant family.

**\$1,500 - up**



**FRANKLIN D. ROOSEVELT MONOGRAMMED DRESS SHIRT**

**\* 117**

**[FRANKLIN D. ROOSEVELT]**. A great F.D.R. relic, a custom-made white cotton dress shirt owned and worn by Roosevelt during his stays at his Campobello Island retreat. The shirt, MADE BY Geo. B. Smith Co in Worcester, bears a seven-button front with buttons at sleeves, with the ornately-monogrammed initials 'F.D.R.' in blue thread on the left sleeve near the cuff. Some wear typical of use at the bottom and inside of the collar, a few scattered small stains, overall very

good condition. From the estate of Edgar and Anna McGowan, both of whom served the Roosevelt family at Campobello Island until the mid-Fifties, Edgar serving as Groundskeeper at the compound, and Anna as head of the household staff. After Anna's death at Campobello in 1955, the items remained with her family until sold at auction in early 2000. Included is a copy of a Notice of Probate issued by the law firm of [Basil] O'Conner & Farber, New York, May 17, 1945 concerning F.D.R.'s estate and mentioning Anna McGowan as a beneficiary.

**\$1,200 - up**



**EISENHOWER WRITES TO COMMERCE SECRETARY LEWIS L. STRAUSS**

**\* 118**

*"Are our communications, after all, as "free" as we like to think?"*

**DWIGHT D. EISENHOWER**

(1890-1969). Thirty-fourth President and Supreme Allied Commander of European forces World War II. TLS. 1 page. 6 3/4" x 9". On imprinted White House letterhead. To Secretary of Commerce Lewis L. Strauss. Dear Lewis: I am appalled by the contents of your letter of march thirteenth. Are our communications, after all, as "free" as we like to think?" Initialed at the conclusion of the letter. "D.E." An interesting letter raising questions concerning privacy issues within the government during the 1950's. One center fold. Excellent.

**\$500 - up**



**GERALD FORD AFFIRMS THE WARREN COMMISSION REPORT**

**\* 119**

**GERALD R. FORD**. TDS. 1pp. 6 1/4" x 8 1/2". n.p. 1/31/97. A typed document signed "Gerald R. Ford 1/20/97", the twentieth anniversary of Ford's departure from the White House. The document, typed on his personal, gold eagle crested letterhead, states: "In 1964, the Warren Commission decided: 1) Lee Harvey Oswald was the assassin, and 2) The Commission found no evidence of a conspiracy, foreign or domestic. I endorsed these conclusions in 1964 and fully agree now." The letter is in pristine condition. Ford is the last surviving member of the Warren Commission. **\$250 - up**



**AN EXTREMELY RARE PRESIDENTIAL CHRISTMAS CARD SIGNED BY JFK AND JACKIE**

**\* 120**

**JOHN F. KENNEDY AND JACQUELINE KENNEDY** An excessively rare D.S., John F. Kennedy and Jacqueline Kennedy's 1962 signed Presidential Christmas card. The card measures 7" x 11 3/4" overall, and bears on the front a black and white photograph of the White House with a horse-drawn sled in the foreground. Within, the card bears the embossed Presidential Seal with the printed greeting "Christmas Greetings and Best Wishes for a Happy New Year". Beneath the greeting are the bold signatures of JOHN F. KENNEDY "John F. Kennedy" and JACQUELINE KENNEDY, "Jacqueline Kennedy". With typed transmittal envelope, fine. The Kennedy's 1963 Christmas card is very rare, this 1962 example is much rarer still! Fine condition.

**\$7,000 - up**



**AN EARLY JIMMY CARTER SIGNED COTTON WAREHOUSE RECEIPT**

**\* 121**

**JIMMY CARTER**. DS. 1pp. 7 1/2" x 3 1/4". Plains, Georgia. October 3, 1963. A "Carter's Bonded Warehouse" receipt signed by future President JIMMY CARTER. It shows that H.C. Williams left Carter a 488 pound bale of cotton. The piece has been stamp and punch cancelled, but it does not affect the dark signature. It is in very fine condition overall.

**\$125 - up**

## THE CIVIL WAR

### THE CONFEDERATE STATES



#### WAR DATED DOCUMENT SIGNED BY CONFEDERATE MAJOR GENERAL JOHN C. BROWN

**\* 122**  
**JOHN CALVIN BROWN** (1827 - 1889). Confederate Brigadier General. Captured at Fort Donelson, he was later exchanged. Wounded at Perryville and the Battle of Franklin, Tennessee. Following the war, Brown served as Governor of Tennessee. War dated partly - printed D.S. "Jno. C. Brown" adding rank as colonel of the 3rd Tennessee (Clark's) Infantry, on Confederate States of America official form, 1p. 4to. Bowling Green, Ky., Nov. 8, 1861 discharging Private William B. Alley of Company I of that regiment. Signed by Brown across the text. Included is another partly - printed D.S. on CSA form, 1p. large 8vo., (Bowling Green, Ky.), Dec. 17, 1861 concerning the final payment due to Private Alley for service rendered to the Confederacy. Unfortunately, Alley died from measles within one week after receiving this payment. Signature a bit light, else very good.

\$1,000 - up



#### CONFEDERATE GENERAL CHARLES CLARK

**\* 123**  
**CHARLES CLARK** (1810 - 1877) Served in the Mexican War, Confederate General. He was wounded in the shoulder at Shiloh and in the attack against Baton Rouge he was wounded a second time in his right thigh leaving him crippled. Governor of Mississippi. 10 1/2" x 8". Signed Document. "No. 40. Special Requisition dated

January 7th 1862, For Pay of Staff and Brigade Officers of Genl Charles Clark's Brigade Stationed at Hopkinsville Kentucky. For Five thousand Dollars. Signed by Chas. Clark Brig. Gen. Comdg." Excellent.

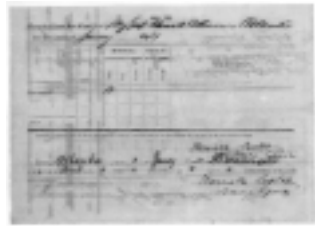
\$1,000 - up



#### HOWELL COBB, JR CHERRY HILL, JEFFERSON COUNTY, GEORGIA

**\* 124**  
Confederate Forms No. 32 and 33 - Requisition for his private horse and forage for the month of October, 1863. Signed twice as Capt. & ADC. Toning. Fine.

\$200 - up



#### HOWELL COBB SIGNS TWICE AS MAJOR GENERAL

**\* 125**  
**HOWELL COBB.** (1815 - 1868). Confederate General during the Civil War. Prominent Georgia politician, served as Governor of Georgia 1851-1853; elected to the Thirty-fourth Congress (March 4, 1855-March 3, 1857); Secretary of the Treasury in the Cabinet of President Buchanan and served from March 6, 1857, to December 10, 1860, when he resigned; chairman of the convention of delegates from the seceded States which assembled in Montgomery, Ala., on February 24, 1861, to form a Confederate Government; appointed a brigadier general in the Confederate Army February 13, 1862, and promoted to major general September 9, 1863. DS. Atlanta, Jan. 1, 1864. Requisition for Fuel for the month of January 1864. Signed twice with rank at lower right.

\$800 - up



#### A SCARCE WAR DATE DOCUMENT SIGNED BY CONFEDERATE GENERAL B. D. FRY WHO LED A BRIGADE DURING PICKETT'S CHARGE

**\* 126**  
**BIRKETT DAVENPORT FRY** (1822 - 1891). Led a brigade a Gettysburg during Pickett's Charge. DS. 1 page. Oct. 31, 1864. 7" x 9". Signed as Brigadier General while Commanding Post. Partly-printed Special Requisition for "One pr. pants for Private D. Bussey Co. K. 15 S.C. Also signed by J. B. Barley, Surgeon in Charge. The reason listed for the requisition of pants: "What he has are worn out." A choice document signed by Fry. Couple of folds and in Excellent condition.

\$2,000 - up



#### CONFEDERATE GENERAL JESSE JOHNSON FINLEY

**\* 127**  
**JESSE JOHNSON FINLEY** (1812 - 1904) Served in the Seminole War of 1836, Confederate General. He participated in the following engagements: Chickamauga, Missionary Ridge, Atlanta Campaign, Resaca where he was badly wounded, Jonesborough he was severely wounded again. 10" x 8 1/2". Signed Document. "Form No 3. - Officer's Pay Account. The Confederate States of America To J.J. Finley Col. 6th Regt. Fla. Vols. Signed by J. J. Finley". Fine.

\$1,500 - up



**A RARE HOOD ALS**

**\* 128**

**JOHN BELL HOOD** (1831 - 1879) Confederate Lieutenant General who led the "Texas Brigade" at Second Bull Run and Antietam, and under Longstreet Fredericksburg, Gettysburg, and Chickamauga, where he lost a limb. Rare A.L.S. "J. B. Hood", 1p. 8vo., New Orleans, June 15, 1874, in part: "...I send you three copies each, of the last two nos. of my articles. These I happened to have...The N. Orleans Times may have some left...although I doubt it since the first was all taken soon after publication. When I have finished, I shall place the whole in pamphlet form...". From the end of the war until his death in 1879, Hood was a prolific author of articles which essentially defended his performance in the conflict. Light offsetting, one weak vertical fold, overall very good.

**\$1,500 - up**



**CONFEDERATE GENERAL HENRY BREVARD DAVIDSON**

**\* 129**

**HENRY BREVARD DAVIDSON** (1831 - 1899) West Point Graduate, Served in the Mexican War, Confederate General. Captured at Island No. 10, he was sent to Fort Warren. In June 1862 he was exchanged. 8" x 9 1/2". "Form No. 29 - Requisition For Fuel, for the month of July 1864 and signed by H.B. Davidson Brig. Gen". Fine.

**\$1,000 - up**



**CONFEDERATE GENERAL ALEXANDER ROBERT LAWTON**

**\* 130**

**ALEXANDER R. LAWTON** (1818 - 1896). Confederate Brigadier General. Fought with distinction at Cedar Mountain, 2nd Manassas; Severely wounded at Dunkard Church during the Battle of Sharpsburg. Appointed Quartermaster General in 1863, serving in that position until the end of the war. A pair of docu-

ments being a Confederate Voucher for purchases dated September 30, 1864 and a letter Endorsement while serving as Quartermaster General. Accompanied by a partly-printed voucher for purchases. Very Fine.

**\$750 - up**



**CONFEDERATE GENERAL DANVILLE LEADBETTER APPROVES PAY FOR A CONFEDERATE SOLDIER CAPTURED AT FORT DONELSON WHO SUBSEQUENTLY ESCAPED**

**\* 131**

**DANVILLE LEADBETTER** (1811 - 1866). Confederate Brigadier General. Worked on the defenses of Mobile and served on Bragg's staff in the Army of Tennessee. DS. 1 page. Atlanta, July, 1862. 7" x 8". Partly-printed document paying an escape prisoner who has returned to the Confederate service; "For services as private in Co. E., 50th Regiment Tenn. vol., Said Regmt. was captured at Fort Deonelson but I made my escape and joined Co. A. 1st Ky. Cavalry and that pay is due me... The soldier is listed as A. P. Lyle. Extremely Fine.

**\$750 - up**



**A CHOICE FITZHUGH LEE SIGNED PHOTOGRAPH**

**\* 132**

**FITZHUGH LEE** (1835 - 1905) Confederate major general and nephew of Robert E. Lee. Fitzhugh

Lee directed cavalry in Stuart's ride around McClellan and fought at Antietam and Gettysburg. A fine postwar 5 x 7" waist -up view of Lee, bearing the blindstamp of "Homier & Clark, Richmond, Va.", boldly signed in the bottom margin of the image mount." Fitzhugh Lee, U.S. Consul Gen. , Havana, Cuba . Both the image and signature are near pristine, in fine condition.

**\$500 - up**



**CONFEDERATE GENERAL JOSEPH BENJAMIN PALMER**

**\* 133**

**JOSEPH BENJAMIN PALMER** (1815 - 1890). Confederate Brigadier General. Captured at Fort Donelson and was exchanged. Fought at Murfreesboro. Wounded numerous times during the war. DS. June 1, 1884. Requisition for forage. A scarce war date general. Fine.

**\$1,000 - up**



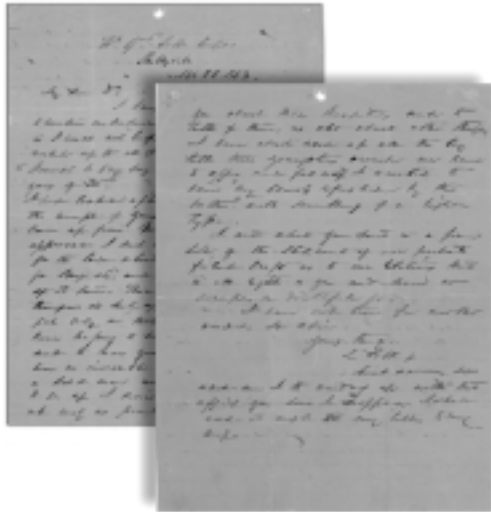
**CONFEDERATE GENERAL WILLIAM ANDREW QUARLES**

**\* 134**

**WILLIAM ANDREW QUARLES** (1825 - 1893). Confederate Brigadier General. Captured at Fort Donelson, he was exchanged. Served at Port Hudson and in the Vicksburg campaign. Captured during the Battle of Franklin. DS. 12" x 7 1/2". Manuscript document signed by Quarles being "An estimate of funds required for pay, forage and clothing of Troops of Confederate States from the 1st November 1861 to 1st February 1862 - three months. The Regiment listed is the 42nd Tenn. Vols. The quartermaster certifies the numbers and Quarles has written "Approved, W. A. Quarles, Co. 42nd Rget. Commdy. Post. A fine war date autograph of this general.

**\$1,500 - up**



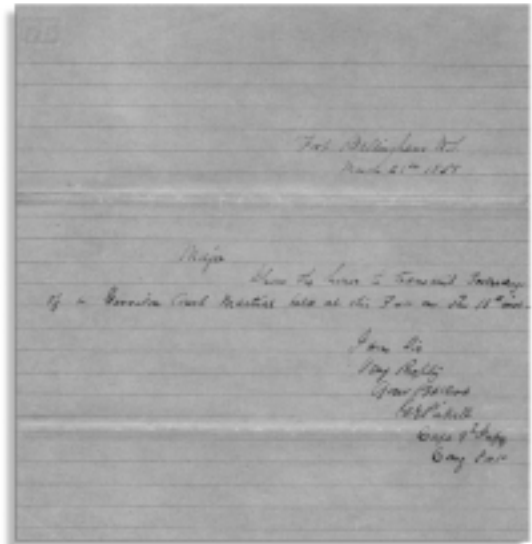


**A RARE WAR DATE POLK ALS SIGNED WITH RANK AS LIEUTENANT GENERAL**

\* 135

**LEONIDAS POLK** (1806 - 1864) Confederate lieutenant general who was a Bishop of Louisiana before the war, led with distinction at Belmont and Shiloh and was killed by cannon fire at Kennesaw Mountain. Fine content war date A.L.S. "L. Polk Lieut. Gen.", 2pp. 4to., 'Hd. Qrs. Polks Corps', Shelbyville, Apr. 28, 1863 apparently to a fellow army clergyman, in part: "...I am as about worked up to all I can stand. But I feel I must today say a word in reply...The application came up from Maury with Cheatham's approval. I sent it back with the [?] for the law which authorized chaplains for Brigades and I have now heard of it since. There is no such law...so you may feel easy on that ground...you have been as invisible and inaudible as a dead man must be...I wish to see you about those hospitals and to talk of them...I have about used up all the lay talk these youngsters around me have to offer and feel as if I wanted to have 'my bowels refreshed by these brothers' with something of a higher type..." After adding his rank to his signature, Polk humorously adds: "So used am I to winding up with that affix I suppose I shall add it to my letters to my wife". A few old archival tape repairs not affecting legibility and easily restored, tiny hole at top blank margin, else very good.

\$3,000 - up



**A FINE PRE-WAR ALS BY PICKETT SIGNED WITH A CAPTAIN'S RANK**

\* 138

**GEORGE E. PICKETT** (1825 - 1875) Confederate major general who formed the brigades for the ill-fated charge on the fabled day at Gettysburg. Pickett never forgave Lee for the destruction of his command, and died a bitter man. Rare A.L.S. "G. E. Pickett", 1p. 4to., Fort Bellingham, Washington Terr., Mar. 21, 1858 to a major. In full: "I have the honor to transmit proceedings of a Garrison Court Martial held at this post on the 18th inst. I am Sir Very resply Your Obt servt G. E. Pickett Capt. 9th Infy Comg Post". Penned on pale blue lined paper, overall fine condition and well-suited for framing.

\$5,000 - up

1862. Partly-printed document in which Stewart acknowledges his receipt of pay for service in the Confederate army for May and June of 1862. Boldly signed. Small hole at upper left corner not affecting any text. Fine.

\$1,000 - up

\* 139

"As a Brig. General of Vols. Of the Army or Virginia, ...I wore the Virginia button bearing the motto "Sic Semper Tyrannis" until this State army was merged in the Confederate Army about the 1st of June 1861."

**DANIEL RUGGLES** (1810 - 1897). Confederate Brigadier General. ALS. 1 page. Fredericksburg, Virginia. July 4, 1894. Ruggles writes to historian Henry King Smith "I regret to inform you that I have no specimen of an established Confederate military button...As a Brig. General of Vols. Of the Army or Virginia, from the 22d of April 1861, commanding the potomoc border I wore the Virginia button bearing the motto "Sic Semper Tyrannis" until this State army was merged in the Confederate Army about the 1st of June 1861."

"In Aug. 1861 I served at Pensacola and subsequently at New Orleans until January 1862 wore the "Pelican button", Feb. 17, 1862, establish my camp at Corinth, Miss. & commenced the organisation of the Shiloh Army..." A nice letter detailing his recollections of the war. Fine.

