



THOMAS E. DEWEY ON PREPARING FOR A FUTURE IN POLITICS

*** 296**
THOMAS E. DEWEY (1902-1971). Governor of new York and an unsuccessful Republican candidate for president in 1944 and 1948. Typed Letter Signed, "Thomas E. Dewey," on his name-imprinted stationery. Two pages, 7 1/4" x 10 1/2". No place. December 29, 1966. Dewey offers his young, politically minded correspondent advice on how best to prepare himself for a future in politics. Very Fine.

\$125 - up



"WIN WITH IKE FOR PRESIDENT" APRON

*** 297**
[DWIGHT D. EISENHOWER] (1890-1969). President of the United States and Supreme Commander of the Allied forces in Europe during the WWII. Red apron with white and blue striped banners and white and blue shields at left, right and bottom. Image of Eisenhower at center. Approximately 70" in length not including neck strap. An interesting piece of campaign memorabilia. Extremely Fine.

\$200 - up



THEODORE ROOSEVELT PICTURE POSTCARD

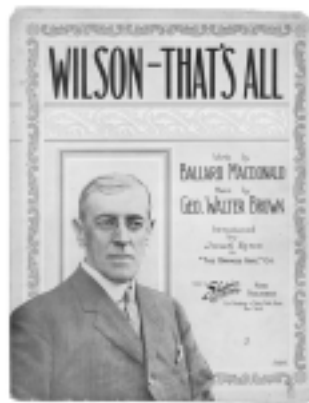
*** 298**
[THEODORE ROOSEVELT] (1858-1919). Historian, naturalist, 26th President (1901-1909), and first American to be awarded the Nobel Peace Prize (1906). Picture postcard showing Roosevelt speaking to a large crowd. Stain at top right and a few minor folds. Else Fine.

\$50 - up



*** 299**
[RICHARD NIXON] Color postcard. 5 1/2" x 3 1/4". Richard Nixon is pictured playing the piano with a young lady in a busy banquet room. Verso of card reads: "This time vote like your whole world depended on it And when you do ... take 4 voters with you REMEMBER ... Polls don't vote People do." Published by United Citizens for Nixon-Agnew. Minor edge wear. Else Fine.

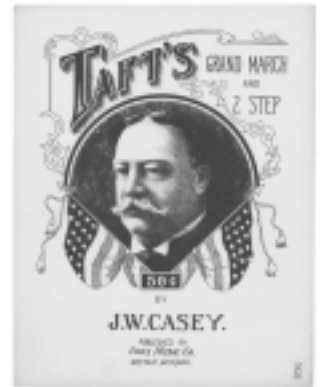
\$50 - up



WILSON - THAT'S ALL

*** 300**
[SHEET MUSIC]. Wilson - That's All Words by Ballard MacDonald Music by Geo. Walter Brown Introduced by Julia Ring in "The Yankee Girl" Co. Published by Shapiro Music Publishers Cor Broadway & Thirty Ninth Street New York. Minor chipping at edges 6 pp. Woodrow Wilson on cover, The GEM Dance Folio For 1912 ad on back cover.

Minor chipping at edges. 14" x 10 3/4". Very good. \$100 - up



TAFT'S GRAND MARCH AND 2 STEP

*** 301**
[SHEET MUSIC]. Taft's Grand March and 2 Step .50 by J.W. Casey. Published by Evans Music Co. Boston New York.. Large portrait of William Howard Taft on cover. 8pp. 13 3/4" x 11 3/4". Very good.

\$100 - up

HISTORICAL AMERICANA

PERRY'S ROYAL STANDARD ENGLISH DICTIONARY

*** 302**
 491 pages, 5 1/8" x 5 3/4" x 1 3/4". Boston. No date [1810 edition?]. Published by Thomas & Andrews, West & Blake, Eben, Larkin, and John West & Co. Numerous owners' name in front and back of book. Leather calfskin covers bumped. Lacking front endcovers. Minor toning throughout. Binding intact. Title plate and gold trim worn on spine. Overall in Very Good condition.

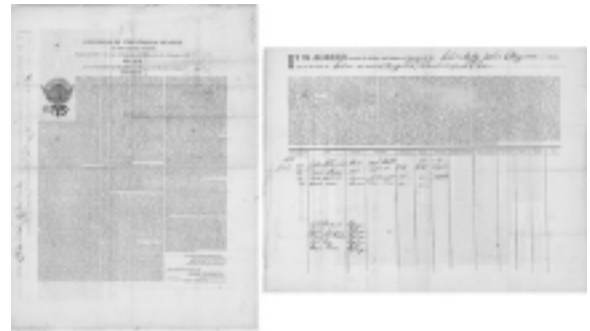
\$500 - up



EXCEPTIONALLY GRAPHIC EARLY MARITIME MEMBERSHIP CERTIFICATE

*** 303**

Printed Document. One page, 41" x 30". Black. Vignette of Charity and three children at top center. Detailed vignette of numerous pilot boats and other vessels at the entrance to New York Harbor. Designed and Engraved by Hoogland. The document serves to certify membership in the Pilots' Charitable Society. Incorporated in 1817, the Pilots' Charitable Society of New York sought to provide financial assistance to those pilots prevented from working due to age, sickness or any other cause (with the exception of drunkenness). In addition, it also provided financial support for the burial of members and the subsequent care of their widows and young children. Paper loss at edges, not affecting image or text. Else Very Fine. \$750 - up