\$250 - up



**CONFEDERATE GENERAL DAVID EMANUEL TWIGGS RECEIVES HIS PAY FOR SERVICE IN THE CONFEDERATE ARMY INCLUDING A BONUS "FOR 50 YEARS SERVICE"**

\* 136

**DAVID EMANUEL TWIGGS** (1790 - 1862). Confederate Major General. A career military man, Twiggs served in the War of 1812, the Seminole and Black Hawk wars and the Mexican war. He was appointed Major General in the Confederate Army in May of 1861. Commanded the District of

Louisiana until his retirement during the war. DS. 11" x 9". May 14, 1862. Twiggs boldly signs at the lower right indicating his receipt of pay for service for April of 1862 and additionally receives a bonus "For 50 years service". Very Fine.

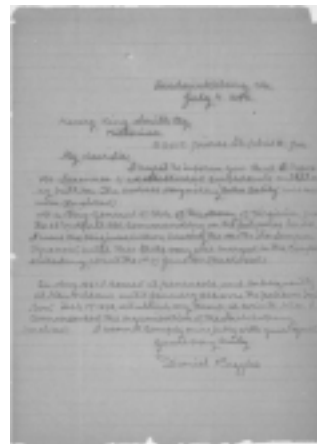
\$1,500 - up



**CONFEDERATE GENERAL ALEXANDER PETER STEWART RECEIVES HIS PAY**

\* 137

**ALEXANDER PETER STEWART** (1821 - 1908). Confederate Lieutenant General. Fought in nearly all battles of the Army of Tennessee. DS. 8" x 6". July 29,



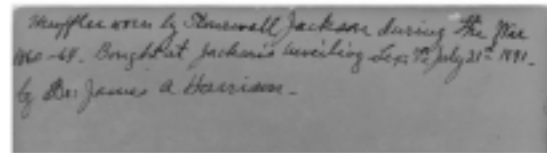


**A VERY RARE J.E.B STUART ALS**

\* 140

**JAMES E. B. STUART** (1833 - 1864) Confederate major general of cavalry, he lead a daring reconaissance of McClellan's forces, riding around the entire army, led a number of raids into Union territory, turned up late at Gettysburg leaving Lee "blind", mortally wounded at Yellow Tavern. Fine content, very rare A.L.S. "J. E. B. Stuart" 1p. 4to., Fort Riley, Jan. 20, 1859, to Col. S. Cooper, Adjutant General, in part: "...I have the honor to apply for a leave of absence of six months to take effect the 1st day of April next...". Beautifully penned in his large, bold hand, and in very good condition.

\$6,000 - up

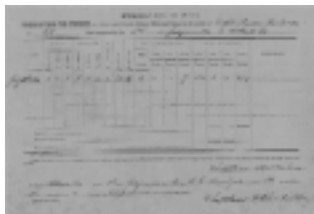


**AN EXTREMELY RARE JACKSON ALBUMEN PHOTOGRAPH IN CONFEDERATE UNIFORM WITH AN ATTACHED PIECE OF HIS SILK MUFFLER**

\* 143

**(THOMAS J. JACKSON)** (1824 - 1863) "Stonewall", Confederate lieutenant general and a brilliant yet somewhat eccentric tactician, he gained his nickname from his stand at Bull Run and served as Lee's right hand in the Seven days, in Maryland and at Chancellorsville where he was accidentally shot by Confederate pickets while riding between lines. A superb and very rare Jackson item, a fine war-date 4" x 5 3/4" mounted albumen photograph showing him in Confederate uniform, with an original piece of his blue and red striped silk muffer measuring approximately 2 1/2" square sewn to the image. On verso is written: "Muffer worn by Stonewall Jackson during the war, 1860 - 1864. Bought at Jackson's unveiling Lex: Va July 21, 1891 by Dr. James A Harrison". Sculptor Edward Valentine rendered a striking statue of the famous general which was to be placed over his grave at Lexington, making the occasion a celebrated event. No doubt Dr. Harrison was very proud to own part of a personal belonging Jackson that kept the famous general warm during winter campaign. Intriguingly, Harrison chose to mount the item to relic to the pose that Jackson thought best represented himself! Very minor soiling, overall very good.

\$4,000 - up



**CONFEDERATE GENERAL MARCUS JOSEPH WRIGHT**

\* 141

**MARCUS JOSEPH WRIGHT** (1831 - 1922). Confederate Brigadier General. Served as Military Governor of Kentucky in 1862. Fought at Chickamauga and Chattanooga. In 1878, he was appointed Agent of the Confederate Archives and compiled the Confederate States official records. DS. Scarce war date document. Fine.

\$600 - up



**JOHN BOWEN**

\* 142

A nice CDV of the Confederate General in uniform. E & H. T. Anthony, New York backstamp. Fine.

\$200 - up



**JOSEPH JOHNSTON**

**\* 144**  
CDV of this important Confederate General in Uniform. E & H. T. Anthony, New York backstamp. Some very light foxing. Fine.

\$200 - up



**JOHN WESLEY FRAZER**

**\* 145**  
CDV of the Confederate General in uniform. E & H. T. Anthony, New York backstamp. Fine.

\$200 - up



**A FINE CDV OF A CONFEDERATE WATER BATTERY AT YORKTOWN**

**\* 146**  
CDV. A Confederate Water Battery at Cornwallis Cove, Yorktown. This was #403 of Brady's Album Gallery. Some wear at corners not affecting image.

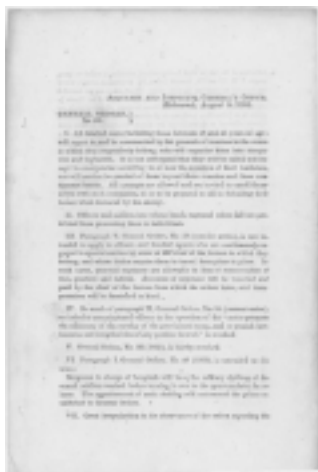
\$200 - up



**A CONFEDERATE STATES BLOCKADE RUNNER CHARLESTON IMPORTING AND EXPORTING COMPANY \* 147**

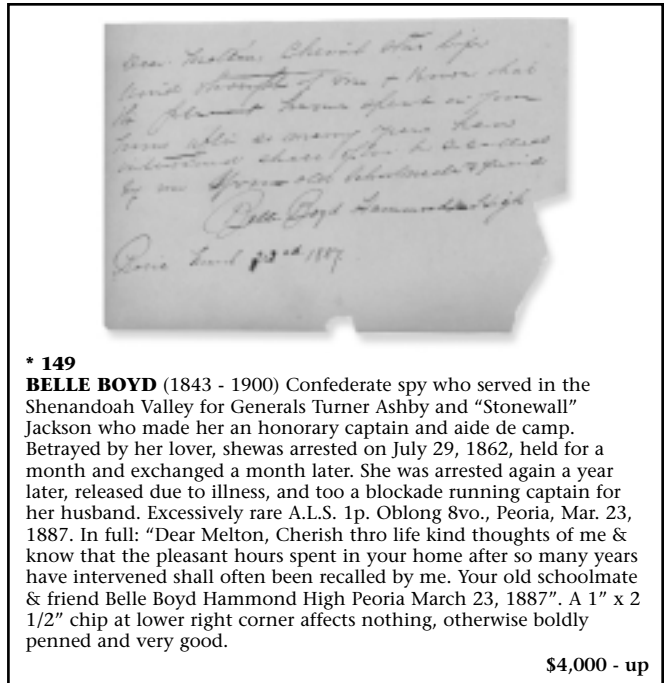
1864, South Carolina. Stock for 1 share. Black/White. Top center vignette of a large ship. Bottom center vignette of a bundle of wheat. The certificate was mounted to another sheet of paper which appears to be a map and was folded numerous times prior to the mounting. The mounting could be removed. Rare. Very Good.

\$1,500 - up



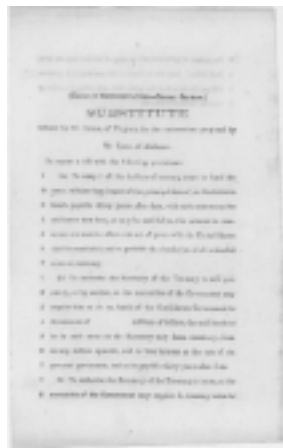
**\* 148 [CONFEDERATE IMPRINT].**  
General Orders No. 19. 3 pages. 5 1/4" x 8". Adjutant and Inspector General's Office. Richmond, Feb. 10, 1864. Self cover. The text of the address of President Jefferson Davis to the "Soldiers of the Armies of the Confederate States". It was "published for the information of the army". An eloquent address in which President Davis applauds the Confederate army for its "glorious victories" and "many noble triumphs". He offers his gratitude to those who served additional terms of enlistment and offers words of encouragement for the upcoming Spring campaigns; "Soldiers! Assured success awaits us in our holy struggle for liberty and independence for the preservation of all that renders life desirable to honorable men." Signed in print by Davis and Samuel Cooper. Couple of binding holes at left. Fine.

\$125 - up



**\* 149 BELLE BOYD (1843 - 1900)** Confederate spy who served in the Shenandoah Valley for Generals Turner Ashby and "Stonewall" Jackson who made her an honorary captain and aide de camp. Betrayed by her lover, she was arrested on July 29, 1862, held for a month and exchanged a month later. She was arrested again a year later, released due to illness, and too a blockade running captain for her husband. Excessively rare A.L.S. 1p. Oblong 8vo., Peoria, Mar. 23, 1887. In full: "Dear Melton, Cherish thro life kind thoughts of me & know that the pleasant hours spent in your home after so many years have intervened shall often be recalled by me. Your old schoolmate & friend Belle Boyd Hammond High Peoria March 23, 1887". A 1" x 2 1/2" chip at lower right corner affects nothing, otherwise boldly penned and very good.

\$4,000 - up



**A BILL OFFERED DURING A SECRET SESSION OF THE CONFEDERATE HOUSE TO FUND TREASURY NOTES AND ISSUE BONDS**

**\* 150 [CONFEDERATE IMPRINT].**  
House of Representatives - Secret Session. 2 pages. 6" x 9 1/2". Printed report of a proposed bill offered by Mr. Lyons of Alabama detailing the financing of the Confederate treasury and the sales of Confederate bonds. The bill would "compel all the holders of treasury notes to fund the same, without impairment of the principal thereof, in Confederate bonds payable thirty years after date..." and "...authorize the Secretary of the Treasury to sell privately, or by auction...bonds of the Confederate Government..." and "authorize treasury notes to the amount of \$200,000,000 in sums of not less than one hundred dollars. A fine Confederate finance related imprint.

\$125 - up



**\* 151 [CONFEDERATE IMPRINT].**  
General Orders No. 63. 5 1/4" x 7 3/4". Self cover. Adjutant and Inspector General's Office. Richmond, August 6, 1864. "All detailed men will report to, and be commanded by the generals of reserves in the states to which they respectively belong, who will organize them into companies and regiments." The order details revisions and revocation of other orders and amends General Orders No. 49 concerning the disposition of dead soldiers clothing; "Surgeons in charge of hospitals will have the military clothing of deceased soldiers washed before turning it over to the quartermaster for reissue. The appraisal of such clothing will not exceed the prices established in General Orders." Signed in type by Samuel Cooper. Couple of small binding holes at left. Very Fine.

\$125 - up



**A CHOICE CONFEDERATE CAVALRY IMPRINT DETAILING THE REPLACEMENT AND IMPRESSMENT OF HORSES FOR JOE WHEELER'S CAVALRY CORPS**

**\* 152 [CONFEDERATE IMPRINT].** General Orders No. 12. 5 1/2" x 6". One page. Oct. 13, 1863. Head Qr's. Wheelers Cav. Corps.

"When on the march men become dismounted by the disabling of their horses, Commanders of Regiments are authorized to select a proper officer, who will attend to the remounting of such men...In all such cases a fair valuation shall be paid the citizen for horses thus purchased, and in cases where disabled horses are exchanged for servicable ones, the difference in value of the horses exchanged shall be paid...where in a country occupied by the enemy, it is impossible for the horses to be paid for at the time of purchase or exchange of horses, proper certificates will be left with the citizen to enable him to obtain payment hereafter...Any soldiers who take horses from citizens under the pretence of impressment, except in accordance with this order...will be dealt with as the law requires..." Signed in print Maj. Gen Wheeler. Very fine.

**\$125 - up**

**CONFEDERATE HOUSE BILL TO AMEND THE LAWS IN RELATION TO SUBSTITUTES SERVING IN THE ARMY**

**\* 153 [CONFEDERATE IMPRINT].** House Bill "to amend the law in relation to substitutes". 5 3/4 x 9 1/4". 2 pages, both sides of a single sheet. "Whereas through frauds perpetrated on the government under the clause of the act approved April 16th, 1862, which granted the privilege that persons, not liable to military duty, might be received for those who were, our armies have been deprived of the services of men necessary for the public defense, therefore,...in all cases where substitutes received under the provisions...have or shall hereafter desert, the obligation of the principal shall revive upon...in all cases where a substitute has proved unfit for the discharge of ordinary duties of a soldier...the obligation of the principal

shall revive upon...in all cases where a man, who is a substitute, would be liable to enrollment for military service under existing or future laws if her were not already in the army, the principal is hereby declared to be subject to such enrollment." Very fine.

**\$125 - up**



**A CONFEDERATE SHOEMAKER REQUESTS AN EXEMPTION FROM MILITARY DUTY**

**\* 154 [CONFEDERATE IMPRINT].** 7" x 4 3/4". "Application for Exemption of one Person engaged in a Mechanical Pursuit - not a Contractor with the Government". William Hays requests and exemption as he is "a shoemaker by trade and skilled in the business...that the produce of my labor while exempt from military service shall not be sold...for a price exceeding the cost of production and seventy-five per cent profit...and that when I cease to work at my trade, I will promptly report myself to the Enrolling Officer of my District of the nearest Camp of Instruction for enrollment." Fine.

**\$125 - up**

**MESSAGE OF THE PRESIDENT SIGNED IN TYPE BY JEFFERSON DAVIS**

**\* 155 [Confederate Imprint]** 6 1/4 x 9 3/4", 2pp., Richmond, Va., Jan.5, 1865, transmitting communication from the Secretary of the Navy that: "no coals were taken from the Steamer Advance." Fine condition.

**\$75 - up**

**\* 156 CONFEDERATE PASS, RICHMOND, VA.,** A 5" x 4" partly printed Confederate pass, Issued by the Governors office in Richmond on August 24, 1861, allowing a Charles Campbell to travel to Richmond. Expected folds and light soiling, otherwise very good.

**\$100 - up**



**CONFEDERATE SOLDIER'S LETTER PETITIONING TO PRESIDENT ANDREW JOHNSON FOR AMNESTY ACCOMPANIED BY HIS OATH OF ALLEGIANCE TO THE UNITED STATES OF AMERICA**

**\* 157** 7 3/4" x 10 3/4". Confederate Lieutenant Colonel P. A. McMichael's letter to President of the United States Andrew Johnson petitioning for amnesty. "United States Military Prison. Fort Delaware, Del. June 17, 1865. To His Excellency Andrew Johnson, President of the United States. The petition of P.A. McMichael Lt. Col. of the 20th South Carolina Regiment of Infantry respectfully showeth that he is held in Military Custody at this post as a prisoner of War and thereby excepted from the benefits of the Amnesty Proclamation issued by Your Excellency on 29th of May 1865 - that he is not embraced in any other class of exceptions and that he is not under bonds, nor have any charges been preferred against him. My petitioner further showeth that he has taken and subscribed the Oath in the said proclamation prescribed which said Oath is hereto annexed. That he is sincerely desirous of becoming a peaceful and law abiding citizen of the United States and of discharging all of his duties as such. He therefore, respectfully prayeth that he may be admitted to the benefits and advantages of the Amnesty Proclamation aforesaid and he will ever pray. P.A. McMichael, Lt. Col. 20th S.C. Regt. & prisoner of War."

Signed on verso, "Respectfully forwarded A. Schoepf Brig. Genl. Comdg." **ALBIN FRANCISCO SCHOEPF** (1822 - 1886). Brigadier General of Volunteers. Born in Hungary, a graduate of the Vienna Military Academy. He led divisions in the Army of Ohio, then the 3rd Corps before commanding Fort Del., the POW Camp.

7 3/4" x 5". United States of America Oath of Allegiance. "I P.A. McMichael of the State of South Carolina do solemnly swear, in presence of Almighty God, that I will henceforth faithfully support, protect, and defend the Constitution of the United States, and the Union of the States thereunder; and that I will, in like manner, abide by and faithfully support all laws and proclamations which have been made during the existing rebellion with reference to the

emancipation of slaves: So help me God. "P.A. McMichael. Fort Delaware, this 19 day of June 1865."

An exceptional item in Excellent condition.

**\$750 - up**

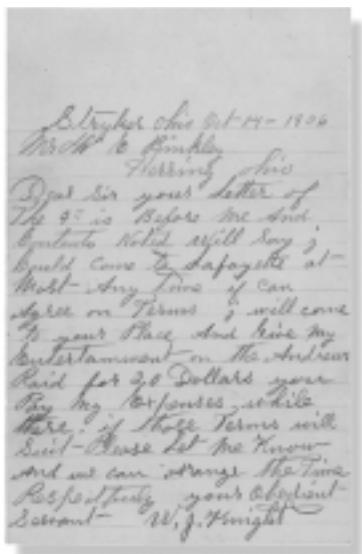
**\* 158 ROBERT BARNWELL RHETT** (1800 - 1876) The Confederacy's "Father of Secession", the drafter of South Carolina's Ordinance of Secession and whose newspaper, the Charleston Mercury first produced the infamous headline: "THE UNION IS DISSOLVED!" uncommon signature while a member of the United States Congress: "R. Barnwell Rhett, Beaufort, South Carolina", on a 6 x 8" album page, accomplished alongside those of several other Congressmen, fine condition.

**\$100 - up**

**\* 159 WALTER H. TAYLOR** (b.1838 ) Confederate Colonel and premier staff officer of Lee. While with Lee throughout the War, finding the idea of surrender repugnant, he declined to attend the surrender at Appomattox An unsigned, retained copy of a war dated ADS, 1p. 8" x 10", "Headquarters, Dept. Northern Virginia, 19th May, 1863". In the flush of victory between the Confederate victory at Chancellorsville and the Gettysburg Campaign Taylor, on behalf of Lee, asks to Convene a General Court Marshall on the 22nd of May, listing six officers that are required to attend, with the explanation that: "...A larger number of members could not be convened without manifest injury to the service. Should any member be absent the Court will nevertheless proceed, to business, provided the number be not less than the minimum prescribed by law. The Court will sit without regard to days or hours". Fine condition.

**\$100 - up**

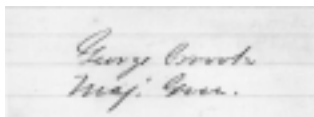
THE UNION



**ANDREWS RAIDER AND CONGRESSIONAL MEDAL OF HONOR WINNER WILLIAM J. KNIGHT WRITES WITH DETAILS FOR GIVING "MY ENTERTAINMENT ON THE ANDREWS RAID"**

**\* 160 WILLIAM J. KNIGHT** (? - 1916) One of the 19 of 22 men (including 2 civilians) who, by direction of Gen. Mitchell (or Buell), penetrated nearly 200 miles south into enemy territory and captured a railroad train at Big Shanty, Ga., in an attempt to destroy the bridges and track between Chattanooga and Atlanta. This attempt failed and they were captured by the Confederates.

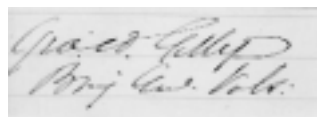
Of the fourteen men attempting escape, Knight was one of eight captured raiders who escaped Confederate prison prior to his execution. The six others were recaptured and brutally punished. They were later released in a POW prisoner exchange. After hearing their account of Andrews Raid, Secretary of War Edwin Stanton said, "Congress," he told the young men, "has by recent law ordered medals to be prepared on this model. Your party shall have the first; they will be the first that have been given to private soldiers in this war." During the 1880's and 1890's, Knight toured Ohio and Indiana with an illustrated lecture on the Andrews Raid. ALS. 1 page. Stryker, Ohio. Oct. 14, 1906. 5" x 8". Knight writes to a Mr. W. E. Brinkley concerning his lecture; "Dear Sir, ...Will say I could come to Lafayette at most anytime if can agree on terms I will come to your Place and give my Entertainment on the Andrews Raid for 20 dollars you pay my expenses while there. If those Terms will suit please let me know and we can time...W.J. Knight." A scarce autograph of one of the raiders. Accompanied by original envelope. Very Fine. **\$1,200 - up**



**INDIAN FIGHTER AND UNION GENERAL**

**\* 161 GEORGE CROOK** (1828-1890). Considered the army's greatest Indian fighter, General George Crook earned that reputation by developing a respect for his enemy that carried over into his relationships with Native Americans off the battlefield as well. The outbreak of the Civil War in 1861 brought him back east, where he served in guerilla actions in West Virginia and at the battles of

Second Bull Run and Chickamauga. A choice signature with rank. 4 1/2" x 2 1/2". "George Crook, Maj. Gen." A very pleasing example in excellent condition. **\$300 - up**



**GEORGE WASHINGTON GETTY**

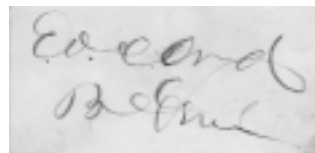
**\* 162 GEORGE W. GETTY** (1819 - 1901). Brigadier General of Volunteers. Born in Georgetown, D.C.; graduate of West Point in 1840. Commander of the 6th



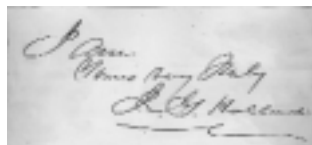
**VERY SCARCE AUTOGRAPH OF CIVIL WAR PHOTOGRAPHER ALEXANDER GARDNER**

**\* 163 ALEXANDER GARDNER** (1821 - 1882). Photographer, worked for Matthew Brady's studio until 1862. Second only to Brady for his fame and importance as a Civil War photographer. Published Gardner's Photographic Sketch Book of the War. Document Signed. Partly-printed bank check drawn on Riggs & Co. payable to Rebecca J. Ashley in the amount of \$400. Accomplished in his hand and signed by Gardner as Secretary of The Masonic Mutual Relief Association of the District of Columbia. Printed on blue paper with a nice orange imprinted revenue cut at center. Bank cut cancellation just slightly touches Gardner's signature. A very scarce and desirable autograph from this important Civil War photographer. Extremely Fine. **\$3,000 - up**

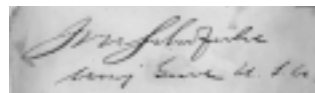
Corps. Briefly he led the 7th Corps in 1863. After the war, he was a member of the board which reversed the F.J. Porter Court Martial. 2 1/2" x 1". Cut Signature. "Geo. W. Getty Brig. Genl. Vols." Excellent. **\$50 - up**



**\* 166 EDWARD OTHO CRESAP ORD.** (1818-1883). Union brigadier general. Cut signature with rank mounted to a larger autograph leaf. 7 1/4" x 4 1/2". **\$50 - up**



**\* 164 JOSIAH GILBERT HOLLAND.** (1819-1881). Cut signature with closing sentiment. Cut signature with rank mounted to a larger autograph leaf. 7 1/2" x 4 1/2". "I am yours very truly, J.G. Holland". **\$20 - up**

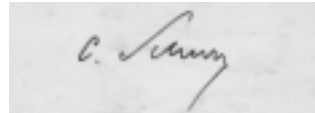


**\* 167 JOHN M. SCHOFIELD.** (1831-1906). Civil War major general. Cut signature with rank mounted to a larger autograph leaf. 7 1/2" x 4 1/2". **\$100 - up**



**JOSEPH WARREN KEIFER OF OHIO**

**\* 165 JOSEPH WARREN KEIFER** (1836 - 1932). Brevet Major General USV - 110th Ohio; after long service in Congress and being elected its Speaker, he returned to the Army in the Spanish war and was a Major General of Volunteers. 3 1/2" x 1". Signature cut from a larger document. "and action taken: J. Warren Keifer, M.C. 8/1/10". Fine. **\$50 - up**



**CARL SCHURZ**

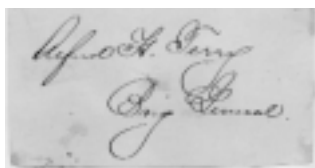
**\* 168 CARL SCHURZ** (1829 - 1906). Born in Germany, resided in Wisconsin. Major General of Volunteers. A Veteran of the 1848 Hungarian Revolution who later joined forces with the Americans. He led the 11th Corps and later was Slocum's Chief of Staff. After the War, he served as Secretary of the Interior for R.B. Hayes. 3 1/2" x 1 3/4". Cut Signature. "C. Schurz". Very Fine. **\$50 - up**



**GENERAL WILLIAM SHAFTER SIGNS A DOCUMENT WHILE COMMANDING A REGIMENT OF COLORED INFANTRY DURING THE CIVIL WAR**

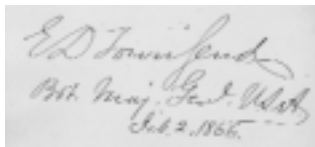
**\* 169**  
**WILLIAM R. SHAFTER** (1835 – 1906). Commander of the Expedition of United States forces on Cuba during the Spanish American War. Union Officer during the Civil War receiving the rank of Brevet Brigadier General near the war's end. DS. 1 page. February 28, 1865. Partly-printed return of Ordnance and Ordnance Stores "turned over by me this 28th day of February, 1865, to Lt. A. F. Kliese". Signed by Shafter while serving as Colonel of the 17th United States Colored Infantry. Less than a month later he would receive the brevet rank of general. A fine example of the future General while commanding Colored Troops in Tennessee as the end of the Confederate Army was looming. Excellent.

**\$300 – up**



**\* 170**  
**ALFRED H. TERRY.** (1827-1890). Union general. Terry served as George Custer's superior when Custer was killed at Little Big Horn. Cut signature with rank mounted to a larger autograph leaf. 7 1/2" x 4 1/2".

**\$125 - up**



**EDWARD D. TOWNSEND OF MASSACHUSETTS**

**\* 171**  
**EDWARD D. TOWNSEND** (1817 – 1893). Brevet Major General

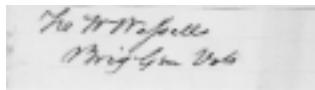
USA, graduate of West Point in 1837. He was Scott's Chief of Staff before going into the Adjutant General's Office. Townsend was a Seminole War Veteran. 4" x 2 1/2". Cut signature. "E. D. Townsend Bvt. Maj. Genl. USA Feb. 2, 1866". Extremely fine.

**\$50 - up**

**"THE ROCK OF CHICKAMAUGA"**

**\* 172**  
**GEORGE H. THOMAS** (1816 – 1870). Union Major General during the Civil War. Nicknamed "The Rock of Chickamauga". Document Signed. 16 1/2" x 13". In the field, January 1863. Partly printed roll of enlisted men employed on extra duty. Lists the soldiers regiment and capacity of employment. Most of the soldiers are listed as teamsters. Signed at lower left "George H. Thomas, Maj. Gen'l. USA Commanding". Very Fine.

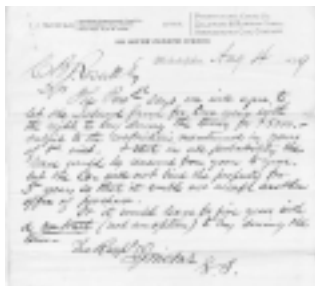
**\$400 – up**



**HENRY WALTON WESSELLS**

**\* 173**  
**HENRY WALTON WESSELLS** (1809 – 1889). Kansas (Connecticut). Brigadier General of Volunteers, a graduate of West Point in 1833. He was a veteran of the Mexican war and 3 years against the Florida Seminoles. He was captured by General Hoke at Plymouth, North Carolina. 3 3/4" x 1". Cut Signature. "H.W. Wessells Brig. Gen. Vols." Excellent.

**\$50 - up**

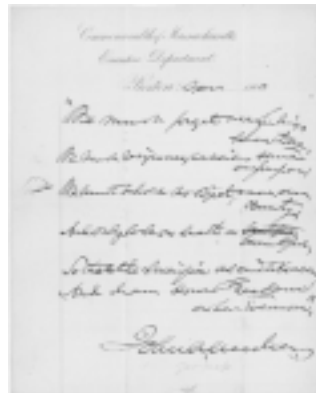


**ISAAC JONES WISTAR ALS**

**\* 174**  
**ISAAC JONES WISTAR** (1827–1905). Union general during the Civil War, financier. Als on company letterhead. 1page. 8 1/2" x 11". Aug. 4, 1879. "The Presdt says we will agree to let the Island farm for One year with the right to buy during the term for \$5000.= Subject to the restriction mentioned in yours of 1st inst. That in all probability the lease would be renewed from year to year. But the Co- will not bind the property for 5 years so that it could accept another offer of purchase. Or it would lease for five years with a

*contract (not an option) to buy during the term." Yours Respt. I.J. Wistar S.S."* Wistar's signature is in dark ink and bold.

**\$100 - up**



**MASSACHUSETTS GOVERNOR JOHN A. ANDREW PENS A POEM IN THE NEED FOR RESOLVE DURING THE CIVIL WAR**

**\* 175**  
**JOHN A. ANDREW** (1818 – 1867). Massachusetts governor during the Civil War. Strong anti-slavery advocate. Boston, Nov. 1863. On imprinted Commonwealth of Massachusetts Executive Department stationary Andrew pens a few poetic lines displaying his strong resolve for a successful war effort;

*"We must forget our feelings save the one  
 We must resign all passions save our purpose  
 We must behold no object save our country  
 And only look on death as beautiful  
 So that the sacrifice ascend to Heaven  
 And rain down Freedom on her evermore"*

An unusual item. Very Fine.

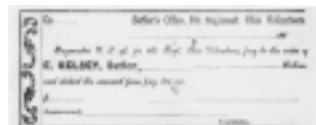
**\$100 - up**



**PASS FOR A UNION SOLDIER TO TRAVELED TO WASHINGTON**

**\* 176**  
**[SOLDIER'S PASS].** 7 1/2" x 5". Hunters Chapel, January 9, 1862. Partly printed pass for "Captain A. Bruckner & Servant from this Camp to Washington and back, on official business...by order of Brig. Gen. Blenker". Folds and some light wear. Few small tears. Otherwise fine.

**\$100 - up**



**AN OHIO SUTLER'S PAY ORDER**

**\* 177**  
**[CIVIL WAR – SUTLER].** 5 1/2" x 2 1/4". Ohio volunteers, 6th Regiment Sutler's Office. An unissued sutler's note. These were utilized by the sutler and signed by soldiers who would purchase goods from the sutler traveling with the troops. The amount of the purchase would then be deducted from the soldier's pay.

**\$40 - up**

**LETTERS OF UNION SURGEON WILLIAM GITHENS**

Civil War letters of William Harrison Githens. 16th Illinois Infantry and 78th Regiment Illinois Volunteers, 2nd Brigade, 2nd Division, 14th Army Corps. Dr. W.H. Githens (1827-1904) was born in Ohio, studies medicine in Iowa, and moved to Hamilton, Illinois in 1853. He enlisted at the beginning of the Civil War and served as an Orderly Sergeant in the 16th Illinois Infantry. In June of 1863 he re-enlisted, was promoted to Assistant Surgeon, and served with the 78th Regiment, Illinois Volunteers. As a soldier in the 14th Army Corp in his second enlistment, however, he participated as an assistant surgeon in the Tullahoma operation, Chickamauga, Chattanooga, the Atlanta Campaign, the March to the Sea and the Carolinas Campaign.

*"...Our division as usual saved the day and fought as men never fought before and was the only command that did not waver"*

**\* 178**  
**[CIVIL WAR SURGEON LETTER]** 5" x 8". 4pp. Camp near Goldsboro N.C., April 5th 1865. "It is with pleasure that I announce my safe arrival at the Regiment...it seems the 78th has to suffer every time there is a fight. I believe there were none killed or wounded that you knew, but Lewellyn Stevens and Gordon Kimball got quite severe wounds. They were sent away to Newbern yesterday and I did not get to see them...Our division as usual saved the day and fought as men never fought before and was the only command that did not waver...I am very anxious to come home. Our regiment has a little over four months to serve and will probably not be sent into anymore battles. We have scarcely any officers left...The 16th is no better off. I don't know what they will do for officers. I hope neither regiment will need them much longer..." Fine.

**\$250 - up**

*"I have ordered New York, Philadelphia and Chicago papers containing particulars of the murder of our Noble President"*

**\* 178A [CIVIL WAR SURGEON LETTER]** 5" x 8". 4pp. Comp. 78th Regt. Ills. Vols. Holly Springs, N.C. Friday Apr. 27th 1865. "I sit down to write you what I have hoped for four long years. That the cruel war is over at last and we are to start for home in the morning. Home how that word thrills. The army is wild with joy and almost impatient. I wait the regular order of moving. We are to go to Raleigh tomorrow and will probably lay over Sunday. We learn that we are to march to Alexandria near Washington entirely across Virginia which will take about 15 days...by the way I have ordered New York. Philadelphia and Chicago papers containing particulars of the murder of our Noble President. I wish you would take good care of them and any good pieces you may meet on the subject in other papers...Speed the happy day when I can take you all in my arms..." Fine.

**\$250 - up**

*The fighting was quite severe all around here and just in sight of here dozens of dead men have lain in the rain and mud all day.*

**\* 179 [CIVIL WAR SURGEON LETTER]** 8" x 10". 4pp. Head Quarters 1st Detachment 14th A.C. Rains House Nashville Tenn. Dec. 18th 1864. "I wrote you yesterday while the fighting was going on it kept on growing harder and harder till afternoon when it got to be something like Chickamauga. We have suffered severely in loss of men but we have gained one of the greatest victory's of the war...our Headquarters are at the house of a wealthy old planter by the name of Rains. I don't know whether he was a rebel or not at any rate the rebels have stripped him of everything that was movable probably our soldiers helped somewhat...The fighting was quite severe all around here and

*just in sight of here dozens of dead men have lain in the rain and mud all day. Nearly everyone had been stripped of some article of clothing all of them of their boots and shoes. Most of them pants and many of coats hats and all...We are beginning to get information that Genl. Sherman has reached the Coast near Savannah. I hope this is true for we will certainly be able to strike them hard and heavy...remaining yours as ever...." Fine.*

**\$250 - up**

*"The soldier soon becomes indifferent to all joys or sorrows. He buries his bosom friend and sits down and cooks his supper if we drive the rebels he remarks that it's a good joke on the Johnnies and goes on making coffee."*

**\* 180 [CIVIL WAR SURGEON LETTER]** 5" x 8". 4pp. Hospital 2nd Div. 14th A.C. 4 miles from the Chattahoochee on the road to Atlanta GA. July 22nd 65. "I have some good news to write you so I will take a few minutes to do it. Atlanta is ours and everything is pushing forward...We have been very busy for a few days. We had quite a number wounded in the Division and a good many sick...I expect the telegraph is flashing the news to all parts of the country and I don't doubt but there is more rejoicing at home than here. The soldier soon becomes indifferent to all joys or sorrows. He buries his bosom friend and sits down and cooks his supper if we drive the rebels he remarks that it's a good joke on the Johnnies and goes on making coffee. We had some terrible fighting our last day before yesterday. I learn a great many were killed on both sides but we were the victors everytime... I passed poor John McGovern's grave this morning he is buried right beside the road... John was well thought of. No braver soldier ever shouldered a mus-

*ket... how we long for the slaughter to stop. Just think of the wagonloads of arms and legs we have had to take off. Oh its terrible but we pray for the day to come when peace will put a stop to such carnage...." Fine.*

**\$250 - up**

*"Deserters still come in in large numbers than ever. They say there is no use fighting us any longer that the country is alive with "Yanks" and if they were to whip us just as many more would come...."*

**\* 181 [CIVIL WAR SURGEON LETTER]** 8" x 10". 4pp. Head Quarters 78th, Reg't Ills. Vols. 2nd Brig. 2nd Div. 14th Army Corps. Chattanooga Tenn. Nov. 20th, 1863. "I wrote to you night before last...Reveille is to sound at 3, O'clock and all ready to put out as soon as we can see to march...we were all well fixed even to stay all winter there was plenty of timber here and they split shingles and logs and made nice little houses and put up fire places some of them quite nice but we ought not think about laying idle here enjoying ourselves and the enemy looking down on us so saucy from Look out Mountain and "Missionary Ridge"...there is the probability of some fighting being done but I can't tell what troops will be called on to do it, I think there is a project on foot to whip them so bad this time that they will not rally again in this part of the country Deserters still come in in large numbers than ever. They say there is no use fighting us any longer that the country is alive with "Yanks" and if they were to whip us just as many more would come... If I could only be home long enough to get you a full supply of wood and groceries so that you need not leave the house for anything then I would feel better contented. One may have friends but there

*are very few that will put themselves to the trouble of getting things or enquiring what is needed... Hoping to see you soon I remain your affectionate husband...." Fine.*

**\$250 - up**

*"...I have seen enough Battles and war and have satisfied myself that I am no coward. But a man is a fool to want to see more than one Battle"*

**\* 182 [CIVIL WAR SURGEON LETTER]** 8" x 10". 4pp. U.S. Genl. Hospital Division No. 10 Chattanooga Tenn. Sunday Jan. 24, 1864. "My Dear wife...the Christian Commission held church in the house using the empty bunks as seats. There was a pretty good turn out. Preaching was given out for night and when the old bell that had been silent for months rang out in the still evening air. I have no doubt many a heart beat quicken as it brought vividly to mind home and the dear ones there...the folks at home think a soldiers life attractive and that they soon become indifferent to home and forget that they were once respectable citizens...But if they had seen that large Church filled up tonight with blue coated Soldiers and heard the singing, they would have thought different. But for the absence of female voices one could hardly tell that he was not in one of the largest and most refined Congregations of the "North"...I have seen enough Battles and war and have satisfied myself that I am no coward. But a man is a fool to want to see more than one Battle. He may boast as he pleases but if one was to tell me so I would tell him he was a coward...." Fine.

**\$250 - up**

## SLAVERY AND BLACK HISTORY

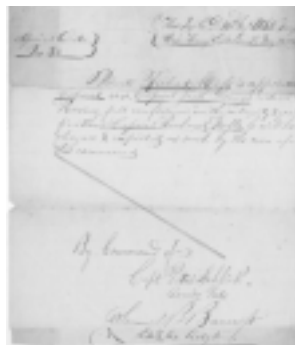


**A FINE MUSTER ROLL FOR THE 127TH COLORED INFANTRY PRESENT AT THE SURRENDER OF ROBERT E. LEE AND THE ARMY OF NORTHERN VIRGINIA AT APPOMATTOX COURT HOUSE**

**\* 183 [CIVIL WAR - BLACK REGIMENT]**. A large muster roll measuring 31" x 21" Petersburg, April 30, 1865. James Tinkham's Company of the 127 Regiment of U.S. Colored Troops. The roll lists

the 82 members of Tinkham's company and all of the relevant service and payroll information. One soldier was listed as having died on Feb 27, 1865. The 127th was present at the surrender of Lee's Army at Appomattox Court House. Under the Record of Events Statement is recorded in manuscript; "Broke Camp near Fort Harrison March 27, 1865. Was engaged in the Campaign commencing at Hatchers Run and ending in the surrender of General R. E. Lee at Appomattox Court House, Va. Total distance marched near 300 miles." Folds. A fine piece of Black Soldier history during the Civil War with a fine reference to the Surrender of Lee at Appomattox Court House. Very Fine.

**\$400 - up**



**SPECIAL ORDERS FOR THE RANK ADVANCEMENT OF A CORPORAL IN THE UNITED STATES COLORED TROOPS DURING THE CIVIL WAR**

**\* 184 [COLORED INFANTRY]**. Document Signed. Special Orders No. 3. Headquarters, Co. D, 38th

Reg. U.S.C. Troops. "Private Richard Mills is appointed Corporal vice, Corporat Jack Youngs reduced. Having full confidence in the integrity & qualifications of Corporal Richard Mills, he will be obeyed & respected as such by the men of this command...By command of Capt. Peter Schlick" 8" x 10 1/4". Couple of minor edge chinks. Fine.

**\$200 - up**



**A BLACK COMPANY CLOTHING LIST FOR A FREE NEGRO**

**\* 185 [COLORED INFANTRY]**. 21" x 10 1/2". Partly-printed "Volunteer

Descriptive list and account of Pay and Clothing of Corp. John St. Clair Co. G 25th U.S. Cod. Infantry. The document indicates "This soldier was born a free man, & has been free since" Folds. Extremely Fine.

**\$125 - up**



**UNITED STATES COLORED TROOPS DOCUMENTS**

**\* 186**  
A group of six documents all pertaining to Black soldiers serving in the Civil War, including 4 medical discharges, one pay voucher, and a Quarterly Return of Deceased Soldiers, a large form which lists 5 soldiers from Co. "G" 25th U.S Colored Infantry, al of whom died from non - combat related causes. All of the documents have varying degrees of condition problems, including fold splitting and staining, and range in condition from the deceased soldier listing, which is very good, to a discharge which is severely stained, and therefore only fair. On the whole, we would place the group in about "Good" condition . Still, an interesting grouping.

**\$600 - up**

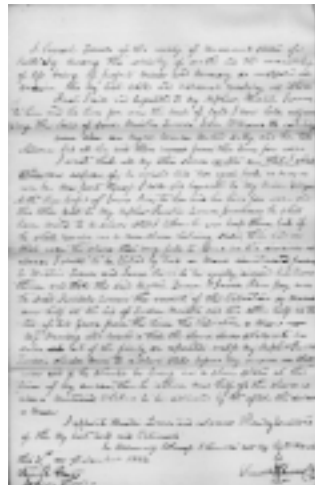


**AN HISTORIC EARLY SLAVE TRADING COMPANY THE DUTCH WEST INDIES COMPANY HAS ITS CHARTER RENEWED**

**\* 187**  
Dutch West India Company. An announcement of the renewal of the company's charter by the States General of the Dutch Republic. 1761. Isaac Scheltus, original printer. An extremely large document being four panels together with an overall measurement of 20 1/2" x 56". The document details the renewal of the charter and it's rights to trade in slaves and other goods from the coast of Africa. The company was founded as a "trading and colonizing company, chartered by the States-General of the Dutch republic in 1621 and organized in 1623. The United New Netherland Company, which had been trading

around the mouth of the Hudson River for several years, was absorbed into the new company. By the terms of the charter no citizen of the Netherlands could trade with any point on the African coast between the Tropic of Cancer and the Cape of Good Hope or on the American coast between Newfoundland and the Straits of Magellan without the company's permission. The company was responsible to the States-General in larger matters, such as declaring war, but otherwise had almost complete administrative and judicial power in its territory. The company was initially interested taking Brazil from the Portuguese. After 30 years of warfare, however, Brazil was lost. By that time the company had built Fort Orange (1624) on the site of Albany, N.Y., Fort Nassau (1624) on the Delaware River, Fort Good Hope on the site of Hartford on the Connecticut River, and finally Fort Amsterdam (1626), on the southern tip of Manhattan Island, which was the nucleus of the settlement called New Amsterdam, now New York City. England could not then afford to antagonize the Dutch because of wars with France and Spain and so permitted the Dutch settlement to be made on lands that England claimed. New Netherland remained under the control of the company until the English finally conquered it in 1664. The company's unsound financial condition led to its reorganization under a new charter in 1674. Thereafter it engaged primarily in the African slave trade, though it still possessed colonies in Guiana. In 1791 its charter expired and was not renewed." (encyclopedia.com). A rare, early document displaying a governments chartering of a slave trading company.

**\$2,500 - up**



**SLAVES ARRESTED FOR FELONY**

**\* 188**  
[SLAVERY] Slave Document 1 page. 7 3/4" x 4 3/4". Lincoln County, KY., Nov. 14, 1812. A \$2.00 fee is charged by the sheriff

for arresting a slave for felony. "Apprehending Daniel, a negro man slave the property of John Tadlock on a charge of felony"

**\$125 - up**



**A MAN WILLS HIS SLAVES TO HIS NEPHEW PROVIDED HE MOVES TO A SLAVE STATE**

**\* 189**  
[SLAVERY] Slave Document 1 page. 8" x 12 1/2". Dec. 31, 1844, Madison County, KY. Will of Samuel Turner directing the distribution of Slaves. One nephew is to get half the slaves if he moves to a slave holding state.

**\$200 - up**



**SLAVE ARRESTED ON FELONY CHARGE**

**\* 190**  
[SLAVERY] Slave Document 1 page. 8" x 7 3/4". Lincoln County KY., Dec. 1811. Sheriff's fees for executing search warrant, arresting the slave Charley, Traveling 16 miles and summoning witnesses all in the case of Charley the slave.

**\$125 - up**



**TWO NEGROES ARRESTED FOR FELONY**

**\* 191**  
[SLAVERY] Slave Document 1 page. 8" x 6 3/4". Kentucky, 1814. "For arresting two negroes in a case of Felony, one the property of Samuel Hocken and the other Huston's Hiers \$2 Each"

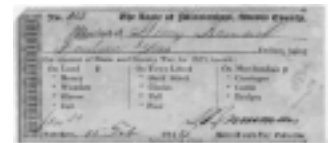
**\$150 - up**



**SLAVES ARRESTED FOR FELONY**

**\* 192**  
[SLAVERY] Slave Document 1 page. 8" x 6". Lincoln County, KY. April, 1809. A \$2.00 each fee charged by the Sheriff for arresting three negroe slaves for felony. "Frank a Negroe slave for felony, same on Jane a negroe slave for felony and Bill a negroe slave for felony".

**\$125 - up**



**A MISSISSIPPI TAX RECEIPT INCLUDING SLAVES**

**\* 193**  
[SLAVERY]. 7 1/2" x 3 1/8". Madison county, Mississippi. Partly-printed receipt for taxes dated January 16, 1844. The ownership of slaves was taxed right along with other goods such as cattle, watches, clocks, pleasure carriages and other items. Fine.

**\$75 - up**



## OSCAR BERGER SKETCHES



\* 194

Drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 12 1/4" X 17 1/4". Kabuki acting techniques are passed from father to son, from son to grandson, on down the line, and so techniques tend to remain within a limited number of acting families. Each family becomes the custodian of certain acting roles, and these roles, too, are passed from one generation to the next. One such family is the Nakamura-ya. Its lineage can be traced in a continuous line further back than any other acting family in Japan. Nakamura Kantaro was born into the family 20 years ago. He became a Kabuki actor not because of family obligations but because, "I've liked Kabuki as long as I can remember. It was my own idea to get up on the stage and act." Kantaro's grandfather, **NAKAMURA KANZABURO XVII**, and his father, Nakamura Kankuro V, are both brilliant actors. "For them and others in our family, Kabuki plays have always been a regular topic of conversation, and growing up with them in the house also motivated me. I wanted to be like them."

Post-World War II Kabuki-In the postwar era the popularity of kabuki has been maintained and the great plays of the Edo period, as well as a number of the modern classics, continue to be performed in Tokyo at the Kabukiza and the National Theater. However, offerings have become considerably shortened and, particularly at the Kabukiza, limited for the most part to favorite acts and scenes presented together with a dance piece. The National Theater continues to present full-length plays. The average length of a kabuki performance is about five hours, including intermissions. The roles once played by the great postwar actors Morita Kan'ya XIV (1907-75; see MORITA KAN YA), Ichikawa Danjuro XI (1909- 65), **NAKAMURA KANZABURO XVII** (1910-88; see NAKAMURA KANZABURO). Fine.

\$250 - up

### NAKAMURA KANZABURO XVII



**DAGMAR**

\* 195

A nice signed caricature drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 13 3/4" X 16". Dagmar was born Virginia Ruth Egnor, but later renamed Jenny Lewis. (1921-2001). Dagmar was a huge star in the very earliest days of television. She was the original "airhead blonde" on the original late night talk show, which was called "Broadway Open House" and ran on NBC. She started out modeling sweaters, and was hired by the comedy team of Olsen and Johnson as a principal in their Broadway show "Laughing Room Only" under the stage name Jennie Lewis, but her career really took off big-time when she went on television with Jerry Lester on NBC's "Broadway Open House." She had her own TV show a little later in the fifties, called "Dagmar's Canteen. She lives on in the memories of Cadillac enthusiasts, who are known to call the bullet-like bumper protrusions "Dagmars."

\$100 - up



**LYNDON BAINES JOHNSON**

\* 196

An interesting series of caricatures of Lyndon B. Johnson drawn by world famous Czechoslovakian caricaturist Oscar Berger. 1pp. n.p. n.d. 14 1/2" x 19 3/4". An interesting timeline that takes you through the life of the president pointing out important events starting with birth bringing you to his birthday on August 27, 1964. **JOHNSON, LYNDON BAINES** (1908-1973), 36th president of the United States (1963-1969). Johnson was the first candidate from a Southern state to be elected president of the United States for more than a century. He became president on November 22, 1963, hours after the assassination of President John F. Kennedy in Texas. In 1964 Johnson was elected to a full four-year term by the largest popular majority in modern U.S. history. His triumph represented a victory for the average voter in U.S. politics, with which Johnson, as a congressman, Senate leader, and vice president, had identified himself.

\$300 - up



**WARREN GAMALIEL HARDING**

\* 197

A fascinating unsigned caricature of **WARREN GAMALIEL HARDING** drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. 1pp. n.p. n.d. 14" x 20 1/2". **HARDING, WARREN GAMALIEL** (1865-1923), 29th president of the United States (1921-1923). Harding was an easy-going politician who believed that the Republican Party could bring the United States back to "normalcy," a word he invented. By normalcy he meant a return to the economic and political isolation that had characterized the United States before it entered World War I in 1917. Harding never showed the leadership or vision required to be an effective president, and his administration is mainly remembered for its corruption, which was revealed after Harding's death.

\$250 - up



**ARTHUR MILLER**

\* 198

A nice signed caricature of **ARTHUR MILLER** drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 15" x 22". **MILLER, ARTHUR**, 1915-, American dramatist, b. New York City, grad. Univ. of Michigan, 1938. Miller's plays are concerned with morality and the pressures exerted on people by family and society. A great addition to any collection.

\$250 - up



**ALDOUS L. HUXLEY**

\* 199

A superb signed caricature of **ALDOUS L. HUXLEY** drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 19.5" x 13 3/4". **HUXLEY, ALDOUS LEONARD**, 1894-1963, English author; grandson of Thomas Henry Huxley. Educated at Eton and Oxford, he traveled widely and during the 1920s lived in Italy. He came to the United States in the late 1930s and settled in California. On the verge of blindness from the time he was 18, Huxley devoted much time and energy in an effort to improve his vision. He began his literary career writing critical essays and symbolist poetry, but he soon turned to the novel. A nice frameable caricature.

\$200 - up

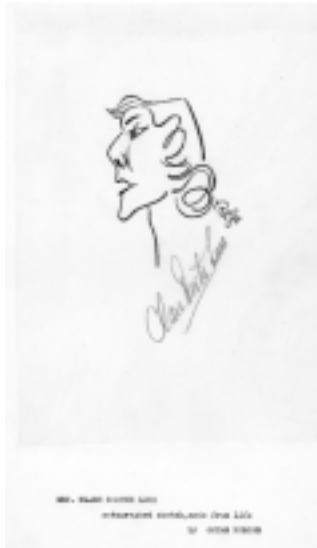


**WALTER MONDALE**

\* 200

A superb signed caricature of **WALTER MONDALE** drawn from life by world famous Czechoslovakian caricaturist Oscar Berger 1pp. n.p. n.d. Mondale, **WALTER FREDERICK (FRITZ MONDALE)**, 1928-, Vice President of the United States (1977-81) A true conversation piece.

\$125 - up



**CLARE BOOTHE LUCE**

\* 201

An interesting signed caricature of **CLARE BOOTHE LUCE** drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. Sketch 6 3/4" x 9 3/4". Board 7 1/2" x 13 1/2". **LUCE, CLARE BOOTHE**, 1903-87, American playwright and diplomat, whose name originally was Anne Clare Boothe, b. New York City. Witty, outspoken, and an articulate political conservative, Luce began her career writing for Vogue and Vanity Fair in 1930, soon becoming managing editor of the latter magazine. Very fine.

\$125 - up



**SMITH BROTHERS**

\* 202

A nice signed caricature of **SMITH BROTHERS** drawn by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 9" x 12". The Smith Brothers of the Isle of Wight who crossed the Atlantic Ocean in a dinghy.

\$250 - up



**CARL SANDBURG**

\* 203

An interesting unsigned caricature of **CARL SANDBURG** drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 11" x 15". **SANDBURG, CARL** (1878-1967), American poet and biographer, known for his unrhymed free verse which uses precise and vivid images to portray the energy and brutality of American urban industrial life. Sandburg also wrote what is generally considered the definitive biography of United States president Abraham Lincoln.

\$200 - up



**MARCEL MARCEAU**

\* 204

A superb unsigned caricature of **MARCEL MARCEAU** drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 11 1/2" x 18 1/2". **MARCEAU, MARCEL** 1923-, French mime. Marceau studied under Charles Dullin and ...tienne Decroux in Paris. He gained renown in 1947 with the creation of Bip, a sad white-faced clown with a tall, battered hat. Marceau and his Compagnie de Mime have performed frequently in the United States since 1955, most recently in 1992-93. In 1978 he founded the Ecole de mimodrame de Paris. He has made several films, including Un jardin public (1955). Fine.

\$200 - up



**THE MASTER CELLIST AT WORK PABLO CASALS**

\* 205

A distinctively different signed caricature of cellist Pablo Casals drawn by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 4 3/4" x 7". Casals, Pablo (Pau) , 1876-1973, Spanish virtuoso cellist and conductor drawn by world famous Czechoslovakian caricaturist Oscar Berger. Casals is considered the greatest 20th-century master of the cello and a distinguished composer, conductor, and pianist. This signed caricature offers a great look at Casals with his cello. Boldly signed in ink.

\$400 - up



**LAURENCE OLIVIER**

\* 206

An interesting signed caricature of **LAURENCE OLIVIER** drawn by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 9 1/4" x 14 1/2". **OLIVIER, LAURENCE KERR, BARON OLIVIER OF BRIGHTON**, 1907-89, English actor, director, and producer. He made his stage debut at Stratford-on-Avon in 1922 and soon achieved renown through his work with the Old Vic company. Noted for his remarkable versatility and striking features, he enjoyed universal admiration for his work in the classics, in modern realistic plays, and in comedy. His signature is uncommon in this format.

\$500 - up



**HENRY A. KISSINGER**

\* 207

An interesting signed caricature of **HENRY A. KISSINGER** drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 9" x 11 1/2". **KISSINGER, HENRY ALFRED**, 1923-, American political scientist and U.S. Secretary of State (1973-77), b. Germany. He emigrated to the United States in 1938. A leading expert on international relations and nuclear defense policy, Kissinger taught (1957-69) at Harvard and served as a consultant to government agencies and private foundations. As President Nixon's assistant for national security affairs (1969-73) and later as secretary of state, he played a major role in formulating U.S. foreign policy. Kissinger helped initiate (1969) the Strategic Arms Limitation Talks (SALT) with the Soviet Union and arranged President Nixon's 1972 visit to the People's Republic of China. He supported U.S. disengagement from Vietnam and won (1973) the Nobel Peace Prize for negotiating the cease-fire with North Vietnam. His negotiating skill also led to a cease-fire between Israel and Egypt and the disengagement of their troops after the 1973 Arab-Israeli War. Kissinger continued in office after Gerald R. Ford succeeded (1974) to the presidency. Since 1977 he has lectured and served as a consultant on international affairs. His writings include Nuclear Weapons and Foreign Policy (1957), The Necessity for Choice (1961), The Troubled Partnership (1965), and Diplomacy (1994). Fine.

\$125 - up



**EUGENE J MCCARTHY**

\* 208

A rare signed caricature of **EUGENE J. MCCARTHY** drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 10 1/2" x 14". **MCCARTHY, EUGENE JOSEPH**, 1916-, U.S. political leader, b. Watkins, Minn. He served (1942-46) as a technical assistant for military intelligence during World War II and then taught (1946-49) at the College of St. Thomas in St. Paul, Minn. As a Democratic member of the U.S. House of Representatives (1949-59) and the Senate (1959-71), McCarthy gained a reputation as an intellectual in politics. In 1967 he announced his candidacy for the Democratic nomination for the presidency as a direct challenge to President Lyndon B. Johnson's Vietnam policies. His antiwar position won the support of many liberals and his strong showing (Mar., 1968) in the New Hampshire primary brought Sen. Robert F. Kennedy into the race and helped persuade Johnson not to seek reelection. Defeated for the nomination by Hubert H. Humphrey, McCarthy retired from the Senate and resumed (1973) teaching. He is the author of The Limits of Power (1967) and The Year of the People (1969).

\$150 - up



**JUDY GARLAND**

\* 209

A bright and superior unsigned bust caricature of **JUDY GARLAND** drawn by world famous Czechoslovakian caricaturist Oscar Berger. 1pp. n.p. n.d. 8 1/2" x 12". **GARLAND, JUDY**, (1922-1969), American singer and film actress, b. Grand Rapids, Minn., originally named Frances Gumm. She sang in her father's theater from the age of four as one of The Gumm Sisters; she later toured in vaudeville. Beginning her film career in 1935, she endeared herself to the public in the Andy Hardy film series and in The Wizard of Oz (1939). Her later films include Meet Me in St. Louis (1944), Easter Parade (1948), A Star is Born (1954), and Judgment at Nuremberg (1960). Her first husband was the director Vincente Minnelli. Their daughter Liza Minnelli, 1946-, b. Hollywood, Calif., is also a singer, dancer, and actress. She made her Broadway debut in Flora, the Red Menace (1965; Tony Award). Minnelli has appeared in a number of films, including The Sterile Cuckoo (1969), Cabaret (1972; Academy Award), New York, New York (1977), and two Arthur films (1981 and 1988). She has performed in solo nightclub appearances and has also been seen frequently on television, most notably in a televised concert with her mother at the London Palladium (1964) and in Liza with a Z (1978; Golden Globe). Garland's second daughter, Lorna Luft, 1953-, is also an actress and singer who has appeared in films, on stage, and in various performance venues. In addition, she wrote Me and My Shadows, a Family Memoir (1998). Certainly a nice addition to any collection.

\$300 - up



**HENRY CABOT LODGE JR.**

\* 210

Eye appealing signed caricature of **HENRY CABOT LODGE JR.** drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 11" x 14 1/2". **LODGE, HENRY CABOT** (1902-1985), American diplomat. A member of the Republican Party,

Lodge served two terms in the Massachusetts legislature, from 1933 until 1936, when he was elected U.S. senator from Massachusetts. Reelected to a second term in 1942, he resigned early in 1944 to serve with the U.S. Army in Europe until late in 1945. Lodge served again in the Senate from 1947 to 1953; he was defeated for reelection by John F. Kennedy. In 1950 Lodge was a member of the U.S. delegation to the United Nations. He was U.S. representative to the UN during the administration of President Dwight D. Eisenhower. He was nominated by the Republican national convention of 1960 to run for the vice-presidency with the presidential candidate Richard M. Nixon. Lodge also served as ambassador to South Vietnam. Subsequently, he served as ambassador-at-large and as ambassador to West Germany. In 1969 Lodge represented the U.S. at the Paris peace conference on Vietnam, and from 1970 to 1977 he was the special U.S. envoy to visit the Vatican.

\$150 - up



**SHIRLEY TEMPLE BLACK**

\* 211

A nice unsigned caricature of Shirley Temple Black drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. 1pp. n.p. n.d. 9 1/2" x 13". Temple, Shirley (1928- ), American motion-picture actor, considered one of the most successful child stars in the history of film. She was born Shirley Jane Temple in Santa Monica, California. Propelled by an ambitious mother, Temple made her motion-picture debut at the age of three, and at age five she was featured in *Stand Up and Cheer* (1934). Known for her blond ringlets and her appealing lisp, and recognized for her ability to sing and tap-dance, Temple became a celebrity in 1934.

\$150 - up



**A ROYAL IMAGE PRINCE CONSORT PHILIP**

\* 212

A superb signed caricature of **PRINCE CONSORT PHILIP** drawn from life by world famous Czechoslovakian caricaturist Oscar Berger. DS. 1pp. n.p. n.d. 11 1/2" x 15". Philip (of the United Kingdom) (1921- ), consort of Elizabeth II, queen of the United Kingdom of Great Britain and Northern Ireland. Born on June 10, 1921, on the Greek Island of Corfu, Philip is the son of Prince Andrew of Greece and a great great grandson of Britain's Queen Victoria. He spent his childhood in Britain at the home of his uncle, Louis Mountbatten, 1st Earl Mountbatten of Burma, and began a naval career in 1939, when he entered the Royal Naval College, Dartmouth. He served in both the Mediterranean and Pacific theaters during World War II (1939-1945) and married the then Princess Elizabeth in 1947, at which time he was named Duke of Edinburgh; in 1957 he was created Prince of the United Kingdom. Prince Philip, an active advocate of sports, science, and education, has made many goodwill trips throughout the world, both as representative of, and in company with, Queen Elizabeth.

\$400 - up



**A HIGHLY ATTRACTIVE AND COLORFUL HAND-COLORED MAP OF THE RUSSIAN EMPIRE BY EMANUEL BOWEN**

\* 213  
[RUSSIAN EMPIRE HAND COLORED MAP]

"A New and Accurate Map of the Whole Russian Empire as contain'd both in Europe and Asia" 18 1/2" x 16 1/2". The map was produced from "authentic

Journals, Surveys, and most approved Modern Maps, and Regulated by Astronomical Observations by: Eman: Bowen." Bowen was a prolific map maker well-known for his development of maps for much of the known world. In excellent condition.

\$300 - up

**MAPS**



**HAND-COLORED MAP OF NORTH AMERICA IN 1763**

\* 214

1763. 16" X 12 3/4". A NEW MAP OF NORTH AMERICA FROM THE LATEST DISCOVERIES, This map was published for the February 1763 issue of *London Magazine*, for R. Baldwin. The entire map shows the eastern US and southern Canada west to the Mississippi with southern Florida cut off. Many Indian tribes are named and offshore fishing banks are indicated. Pennsylvania extends to the 43rd parallel and includes Delaware as a county. Nice detail in that many towns have been names. There is a repair at left.

\$750 - up



**HAND-COLORED MAP OF EUROPE BY JANVIER**

\* 215

[LES ETATS GENERAUX DES PROVINCES UNIS] Circa 1770's. Paris. 21" x 16 1/4". Map of Northern Europe by Janvier. Northern Europe and the English Channel with a portion of the English coast. Great for display. Very Fine.

\$400 - up

**A COLORFUL HAND-COLORED MAP OF THE WORLD**

\* 216

A fine global view with smaller views of the planetary system and orbits in both lower corners. 15 1/4" x 11". Printed and colored by Siena Presso Pazzini Carli. Circa 1760's. Perfect for framing and display and in excellent condition. \$300 - up



**A CHOICE, LARGE MAP OF EASTERN EUROPE AND RUSSIA NEAR THE BLACK SEA**

\* 217

1684. 22 1/2" x 18". Done by Giacomo Cantelli in Rome. Nice detail of czarist Moscovia and eastern Europe bordering the Black Sea. Great vignette of allegorical soldier figures and horses in battle

\$300 - up



**A WONDERFUL HAND-COLORED MAP OF NORTH AMERICA "AGREEABLE TO THE PEACE"**

\* 218  
Circa 1790. A nice hand colored map of North America "in its present Divisions, agreeable to the Peace. A fine map showing the original states, Indian territories, Canada and Central America. Some light foxing at lower right. Fine.

\$800 - up



**HAND-COLORED MAP OF HUDSON BAY, LABRADOR AND GREENLAND BY ANTONIO ZATTA**

\* 220  
[HUDSON BAY HAND COLORED MAP]. 1778. Produced by Antonio Zatta. Venice. 17 1/2" x 16 3/4". "La Baja D'Hudson terra Di Labrador e Groenlandia con Le Isole Adiacenti di nuova Projezione. Some light dampstaining which would matte out. Great for display. Very Fine.

\$350 - up

**HAND-COLORED MAP OF NORTH AND CENTRAL AMERICA**

\* 219  
AMERIQUE SEPTENTRIONALE. 12 1/2" x 9 3/4". Nice detail showing the entire southwest and California as part of Mexico. Light dampstaining a lower left.

\$150 - up



**COLORFUL MAP OF SANDIAVIA AND THE BALTICS BY HOMANN**

\* 221  
REGNI DANIAE c. 1730. Made by Io. Baptista Hommano. A fine map displaying the Kingdom of Denmark, and a portion of southern Sweden and Baltic Sea islands. Nice decorative cartouche in upper right with figures and a coat-of-arms. 23 1/2" x 20". Very Fine.

\$300 - up

**AMERICANA**



**OHIO UNION PRESIDENTIAL ELECTION BALLOT FOR LINCOLN AND JOHNSON**

\* 222 [LINCOLN ELECTION BALLOT]. Dark County. Issued for the November 8, 1864 presidential election. Nice vignette of the American Flag. Electors are listed below. Very Fine.

\$175 - up



**LINCOLN MONUMENT ASSOCIATION CERTIFICATE**

\* 223  
1865, Philadelphia. Certificate for the Lincoln Monument Association. 9" x 6". Top center portrait vignette of Abraham Lincoln. Small pieces missing at upper left corner and right border. Slight staining at lower left corner.

\$125 - up



**SARAH BERNHARDT CABINET PHOTO**

\* 224 SARAH BERNHARDT. Unsigned cabinet photo. 4 1/4" x 6 1/2". A nice pose of Bernhardt facing forward. Sold by "J. J. Ract, Military and Theatrical Goods, 2 Union Square, New York". Some very light foxing. Overall, Fine.

\$100 - up



**GERMAN RUSSIAN FRONT ANTI-SEMITIC PROPAGANDA LEAFLET**

\* 225  
6" X 8 1/2". German Russian front anti-sentiment propaganda leaflet safe conduct pass. " You are dying while the Jews are on the telephone making money." Foxing and staining. A unique German related item.

\$75 - up



**AN UNUSUAL HINGED FRAME OF A MEMORIAL FOR ABRAHAM LINCOLN AND JAMES GARFIELD "OUR MARTYRED PRESIDENTS"**

\* 226  
**[LINCOLN AND GARFIELD MOURNING MEMORIAL].** A hinged, double framed ensemble with each frame measuring 16 3/4" x 19 1/2". Tipped on sepia portraits of Lincoln and Garfield below a large lithographed eagle. Below the presidential portraits is a copy of Lincoln's Farewell address delivered at Springfield, Illinois on February 11, 1861 and Garfield's Memorial Address delivered on April 14, 1866. The left framed panel recites "The First Prayer in Congress" delivered in December, 1777. The entire ensemble is from the period and appears not to have been altered. Likely prepared shortly after Garfield's assassination in 1881. Some waterstaining in both panels. Unusual.

\$1,000 - up



**A RARE CHOICE CENTENNIAL EXPOSITION HALL OF PRESIDENTS**

\* 228  
 16 3/4" X 12 3/4". A large impressive sepia tone image of a Hall of presidents surrounding the capital building. Portraits of all Presidents from Washington through Grant are displayed with accompanying signature facsimiles below. Published by The National Copying Company. An impressive display item for both the Presidential Centennial Exposition collector. Rare and in Very Fine condition.

\$750 - up



**A SUPERB GRAPHIC AND RARE LINCOLN-JOHNSON PRESIDENTIAL TICKET**

\* 227  
**[LINCOLN ELECTION BALLOT].** 4 3/4" x 8 5/8". A larger than normal ballot displaying colorful red, white and blue patriotic graphics of flags, spread eagles and drums. At top is printed "The Union:-It must and shall be Preserved". Electors listed at bottom. Montgomery County, Ohio. Truly an exceptional and highly unusual variety of a ballot from this election. Fine.

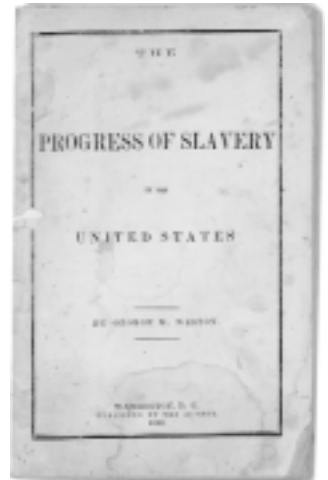
\$600 - up



**COLORFUL UNITED STATES FIREMEN MAGNUS SHEET**

\* 229  
 8 1/2" X 10 1/2". A colorful Magnus sheet depicting a group of firefighters in front of their station with a steamer in the back ground . This superb litho has been hand colored boldly bringing out the firefighters and American flags. Ideal for framing. A must for any fire collection.

\$125 - up



**THE PROGRESS OF SLAVERY IN THE UNITED STATES**

\* 230  
 Washington D.C. By George M. Weston. Published by the Author in 1858 80 Page Pamphlet. Preface: The design of this volume as indicated by its title is to describe the past progress of slavery in the United States. The economy, morals and effects of slavery are discussed only incidentally and so far as such discussion was unavoidable; it having been the main purpose of the author to deal with the progress of slavery as a matter of fact, accomplished in the past, and to be discerned in the future by the aid of such lights as experience and reason may afford...Fine. \$100 - up



**A NAVAL SWORD FROM THE ESTATE OF ADMIRAL "BULL" HALSEY**

\* 231

[ADMIRAL HALSEY - SWORD]. A fine naval sword with an ornate engraved blade. Attached gold tassels/ The blade measures 32" and the original scabbard remains intact though with some deterioration of the leather skin cover. A notarized letter accompanying the sword states that "I Ernest Ciani, who was assigned to the 7-10th Tank Battalion, picked up this U.S. Navy sword from Admiral William "Bull" Halsey's estate. I was assigned as his driver after he retired from the Navy and upon his death his daughter presented me this sword. I had this sword in my possession since WW II and have sold it to Robert Grant" There is a notary signature for Robert Grant's signature. This could have been worn by Halsey early in his career but we may only speculate.

\$1,500 - up

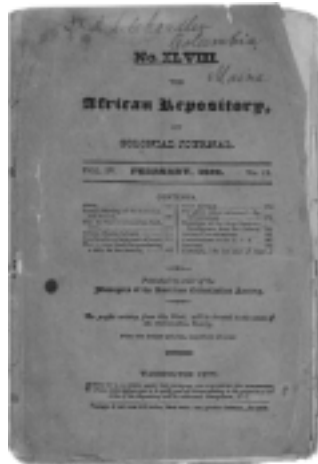


**CHINESE ANTI-AMERICAN SENTIMENT PROPAGANDA LEAFLET**

\* 232

7 1/2" x 5". Chinese anti American propaganda leaflet. "Wake up! The Chinese should not sacrifice for the Americans. Down with Americans." Colorful leaflet with foxing and shell burns along borders. Small holes at center and lower right corner. A unique piece of military history.

\$75 - up



**THE AFRICAN REPOSITORY AND COLONIAL JOURNAL**

\* 234

Washington 1829 No. XLVIII February 1829. Published by order of the Managers of the American Colonization Society. 34 pages. Twelfth Annual Meeting of the America Colonization Society. "It would, however, be a visionary hope, that such a result could be attained with regard to African Civil Geography. So numerous, so diversified, and so buried in oblivion, are the causes which have led to present civil state of Africa, and so blended together and confounded, are the innumerable civil characteristic of that continent, the scarcely any thing satisfactory can be expected, except minute and particular details, which would not be at all consistent with the brevity of this article." Fine.

\$125 - up



**AN EARLY REPUBLICAN CIRCULAR INCITING PARTY MEMBERS TO CHOOSE DELEGATES FOR AN ELECTION "WHICH AT THIS TIME AGITATES OUR DISTRACTED STATE"...**

\* 235

[POLITICAL HISTORY]. 9" x 11". Lancaster, Pennsylvania. July 17, 1805. Printed circular in which the Republican Corresponding Committee presses the need for viable republican candidates in the upcoming election which they considered to be "the absolute Necessity of prompt and vigorous Exertions..." The appeal continues on, "The Motives and Designs of the Leaders of the present Faction are daily developing, in Colors so strong that no well-disposed Citizen, who is not blinded by Prejudice, or deluded by the fascinating Charms of Novelty, can in Justice to himself, or his Country, remain a silent Spectator, at the Destruction of our Charter of Rights, and the Immolation of our venerable and patriotic Governor..."

*"The Result of the next Election will either add Stability to the present Constitution, or consign it to Oblivion..."*

Thomas McKean, who had been elected Governor of Pennsylvania in 1799, would win the upcoming election, ensuring the current party would stay in power. The national political climate was particularly difficult at this period and this document exhibits the efforts put forth at the local levels to support the national agenda. A fine political item. Some light age spots at center, otherwise fine.

\$400 - up



**A GORGEOUS, COLORFUL MAGNUS SHEET OF CENTRAL PARK SCENERY**

\* 233

[MAGNUS SHEET]. 9 1/2" x 11 1/2". A highly colorful magnus sheet with 16 views of Central park scenery. Couple of minor edge chips. A highly desirable and scarce sheet. Fine.

\$150 - up



**THE LIBERATOR**

\* 236

Boston, Friday, September 1, 1865. Edited by WILLIAM LLOYD GARRISON. 17.5" x 24". Graphic top center vignette. A great article of the speech of General Schenck. "...Everybody knows how, during the progress of this rebellion, we had to contrast black patriots with white rebels..." Very fine.

\$60 - up



**SUPERB LARGE ARCHITECTURAL WATERCOLOR DRAWING OF "A TRIUMPHANT ARCH DESIGN" DONE BY A MEMBER OF THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY, ARCHITECTURAL SOCIETY**

\* 237

A choice large drawing in pencil measuring 29" X 18". A sharp, crisp pencil rendition of an ornate arch design. Completed with a lovely watercolor. The inscription at the lower right reads "A Triumphant Arch Design, Jacob D. Shore, Member, Mass. Inst. Tech. Architectural Society. May 20th, 1912" Exceptional detail and care in the arch which depicts a very nice ornate design. We speculate that it was perhaps an arch commemorating technology as within the at the center of the arch is written "TECHNOLOGY" which is flanked by "LINCOLN" and "GRANT". While there is some very light soiling, this is mentioned only for accuracy as the item would display extremely well. Fine.

\$500 - up

**THE LIBERATOR**

\* 238

Boston, Friday, February 24, 1860. Edited by WILLIAM LLOYD GARRISON. 17.5" x 24". Detailed opinion sent into the paper regarding the freeing of slaves. "...That it is the right and duty of the people and States of the North to invade the slaveholding States to free the slaves...to use all such means as they would use if their own children and friends were the victims..." Very fine.

\$60 - up

**THE LIBERATOR**

\* 239

Boston Saturday, December 31, 1859. Edited by WILLIAM LLOYD GARRISON. 17.5" x 24". Article on the execution of John Brown. "...he sleeps his last sleep, he has fought his last battle. The rope with which Virginia strangled the old man was the result of slave labor. Slavery has at last put its iron grip upon the throat of liberty..." Very fine.

\$60 - up

**THE LIBERATOR**

\* 240

Boston. Friday, September 7, 1860. Edited by WILLIAM LLOYD GARRISON. 17.5" x 24". Unique article regarding the "Texas Fright" were Negroes apparently were arming themselves. "...that the patrol ...up to this time, discovered in the hands of Negroes to double-barreled shot guns, one single-barreled shot gun, one Mississippi rifle, one pistol, one dirk knife, powder and shot. It does not certainly appear that the Negroes had these arms for any bad purpose..." Very fine.

\$60 - up

**THE LIBERATOR**

\* 241

Boston. Friday, August 24, 1860. Edited by WILLIAM LLOYD GARRISON. 17.5" x 24". Great article regarding run away negroes. "...four runaway Negroes, coming down the Mississippi river in a skiff, were intercepted about three miles above this city, by persons who were on the watch for them, and two of them were captured..." Very fine.

\$60 - up



**UNSIGNED CDV OF LILLIAN RUSSELL**

\* 242

[Lillian Russell] (1861-1922) Born Helen Louise Leonard. Actress, singer; born in Clinton, Iowa. Popular star of the musical stage, a flamboyant blonde beauty known for her unreliability, she appeared in 24 musicals between 1881 and 1899. 4 1/4" x 6 1/2". CDV by Falk, New York. Excellent.

\$50 - up



**THE GENTLEMAN'S MAGAZINE FOR FEBRUARY, 1776**

\* 243

8 1/4" x 5". 52 pages. London, Printed for D. Henry, at St. John's Gate. The magazine contains the following articles: A reply to Edmund Burke's motion in Parliament toward conciliation with the colonies. A letter from a General C. Lee to Gen. Burgoyne advancing the American position during the Revolutionary War. A continuation of Capt. Cook's Journal outlining the exploration of Tahiti and Easter Island aboard the ship Resolution. References to the repulse of the attempted American invasion of Quebec, the Continental Congress and the general progress of the war. A list of the Corps stationed in the Colonies and those detailed for service in North America during the year 1776. Fine.

\$75 - up



**THE PENNSYLVANIA MERCURY NEWS OF THE RATIFICATION OF THE CONSTITUTION**

\* 244

Newspaper dated Tuesday, January 29, 1788. 9 1/2" x 11". 4 pages, printed by Daniel Humphreys. Contains news about the ratification



of the Constitution. "Yesterday morning was ushered in with the ringing of bells in this metropolis, on account of the pleasing intelligence received by Saturday night's mail, that the State of Connecticut had added a Fourth Pillar to that Grand Republican Superstructure, the Federal Constitution. Thus Connecticut has the honour of being the first of the New England States which has officially approbated a plan of government which, if adopted by the Union, will cause the sound of republicanism, equal law, liberty and justice to be vociferated from the furthestmost boundaries of New Hampshire to the extremities of Georgia. We are informed, by a vessel arrived at Cape Ann, after a short passage from Georgia, that that state have ratified the Federal Constitution. Thus is a FIFTH PILLAR added to the glorious fabric. May Massachusetts add the SIXTH." Fine Condition.

\$75 - up



**BUREAU OF ENGRAVING AND PRINTING SOUVENIR MOURNING CARD FOR JAMES ABRAM GARFIELD**

\* 245  
**[JAMES ABRAM GARFIELD]** (1831-1882). 20TH President of the United States. 9 3/4" x 6". Engraved by the Bureau of Engraving and Printing. Large center portrait vignette of James A Garfield surrounded by flags along with the White House and Capitol building in the back ground. Small piece missing at upper right corner otherwise very fine.

\$150 - up



\* 246  
**[Gettysburg Address]** Souvenir facsimile of the Gettysburg Address in the handwriting of Abraham Lincoln. Along with a typed note by Rabbi Stephen S. Wise. 8" x 5 1/2". Titled, An Estimate of the Gettysburg Address of Abraham Lincoln. "Should not the Gettysburg Address give us the hint that it is not

*we who are to judge it, but that the Gettysburg Address is to judge and appraise us? The Gettysburg Address is not so much a literary production to be acclaimed, as a standard to which to repair...The Gettysburg Address is precious, not only in and of itself, but as a living, breathing token of our immortal Lincoln! Stephen S. Wise". Fine.*

\$200 - up



**ORIGINAL BOOK LEAF PRINTED BY BENJAMIN FRANKLIN IN 1750**

\* 247  
**[BENJAMIN FRANKLIN]** (1706-1790). Signer of the Declaration of Independence and Constitution; Inventor; Author; Statesman; Diplomat; Scientist; Printer; Philanthropist. Franklin ranks as one of the greatest men in American history. He went to Philadelphia at an early age and established a printing shop, where he produced Poor Richard's Almanac. He was America's first Postmaster, established the first public library and published a scientific work, Experiments and Observation on Electricity. He was a diplomat to England and France and established an anti-slavery society, before attending the Constitutional Convention. 4" x 6 1/2". Pages 99 and 100, one double sided sheet. An original hand printed leaf from the 1750 Philadelphia printing of the book titled "A Reply to Mr. Samuel Finley's Vindication of the Charitable Plea for the Speechless", printed by Franklin in his Market-Street shop. Very Fine.

\$125 - up



**AN ENGLISH THEATRE BROADSIDE ADVERTISING CHARLIE CHAPLIN IN "THE PUGILIST"**

\* 248  
**[THEATRE BROADSIDE]**. 9 1/2" x 30 1/2". A fine large broadside for Casino Saltcoats. Circa 1914. Small vignette of Charlie Chaplin's head next to the announcement. Released in 1914, the movie was originally titled "The Knockout". It was reissued as The Pugilist. Fine.

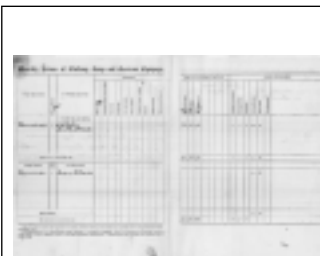
\$150 - up



**AN INTERESTING ENGLISH THEATRE BROADSIDE ADVERTISING SHOWS INCLUDING CHARLIE CHAPLIN IN "JAZZ WAITER"**

\* 249  
**[THEATRE BROADSIDE]**. 9 1/2" x 30 1/2". A fine large broadside for Casino Saltcoats. Circa 1914. Small vignette of Charlie Chaplin's head next to the announcement. The Jazz Waiter was released in 1914. Fine.

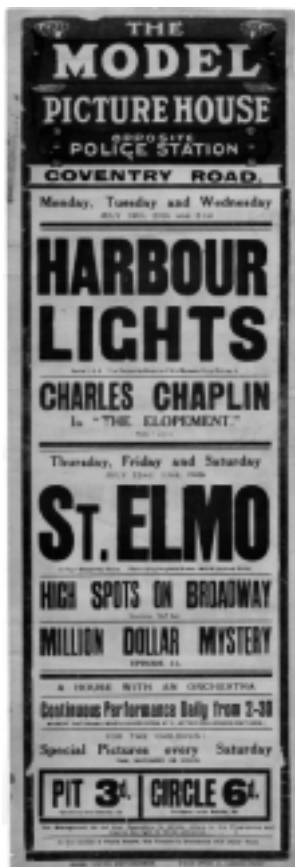
\$150 - up



**CIVIL WAR MONTHLY ACCOUNTING SHEET FOR THE RETURN OF CLOTHING CAMP & GARRISON EQUIPAGE**

\* 250  
 Company G 30th Maine Vols. 1863, December. 15 1/4" x 10". Monthly accounting sheet for the return of clothing, camp and garrison equipage. "....1 F.H. coffin, 74 spoons, 74 plates 74 dippers...." Some slight staining otherwise ideal for framing. Folds. Very Fine.

\$50 - up



**AN ENGLISH THEATRE BROADSIDE ADVERTISING CHARLIE CHAPLIN IN "THE ELOPEMENT"**

\* 251 [THEATRE BROADSIDE]. 9 1/2" x 30 1/2". A fine large broadside for The Model Picture House. Circa Among other movies, the broadside advertises Charlie Chaplin in "The Elopement", Parts 1 and 2. Circa 1915. Fine.

\$125 - up



**WAA-PA-SHAW SOUX INDIAN CHIEF PRINT**

\* 252 An attractive 13"x 20" print of WAA-PA-SHAW a Sioux Indian Chief. This superb example was published by F.W. Greenough of Philadelphia. Ideal for framing.

\$350 - up



**SUPERB OTTAWA CHIEF PRINT**

\* 253 Superb 13" x 20" KA.NA.PI.MA an Ottawa Chief print. This colorful print was published by Daniel Rice & James G. Clark of Philadelphia. Ideal for framing.

\$350 - up



**A FINE QUAKER IMPRINT**

\* 254 [QUAKER HISTORY]. Philadelphia, 1793. 8" x 13". A fine imprint being "An Affectionate Caution Addressed to the Members of our Religious Society in this City." The imprint warns of the dangers of "unchristian and injurious Amusements of the Theatre, either by personal Attendance or otherwise;" and continues on "niether indulge and vitiate your minds by reading plays, novels, Romances, and such ...and Delight in the Holy Scriptures..." A lengthy diatribe on Quaker purity and "Pollutions of the World. Fun to read. Signed in print by Prominent Quakers JAMES PEMBERTON, DAVID BACON, JOHN PARRISH WILLIAM SAVERY, DANIEL DRINKER AND DANIEL OFFLEY. Some slight age discoloration. Uneven toning along the top of page one. Otherwise, Fine.

\$300 - up



**GRAPHIC PRINCIPAL CHIEF OF THE SHAWANOEES PRINT**

\* 255 Graphic 13" x 20" print of the Principal Chief of the Shawanoes. This wonderful example was published by the F.W. Greenough of Philadelphia. It is ideal for framing. \$350 - up

**REPUBLICAN COMMITTEE OF PENNSYLVANIA 1865 ELECTION BOOKLET**

\* 256 A 16pp. 6"x 9" booklet, printed in Philadelphia by the Republican Party for the elections of October of 1865. While claiming to show in an unbiased manner the platforms of both parties, in point of fact the document is, as one would expect, encouraging the public to vote for Republican candidates. While the Republican, or "Union" party, is depicted as the savior and protector of the Nation, the Democratic Party is vilified as the Party of Jefferson Davis and the Copperheads. One suspects that this pamphlet was released by more radical factions of the Republican party, for the platform proposed here is far more vindictive than official national party policy, including provisions remarkably like those imposed on Germany at Versailles, such as the South, now completely destitute, being required to bear the entire costs of the War, and advocating the complete confiscation of the property of Southern estates valued at over \$10,000. While such policies were not adapted by the National Party, this document clearly demonstrates the far more Radical view held by many "Reconstructionist" politicians, and is in fine condition.

\$100 - up



**A FANTASTIC STEVENS-GRAPH ADVERTISING ITEM**

\* 257 3 1/4" X 15". A choice advertising item for Thomas Stevens being an imprinted paper "Thomas Stevens Coventry & London, Inventor and Manufacturer of Pure Silk Woven Book Markers and Different Designs" Attached with a pin at top is the original large Stevensgraph ribbon as an integral part of the advertisement providing an example of the company's fine work. The ribbon depicts a church motif with three woman apparently view bibles upon a

podium with the words "O Lord Have Mercy Upon Us". A choice advertising item from Stevens, know for some of the finest work of its type. Couple of folds.

\$250 - up



**COLORFUL LARGE MAGNUS PATRIOTIC SHEET**

\* 258  
Lithograph by Charles Magnus, New York. 9" x 32". Highly colorful Magnus sheet displaying George Washington at top flanked by the headline "First in War, First in Peace and First in the hearts of his countrymen". Ornate border around portrait. Views of numerous buildings around Washington including the Smithsonian, Lunatic asylum, the War Department, "President's House", etc. A large panoramic view of the city with the capitol building at the bottom and much more. The finest Magnus sheet we've seen. Couple of minor edge chinks. Fine.

\$400 - up



**CENTENNIAL INTERNATIONAL EXHIBITION STOCK**

\* 259  
1876, Pennsylvania. Stock certificate for 1 share issued to the Mrs. C. R. King. 26" x 18 3/4" Engraved multi-vignetted stock depicting numerous numerous historical scenes of people from various walks of life. A fine vignette of Trumbull's painting of the signing of the Declaration of Independence. The Centennial Exhibition was held to commemorate the 100th anniversary of the signing of the Declaration. This is one of the classic American certificates bearing the largest and most elaborate engraved artwork of any to come to market. As such, it is one of the finest American stock certificates available for framing. Some light folds and a couple of small tears at lower left far away from the printed portion. Fine.

\$1,200 - up



**A LARGE, COLORFUL CIGAR ADVERTISING DISPLAY**

\* 260  
A large, heavy card board tri-fold display for Emilia Garcia cigars. 45" wide by 34" high. A pretty full color picture of a gentleman holding a cigar at center. Below the portrait is the slogan "The Cigar with a million Friends". The right panel displays a cigar box with cigars and left a canister with more of the company's product. A superb piece of advertising. A few minor edge chinks though the piece is overall Fine.

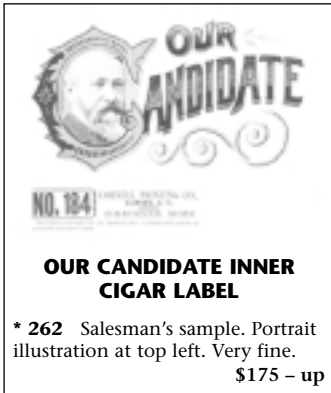
\$800 - up



**COLORFUL LOT OF FIVE ADVERTISING HANDBILLS**

\* 261  
A nice colorful lot of five advertising handbills from Massachusetts and Connecticut. The advertisements represent a variety of products and stores. 7 1/4" x 4". "Real Clinching Screwed Boots and Shoes" sold at the Boston Branch Shoe Store, Salem Massachusetts. 6 1/2" x 3 1/2". The Opera House Shoe Store offering a wide variety of boots and shoes located at 391 Main St. Hartford Conn. 7" x 4". Isaac Plant dealer in Boots, Shoes and Rubbers located at 163 Main St. Hartford Conn. 7" x 4". D. McDougall dealer in Boots, Shoes, Slippers, Hats, Caps Etc. located 31 Central Square East Boston. 6 3/4" x 3 1/2". A.R. Palmer dealer in Standard Screw Fastened Boots and Shoes located in New Bedford, Mass. A couple with a few small edge tears. All are fine or better.

\$200 - up



**OUR CANDIDATE INNER CIGAR LABEL**

\* 262 Salesman's sample. Portrait illustration at top left. Very fine. \$175 – up



**LITTLE BO PEEP OUTER CIGAR LABEL**

\* 266 Attractive illustration of Little Bo Peep tending to her flock of sheep. An earlier litho by Draig, Finley & Company, Philadelphia. Colorful. Very fine.

\$75 – up



**JACK NECKER OUTER LABEL**

\* 269 Illustration of a hunter holding a gun and bird. Colorful. Very Fine. \$50 – up



**DA VINCI INNER CIGAR LABEL**

\* 272 Portrait illustration of Leonardo Da Vince at center flanked by allegorical figures. Very fine.

\$50 – up



**COMPLIMENTS OF THE SEASON INNER CIGAR LABEL**

\* 263 Salesman's sample. Attractive holiday scene with a young girl pictured at center. Very fine.

\$125 – up



**LAFAYETTE OUTER CIGAR LABEL**

\* 267 Portrait illustration of Lafayette at center. Ornage border. Colorful. Very Fine.

\$50 – up



**GUTE FRUENDE OUTER CIGAR LABEL**

\* 270 Illustration of a smoking hunder with his dogs. Ornate border. Colorful. Very Fine.

\$30 – up



**JOHN HANCOCK INNER CIGAR LABEL**

\* 273 Portrait illustration of John Hancock with a facsimile signature at bottom. Very fine.

\$50 – up



**CASA BLANCA INNER CIGAR LABEL**

\* 264 Proof. Great illustration of a building at center with a water fountain in the forefront. Very fine.

\$75 – up



**HUNTER INNER CIGAR LABEL**

\* 274 Graphic portrait illustration of a hunter jumping a fence on horse back. Very fine.

\$50 – up



**HENRY W. LONGFELLOW OUTER LABEL**

\* 265 Portrait illustration of Henry Wadsworth Longfeller. Colorful. Very Fine.

\$50 – up



**JOCKEY OUTER CIGAR LABEL**

\* 268 Illustration of a jockey jumping a stream while on horse back. Ornate border. Colorful. Very fine.

\$40 – up



**FIRST BANNER OUTER CIGAR LABEL**

\* 271 Portrait illustration of George Washington at left and a crescent at right. Colorful. Very Fine.

\$20 – up



**LOT OF ABONADO INNER AND OUTER CIGAR LABELS**

\* 275 Attractive illustration of two Indians flanking a crest and globe at center on both labels. Very fine.

\$75 – up



**MORNING TAP CIGAR  
INNER LABEL**

**\* 276**  
Colorful illustration of a drummer waking the troops while smoking a cigar. Very fine.

\$25 – up



**THE ROUND UP**

**\* 277**  
Attractive illustration of a cowboy sitting around an open fire. Very fine.

\$20 – up



**RUDOLPH VALENTINO**

**\* 278**  
Portrait illustration of Rudolph Valentino with a facsimile signature along the bottom. Colorful. Very fine.

\$25 – up



**J. P. ALLEY'S "HAMBONE"  
SATIRICAL FAN PULL**

**\* 279**  
J. P. ALLEY'S "HAMBONE" fan pull. This interesting cigar advertisement measures 7" in circumference. Nice satirical piece. Very Fine.

\$75 – up



**JUNO**

**\* 280**  
Colorful original 1870's stone lithograph cut plug label. Very colorful vignette of a seated liberty. Measures 7" x 14". Very Fine.

\$75 – up



**BLACK BIRD**

**\* 281**  
Colorful original 1870's stone lithograph cut plug label. Very colorful vignette of a black bird perched on a branch. Measures 6 3/4" x 14". Very fine.

\$75 – up



**DIANA**

**\* 282**  
Colorful original 1870's stone lithograph cut plug label. Very colorful vignette of young hunters. Measures 6 1/2" x 10 1/2". Very fine.

\$75 – up



**RAM HEAD**

**\* 283**  
Colorful original 1870's stone lithograph cut plug label. Very colorful vignette of a well dressed young female. Dimensions 6.5" x 14 1/4". Very fine.

\$75 – up



**10 PIECE LOT OF  
HILLARIOUS CHILD RELATED  
CALENDAR ART**

**\* 284**  
This lot consists of many different comical illustrations of children interacting with adults and other children. An interesting assemblage of calendar art. Each piece measures approximately 7 3/4" x 10 1/4". Very fine.

\$100 – up



**10 PIECE LOT OF WESTERN  
AND COWBOY RELATED  
CALENDAR ART**

**\* 285**  
Nice lot of 10 cowboy and western themes. Colorful illustrations round out this fun collection. Pieces measure approximately 8 3/4" x 11 3/4". Very fine.

\$100 – up



**SUPERB HUNTING AND FISHING RELATED COLLECTION OF CALENDAR ART**

**\* 286**  
An attractive assemblage of 10 hunting and fishing illustrations. Pieces measure approximately 7 1/4" x 9 3/4". Very fine.

\$100 - up



**NICE LOT OF INFANT & BABY RELATED CALENDAR ART**

**\* 287**  
A fine collection of 10 different colorful baby and infant related pieces of calendar art. Pieces measure approximately 8" x 10 3/4". Very Fine.

\$100 - up



**SUPERB "DINAH" AFRICAN AMERICAN BANK**

**\* 288**  
1911, J Harper & Co. A superb early 20th century example of "African American" character. Deposit a coin in her hand, press the lever and she raises her hand, her eyes roll back, her tongue flips out and she swallows the coin. A great conversation piece. Excellent condition.

\$800 - up



**THE JOLLY NEGRO BANK**

**\* 289**  
This Jolly Negro Bank with string tie is in near mint condition and fully operable. Place coin in palm. Pull the lever. The arm raises, the mouth opens allowing the coin to enter. Made around the 1880's to 1920's, making this bank over 100 year old. A true conversation piece.

\$500 - up

**BANKS AND TOYS**



**EAGLE & EAGLET BANK**

**\* 290**  
A truly unique Eagle & Eaglet Bank made by Stevens, J.E. Put coin into eagles beak, press lever, eaglet raises and the eagle places the coin in the nest. Paint is in very fine condition with very little visible wear. Excellent example of a truly rare bank.

\$1,000 - up



**"I ALWAYS DID SPISE A MULE" BANK**

**\* 291**  
"I Always Did Spise a Mule" bank. This great example of an old bank was first made around the late 1800's. Fine working condition with original paint.

\$750 - up



**JOE PENNER**

**"THE BUTTER & EGG MAN"**  
**\* 292**  
Attractive Joe Penner "The Butter & Egg Man" tin wind up toy made by Marx Co. Flashy checkered jacket and painted duck makes this a very attractive piece. Quite scarce and in nice condition with some rub marks on the back.

\$500 - up



**EARLY "POPEYE" WIND UP TOY**

**\* 293**  
1935, Marx Company. Early "Popeye" tin windup toy. 7-3/4" high and in fine working condition. A great addition to any collection.

\$400 - up



**AMOS & ANDY "FRESH AIR TAXI" WIND UP TOY**

**\* 294**  
1930's. Marx Company. 5"x 8". Eye catching Amos & Andy "Fresh Air Taxi" tin wind up. Detailed images of Amos, Andy and their dog riding in the "Fresh Air Taxi". Early wind up toys of this nature have sold for as high as \$2,000. A superb example.

\$1,000 - up

MOVIE POSTERS



**AHA DELIVERY TRUCK  
WIND UP TOY**

**\* 295**  
Detailed Lehmann AHA delivery truck. This tin wind up toy was made by popular German toy maker Lehmann nearly 100 years ago. A nice working example.  
\$750 - up



**SEATED TAMMANY BANKER  
\* 296**

1873. Stevens, J.E. Popular bank of a seated Tammany Banker. This bank is in fine working condition with original paint. A great addition to any "Tammany Hill" collection.  
\$750 - up



**TOONERVILLE TROLLEY**

**\* 297**  
Toonerville Trolley tin wind up toy. Made almost 100 years ago this rare windup toy boasts graphic "Toonerville Trolley" lettering, side crank and detailed trolley engineer.  
\$750 - up



**DUEL AU SOLEIL  
"DUEL IN THE SUN"**

**\* 298**  
Duel in the Sun (1946) Starring Gregory Peck -Jennifer Jones- Joseph Cotten. After a beautiful half-Indian woman comes to live on their sprawling ranch, two brothers become bitter rivals. It was branded "Lust in the Dust" at the time of its release; a classic epic western produced by David O. Selznick (who failed in his desire to make it the Western equivalent of Gone with the Wind). It was the most expensive films ever produced to that date (over \$5 million to make and over \$2 million to advertise), as well as being controversial for its over-sexed trashiness and melodramatic. Great Colorful Western **Printed in Belgium** 15x 20 Thick Stock paper horizontal.  
\$50 - up



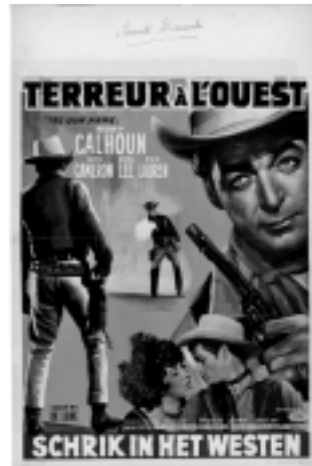
**"LA PRAIRIE EN FLAMMES"  
"RUN OF THE ARROW"**

**\* 299**  
(1956) Starring: Rod Steiger Sarita Montiel Brian Keith and Ralph Meeker. Bitter ex- Confederate private joins the Sioux Indian nation in their fight against the country, then realizes where his heart really lies. Great War Scene **Printed in Belgium** 15" x 20" Thick Stock paper horizontal.  
\$50 - up



**"QUEBEC"**

**\* 300**  
(1951) Starring John Barrymore, Jr. Corinne Calvet Barbara Rush Patric Knowles. Romance blossoms between a Canadian rebel and a British officer's wife on the eve of Canada's revolt against England. Colorful Action Scene **Printed in Belgium** 19x14. Thick Stock paper vertical.  
\$25 - up



**TERREUR A L'OUEST  
"THE GUN HAWK"**

**\* 301**  
(1963) Starring Rory Calhoun- Rod Cameron Ruta Lee Rod Lauren. El Galivan finds trouble wherever he goes. Great Western Motif **Printed in Belgium** 21x14. Small pin-holes in corners. Thick Stock paper vertical  
\$50 - up



**JICOP LE PROSCRIT  
"THE LONELY MAN"**

**\* 302**  
(1957) Starring Jack Palance, Anthony Perkins. Aging gunslinger Jacob Wade hopes to settle down with his estranged son, but his old enemies have other plans for him. **Printed in Belgium** 15x21 1/2 **Western Mountain Range.** Thick Stock paper horizontal.  
\$75 - up



**TORNADO EN ARIZONA  
"FORTY GUNS"**

**\* 303**  
(1957) Starring Barbara Stanwyck, Barry Sullivan, Dean Jagger, John Ericson, Gene Barry Directed by Samuel Fuller. Small square corner removed from perforation. Great Western Motif. Mix a little bit of *Johnny Guitar*, a dash of *My Darling Clementine*, and lasso in a whole lot of Sam Fuller fireworks and you've got *Forty Guns*, one of the wildest and most exciting Westerns of the 1950s. **Printed in Belgium.** 21 1/2x15. Thick Stock paper horizontal.  
\$75 - up



**LE DERNIER DES SEPT  
"5 CARD STUD"**

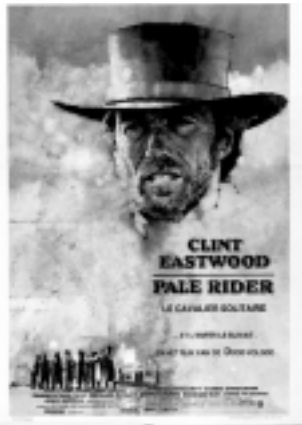
**\* 304**  
(1968) Starring Dean Martin, Robert Mitchum. After giving a "necktie party" for a card cheat, five poker-playing buddies are mysteriously bumped off one by one. Gunslinger Dean Martin and "preacher" Robert Mitchum search for the killer in this Henry Hathaway western; co-stars Roddy McDowall, Inger Stevens. **Printed in Belgium** 20 x 14. Great Colorful Western Motif. Thick Stock paper horizontal. \$50 - up



**LE VOLEUR DE MINUIT  
"THE MOONLIGHTER"**

\* 305 (1953) Fred MacMurray teams up again with his *Double Indemnity* co-star Barbara Stanwyck to dull results in this pokey western that was originally shown in 3-D. MacMurray is a villain currently doing time for "moonlighting," meaning that he is a legitimate cowhand by day and a low-down rustler at night. Directed by Roy Rowland. **Printed in Belgium** 14 1/2 x 21. Traditional Western Scene. Thick Stock paper vertical.

\$50 - up



**LE CAVALIER SOLITAIRE  
"PALE RIDER"**

\* 306 (1965) Starring Clint Eastwood A mysterious and possibly other-worldly stranger comes to the rescue of a frontier town in this Western, which was strongly influenced by the George Stevens classic, *Shane*. **Printed in Belgium** 14 x 21. Thick Stock paper vertical.

\$50 - up



**LA CARAVANE DE FEU  
"THE WAR WAGON"**

\* 307 (1967) Starring John Wayne and Kirk Douglas. John Wayne and Kirk Douglas spend half of *The War Wagon* trying to knock one another off and the other half working shoulder to shoulder. **Printed in Brussels** 20 1/2 x 14. Great stage-coach scene. Small pin holes in corners. Thick Stock paper horizontal.

\$75 - up



**LES DE COMANCHEROS  
"THE COMANCHEROS"**

\* 308 (1961) Based on a novel by Paul I. Wellman, stars John Wayne and Stuart Whitman as a Texas Ranger and roguish gambler, respectively. Reluctantly joining forces, Wayne and Whitman try to round up the "comancheros" — renegade whites who've aligned with the Indians in smuggling guns and whisky. **Printed in Belgium** 13 1/2 X20 1/2. Small pin holes in corners. Great western motifs. Thick Stock paper horizontal.

\$75 - up



**"IVANHOE"**

\* 309 (1952) Produced by MGM's British facilities, the Technicolor starred Robert Taylor in the title role with Elizabeth Taylor and Joan Fontain, for this adaptation of the Sir Walter Scott classic. Small pin holes in corners. Great medieval motifs.

**Printed in Belgium** 18 x 21 Thick Stock paper vertical. \$50 - up



**LA LOI DE LA PAIRIE  
"TRIBUTE TO A BAD MAN"**

\* 310 (1956) Starring James Cagney as no-nonsense land baron Jeremy Rodock, who plays by his own rules, his own sense of justice and his own code of honor. **Printed in Belgium** 21 x 14 1/2 Tear at top left. Great western motif. Thick Stock paper vertical.

\$75 - up



**"MARCO POLO"**

\* 311 (1965) Starring Anthony Quinn, Omar Shariff and Orson Wells. The famed medieval explorer who traveled from Italy to China and the court of the fabled Kublai Khan. Along the way, Polo romances a beautiful princess and helps the Khan defeat a scheme to overthrow his rule. Small pin holes in corners. **Printed in Brussels** 20 1/2 x 14. Thick Stock paper horizontal.

\$75 - up



**LE JOUR DES APACHES  
"DAY OF THE EVIL GUN"**

\* 312 (1968) Made for TV, Color Warfield (Glenn Ford) is the dispassionate ex-gunslinger hired by his neighbor Forbes (Arthur Kennedy) to help him track down the Apache Indians who have kidnapped Forbes' wife and children. They

employ Jimmy Noble (Dean Jagger), the eccentric scout who feigns feeble impedances by talking in rhyme. The three encounter torture, Indian attacks, and Confederates who masquerade as Union soldiers. **Printed in Belgium** 21 X 14. Thick Stock paper horizontal.

\$75 - up



**LE BASTION DE LA LIBERTE  
"THE MAN FROM THE ALAMO"**

\* 313 (1953) Starring Glenn Ford and Julia Adams manages to pack a few nuances and surprises in its traditional western plot line. During the siege at the Alamo, John Stroud (Glenn Ford) is chosen by lot to leave the fort and warn the families of the mission's defenders of the impending arrival of General Santa Ana. **Printed in Belgium** 13 1/2 x 20 1/2 Some small tears and pin holes. Great battle scene. Thick Stock paper vertical.

\$75 - up



**REPRESAILLES EN ARIZONA  
"ARIZONA RIDERS"**

\* 314 (1965) Starring Audie Murphy, Michael Dante, Ben Cooper Buster Crabbe and Gloria Talbot. Murphy plays an ex-Confederate officer who must infiltrate the Arizona guerilla group known as Quantril's Raiders in order to avoid a lengthy prison sentence. **Printed in Brussels** 14 x 20 1/2. Small pin holes in corners. Great western scene. Thick Stock paper horizontal.

\$75 - up





**"COLT .45"**

**\* 315**  
 (1950) Starring Randolph Scott and Ruth Roman Zachary Scott and Alan Hale. A gun merchant is accused of illegal activities after his inventory is stolen by outlaws. **Printed in Belgium** 14 x 18. Great western motifs. Thick Stock paper vertical.

\$75 - up



**COUPS DE FEU  
 DANS LA SIERRA  
 (GUN IN THE AFTERNOON) -  
 RIDE THE HIGH COUNTRY**  
**\* 316**

(1962) Starring Randolph Scott Joel McCrea with Mariette Hartley. Two grizzled cowhands reminisce about their lively pasts as they travel across dangerous country with a gold shipment they were hired to protect. This is often considered to be Peckinpah's finest film, and is typical of post-classical westerns in terms of its elegiac tone. **AKA: "Guns in the Afternoon."** **Printed in Belgium** 14 x 21 1/2. Thick Stock paper horizontal.

\$50 - up



**LES PROFESSIONNELS  
 "THE PROFESSIONALS"**

**\* 317**  
 (1966) Starring Burt Lancaster, Lee Marvin, Robert Ryan, Jack Palance, Ralph Bellamy and Claudia Cardinale as Maria. A wealthy rancher hires four tough gun-slingers to rescue his wife who is

being held captive by one of Pancho Villa's most desperate band of revolutionaries. Their plan of action includes storming a stronghold, which is manned by many times their number. Thick Stock paper horizontal. 20 x 20 **Printed in Brussels.**

\$50 - up



**POUR UNE POIGNEE  
 DE DOLLARS  
 "A FIST FULL OF DOLLARS"**

**\* 318**  
 (1964) Starring Clint Eastwood, Clint Eastwood plays a cynical gun-fighter who comes to a small border town and offers his services to two rivaling gangs. Neither gang is aware of his double play, and each thinks it is using him, but the stranger will outwit them both. The picture was the first installment in a cycle commonly known as the "Dollars" trilogy. Traditional western scenes. **Printed in Belgium** 14 x 21. Small pin holes in corners. Thick Stock paper horizontal.

\$50 - up



**TEXAS EXPRESS**

**\* 319**  
 (1951) Starring Randolph Scott David Brian and Phyllis Thaxter. A gunslinger-turned-newspaperman finds his skill with a six-shooter is still more effective than words. **Printed in Belgium** 14 1/2 x 21. Great action western scenes. Thick Stock paper vertical.

\$50 - up



**EXCEPTIONAL JOHN WAYNE  
 MOVIE POSTER**

**\* 320**  
 Wayne, John, 1907-79, American movie actor, b. Winterset, Iowa, as Marion Michael Morrison. An enduringly popular movie star from his debut in 1930, Wayne combined the toughness necessary to play westerners and soldiers with an appealing amiability. Poster. 23 3/4" x 33 1/2". Exceptional colored poster of John Wayne starring in "The Sea Chase". Superb portrait vignette of John Wayne in the foreground with battleships in the background. The cornerstone to any John Wayne collection.

\$250 - up



**...ET POU QUELQUES  
 DOLLARS DE PLUS...  
 "FOR A FEW DOLLARS MORE"**

**\* 321**  
 (1965) Starring Clint Eastwood. First true spaghetti western about a nameless drifter who plays two feuding families off each other to his own benefit. As the members of each family are planted in the ground, the gold in his pocket gets heavier and heavier. Made Clint Eastwood a star. Sequel: 'For A Few Dollars More.' **Printed in Brussels** 14 x 21. Clint Eastwood brandishes his famous snarl. Small pin holes in corners. Thick Stock paper vertical.

\$75 - up



**"RIO BRAVO"**

**\* 322**  
 (1959) Howard Hawks' western classic stars John Wayne as a sheriff whose town is under siege by the army of gunmen brought in by crooked cattle baron John Russell to free his brother, trigger-happy Claude Akins, from Wayne's jail. The Duke's only allies are elderly sidekick Walter Brennan, drunken ex-deputy Dean Martin, and fiery young gunslinger Ricky Nelson. Angie Dickinson, Ward Bond also stars. 20X14 Thick Stock paper vertical. Small pin holes in corners.

\$75 - up



**LE BON LA BRUTE LE TRUAND  
 "THE GOOD THE BAD AND  
 THE UGLY"**

**\* 323**  
 (1966) Starring Clint Eastwood with Lee Van Cleef Aldo Giuffre and Mario Brega and Eli Wallach. In the last and the best installment of his so-called "Dollars" trilogy of Sergio Leone-directed "spaghetti westerns," Clint Eastwood reprised the role of a taciturn, enigmatic loner. Here he searches for a cache of stolen gold against rivals the Bad (Lee Van Cleef), a ruthless bounty hunter, and the Ugly (Eli Wallach), a Mexican bandit. Though dubbed "the Good," Eastwood's character is not much better than his opponents — he is just smarter and shoots faster. Small pin holes in corners. Great Details of Variety of Scenes. Printed in Brussels 14 x 21. Thick Stock paper vertical.

\$75 - up

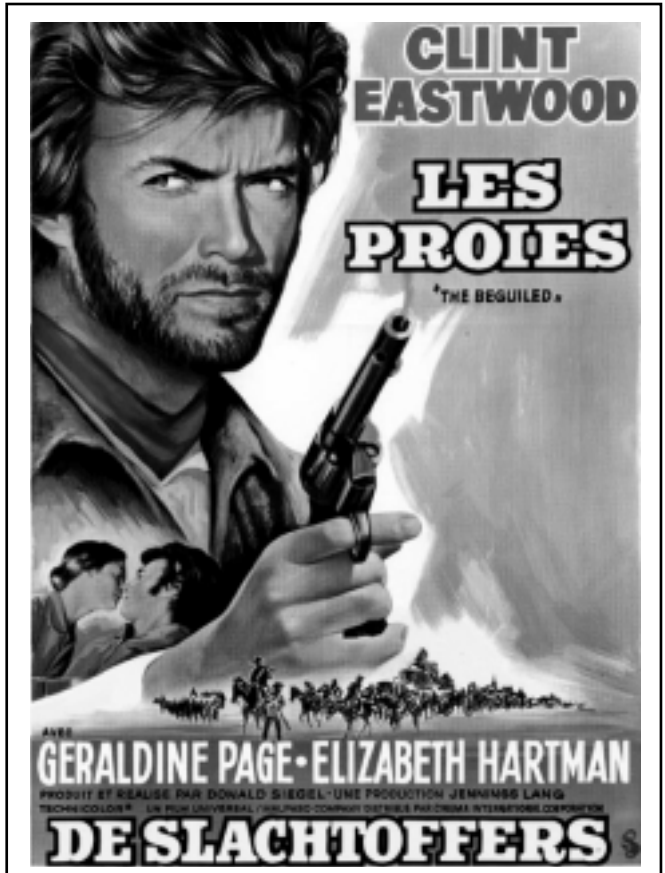


**JUBEL, TRUBEL, HEITERKEIT  
"DICK UND DOOF"**

\* 324

Stan Laurel and Oliver Hardy (Laurel & Hardy) have been providing the German public with laughs for almost 8 decades. This is the name given to Laurel & Hardy in Germany since 1929 and it has stuck! Today, the brilliant comedy team is still better known as "Dick und Doof" than Stan Laurel and Oliver Hardy. Thick Stock paper vertical. 23" x 32 1/2".

\$90 - up

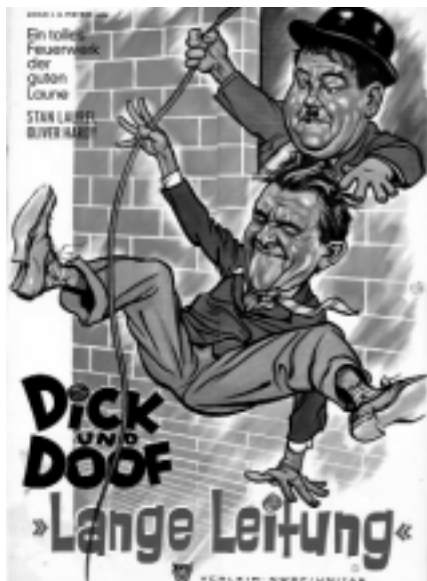


**LES PROIES  
"THE BEGUILLED"**

\* 326

(1970) Starring Clint Eastwood Eastwood plays a wounded Union soldier during the Civil War, who takes refuge in a prim and proper southern girl's school overseen by Geraldine Page. He soon discovers that the ladies' hospitality had a hidden agenda: the love-starved students wish to use Eastwood as a nonstop sex machine. **Printed in Brussels** 14 x 21. Small pin holes in corners. Thick Stock paper vertical.

\$50 - up



**LANGE LEITUNG  
"DICK UND DOOF"**

\* 325

Stan Laurel and Oliver Hardy "Dick und Doof" (Laurel & Hardy) have been providing the German public with laughs for almost 8 decades. This is the name given to Laurel & Hardy in Germany since 1929 and it has stuck! Today, the brilliant comedy team is still better known as "Dick und Doof" than Stan Laurel and Oliver Hardy. Thick Stock paper vertical. 23" x 32 1/2".

\$90 - up



**DER MIT DEM WOLF TANZT  
"DANCES WITH WOLVES"**

\* 327

(1990) Winner of seven Academy Awards, including Best Picture, this stirring, visually enthralling Western epic is set on the Dakota plains of the 1860s. Director/star Kevin Costner is an Army officer who is assigned to a remote post where he befriends a tribe of Sioux Indians, whom he discovers are more civilized than his own people. Mary McDonnell, Graham Greene, Rodney A. Grant also star. Thick Stock paper vertical. 23x32 1/2. Some small pin holes in corners.

\$25 - up



**DER MIT DEM WOLF TANZT  
"DANCES WITH WOLVES"**

\* 328

(1990) Winner of seven Academy Awards, including Best Picture, this stirring, visually enthralling Western epic is set on the Dakota plains of the 1860s. Director/star Kevin Costner is an Army officer who is assigned to a remote post where he befriends a tribe of Sioux Indians, whom he discovers are more civilized than his own people. Mary McDonnell, Graham Greene, Rodney A. Grant also star. Great picturesque view of the land with gold border "Special Edition" Thick Stock paper vertical. 23x32 1/2. Some small pin holes in corners.

\$25 - up

## PAPER MONEY



### THE AUGUSTA INSURANCE AND BANKING COMPANY

**\* 329**  
1862, Augusta, Georgia. \$1 note. Vignette of Blacksmiths at work. Danforth, Spencer & Hufty, New York and Spencer, Hufty and Danforth, Philadelphia. Would be uncirculated but for one fold.

\$40 - up



### THE AUGUSTA INSURANCE AND BANKING COMPANY

**\* 330**  
1852, Augusta, Georgia. \$5 note. Vignette of male figures and a horse at top, Washington at left. Rawdon, Wright, Hatch & Company, New York. Small punch hole. Extremely Fine.

\$40 - up



### ILLINOIS INTERNAL IMPROVEMENT OFFICE

**\* 331**  
1840, Springfield, Illinois. \$1 note. Vignette of an early steam locomotive and a horse-drawn carriage at right, cherub at left. Woodruff & Hammond, Cincinnati. Small pin-hole at signature. Almost Uncirculated.

\$40 - up



### MECHANICS' SAVINGS LOAN ASSOCIATION

**\* 332**  
1862, Savannah. Obsolete note for \$1. Left upper corner vignette of a crest with a crown above. Ornate note. Very fine.

\$40 - up



### JOHN LEWIS

**\* 333**  
1862, Ohio. 50 cent note. Red/green. Vignette of cattle at center. Uncancelled and extremely fine.

\$40 - up



### KET FORINT OBSOLETE NOTE

**\* 334**  
No date, n.p. Obsolete note for \$2. Black/white. Top center vignette of an allegorical female leaning on a shield. Left and right border vignettes of allegorical females. Unissued and fine.

\$50 - up



### DERBY FISHING COMPANY OBSOLETE NOTE

**\* 335**  
1808, New York. Obsolete bank note for \$5.00. Imprinted center vignette of an allegorical female sitting on an anchor with a tall ship in the background. Uncancelled and very fine.

\$80 - up



### WESTERN EXCHANGE FIRE & MARINE INSURANCE CO.

**\* 336**  
The Western Exchange Fire & Marine Insurance Co. Certificate of Deposit 1856 \$5 Haxby NE-80. Great center vignette of a paddle boat flanked by portrait vignettes. Printed by Danforth Wright & Co. Fine

\$40 - up



### THE SALEM & PHILADELPHIA MANUFACTURING COMPANY

**\* 337**  
1828, Salem, Massachusetts. \$1 note. Vignette of Mercury at top center, male portraits at either side. Rawdon, Wright & Co., New York. Extremely Fine.

\$60 - up



### OBSOLETE STATE OF GEORGIA NOTE

**\* 338**  
1864, Georgia. Obsolete note for \$5. Large top center vignette of an allegorical female leaning on a chest. Small revenue stamp to the right. Uncancelled and fine.

\$40 - up



### MECHANICS BANK OF AUGUSTA

**\* 339**  
The Mechanics' Bank of Augusta 1850 \$30, Haxby GA-60 G32. Attractive multi-vignetted note. Printed by Rawdon, Wright & Hatch. Fine.

\$40 - up



### AUGUSTA INSURANCE AND BANKING COMPANY

**\* 340**  
1836, Georgia. Obsolete note for \$100. Graphic top center vignette of an allegorical female. Left and right portrait vignettes. Very fine.

\$40 - up



### COCHITUATE OBSOLETE BANK NOTE

**\* 341**  
1853, Massachusetts. A Cochituate Bank \$5 Note. Very graphic vignettes throughout. Extremely fine.

\$50 - up



### BANK OF LEWISTON MAINE OBSOLETE NOTE

**\* 342**  
A Bank of Lewistown Maine \$5 Note. Right upper corner vignette of a man and woman watching workers harvest crops. In very fine condition.

\$40 - up



### UNCUT SHEET OF TWO OBSOLETE SUSSEX BANK NOTES

**\* 343**  
No date, New Jersey. Uncut sheet of two obsolete notes. The Sussex Bank \$2 note offers a large top center vignette of two allegorical females flanking a crest. Left border portrait vignette of George Washington. The Sussex Bank \$3 note offers a large top center portrait vignette of Ben Franklin flanked by two allegorical females. Left border vignette of an allegorical female holding a crest. Both notes are black/white, unissued and uncancelled. Fine.

\$75 - up



**EGY FORINT OBSOLETE NOTE**

**\* 344**  
No date, n.p. Obsolete Egy Forint \$1 note. Top center vignette of a soldier standing on a wounded man. Border vignettes of allegorical females. Black/white, unissued and Fine.

\$25 - up



**THE HAGERSTOWN BANK**

**\* 348**  
18—. Hagerstown, Maryland. \$10 note. Lovely vignette of cherubs at top center, Liberty at right. Nice partial red printing. Danforth, Underwood & Company, New York and Underwood, Bald, Spencer & Hufty, Phila. Uncirculated.

\$30 - up



**1899, SILVER CERTIFICATE**

**\* 345**  
1899, Unites States. A One Dollar Silver Certificate. Portrait vignettes of Lincoln & Grant. Spread eagle at center. In fine condition.

\$90 - up



**AMERICAN BANK OF BALTIMORE NOTE**

**\* 349**  
No date, Baltimore. Obsolete note for \$2. Engraved top center vignette of a farmer working the fields with his team of horses. Portrait vignette at right border. Vignette of men loading supplies at left border. Fine.

\$100 - up



**THE FRANKLIN BANK**

**\* 346**  
1836, Boston, Massachusetts. \$10 note. Portrait vignette of Benjamin Franklin at top center flanked by agricultural and shipping scenes. New England Bank Note Company. Very Fine.

\$40 - up



**UNCUT SHEET OF COLUMBIA LIFE & GENERAL INSURANCE NOTES**

**\* 350**  
1864, Columbus Mississippi. Uncut sheet of 9 Columbia Life and General Insurance notes in 25, 50 and 75 dollar denominations. Some foxing along edges otherwise very fine.

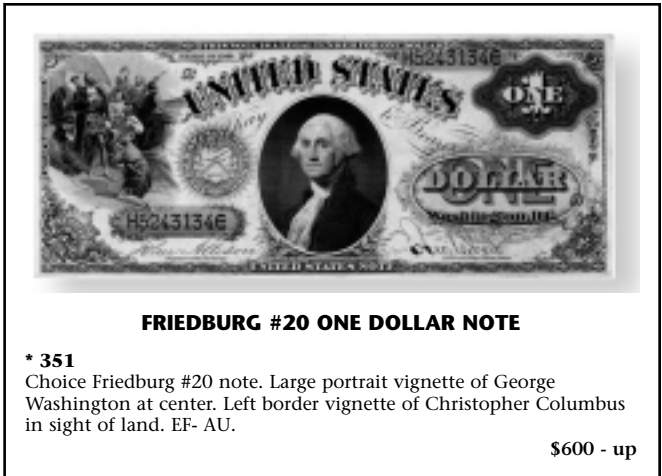
\$250 - up



**CANAL BANK**

**\* 347**  
18—. New Orleans, Louisiana. \$100 note. Top center vignette of farmers loading supplies. Left border portrait vignette of George Washington. Right border vignette of an allegorical female. Very fine.

\$30 - up



**FRIEDBURG #20 ONE DOLLAR NOTE**

**\* 351**  
Choice Friedburg #20 note. Large portrait vignette of George Washington at center. Left border vignette of Christopher Columbus in sight of land. EF- AU.

\$600 - up



**FRIEDBURG #351 ONE DOLLAR NOTE**

**\* 352**  
1891, United States. A Friedburg # 351 One Dollar Note. Portrait vignette of Stanton at left border. In good condition.

\$125 - up



**CIVIL WAR CONFEDERATE T-37 NOTE**

**\* 355**  
1861, Richmond. Confederate note for \$5. Sailor seated beside cotton bales at center. Christopher Memminger at left. Justice and Ceres at right. Trimmed into borders. Small hole at center. Numerous folds.

\$80 - up



**FINE UNITED STATES (THOMAS JEFFERSON) TWO DOLLAR NOTE**

**\* 353**  
1917, United States. Fine United States Two Dollar Note. Portrait vignette of Thomas Jefferson at left border.

\$125 - up



**CIVIL WAR CONFEDERATE T-66 NOTE**

**\* 356**  
1864, Richmond. Confederate note for \$50. Top center portrait vignette of Jefferson Davis.

\$50 - up



**CIVIL WAR CONFEDERATE T-53 NOTE**

**\* 354**  
1864, Richmond. Note for \$5.00. Top center vignette of the State capitol of Richmond. Portrait vignette of "Christopher Memminger" at right border.

\$30 - up