1790 STATUTE REGULATING AMERICAN SHIPPING

*** 304**

Printed Document, "An Act For the Government and Regulation of Seamen in the Merchant's Service." One page, 14 1/4" x 18 3/8". Second Session of Congress, New York. Monday, January 4, 1790. With United States seal at upper left. Verso of document bears a partially printed agreement between the master and seamen of the Schooner *Molly*. This early Federal act regulating American Shipping established a contractual relationship between the master of a vessel and his seamen. Extremely Fine. \$2,000 - up

A CAPTURED AMERICAN SEAMAN WRITES FROM HALIFAX PRISON DURING THE WAR OF 1812

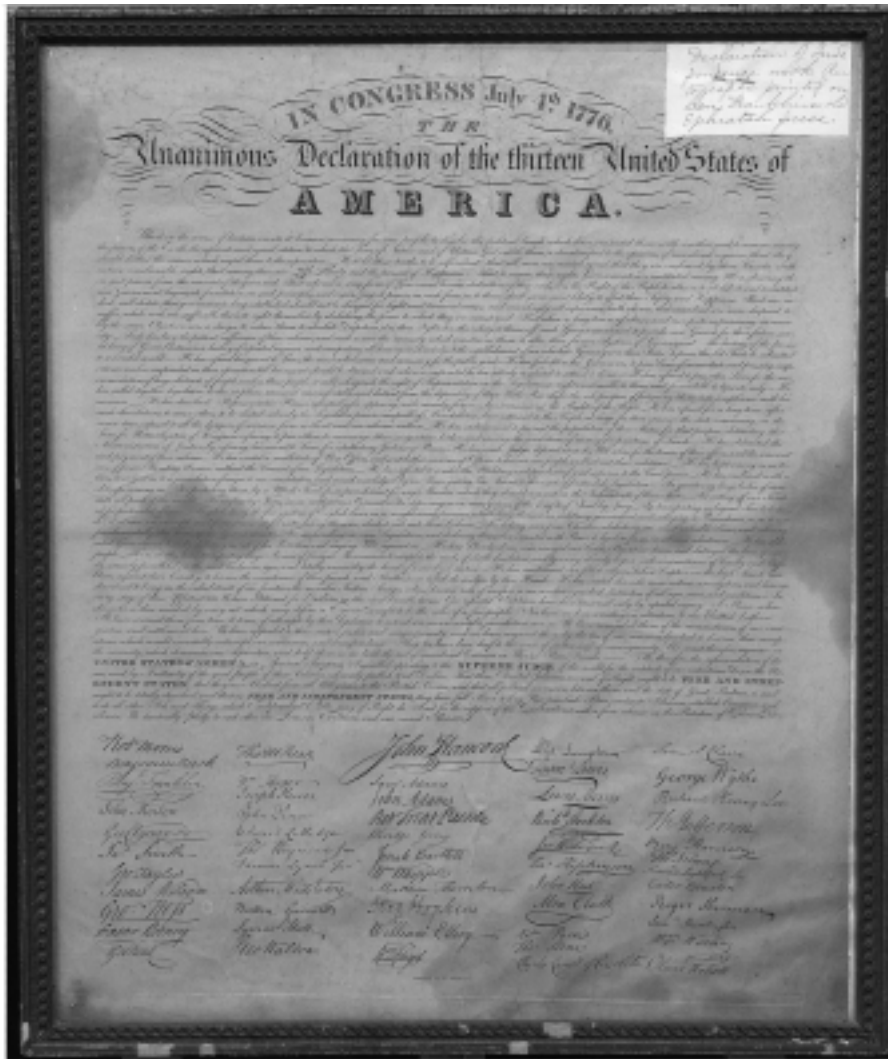


*** 305**

Autograph Letter Signed, "John Doak." One page, 6 3/4" x 8 1/2". Halifax Prison. September 10, 1812. Addressed on integral leaf to "Mr. Benjamin Doak Marblehead State of Massachusetts." Doak writes, in part: "... we ware[sic] landed in Liverpool the 24th of Aug. 62 of us began our march to Halifax and arrived here the 31 there was about 1360 prisoners here when we come here I am in hopes of being exchanged in about 3 or 4 months ...". Paper loss and separations at folds. Else Fine. Accompanied by a partially

printed document. One page, 8" x 9 1/2". Marblehead. March 29, 1810. The document attests that Doak was born in Marblehead. With paper wafer "Customs House" seal. Edge wear and paper loss, Else Very Good. \$750 - up

WE ARE CURRENTLY SEEKING CONSIGNMENTS FOR INCLUSION IN OUR FUTURE SALES. PLEASE CALL US TOLL FREE AT 800-225-6233 AND ASK TO SPEAK WITH SCOTT WINSLOW



HUNTINGTON PRINTING OF THE DECLARATION OF INDEPENDENCE

* 306

Printed Document. [Hartford?]. [1820-24]. 21" x 25" framed. A note pinned to upper right of document reads, "Declaration of Independence with autographs printed on Ben Franklin's old ephratah press."

In the early 19th century, a burgeoning public interest in America's founding documents inspired several entrepreneurs to undertake printings of the Declaration of Independence. One of these men, Hartford engraver and penmanship author Eleazer Huntington, created a calligraphic facsimile of the Declaration sometime in the early 1820s. Less ornate and smaller than some other reproductions of the Declaration of Independence, Huntington's version, which honored the simple style of the original document, offered a more affordable outlet for the national fever for America's founding documents. Some toning and wrinkling of paper and some chipping on frame. Else Very Fine. A rare and important piece perfect for display. \$7,500 - up

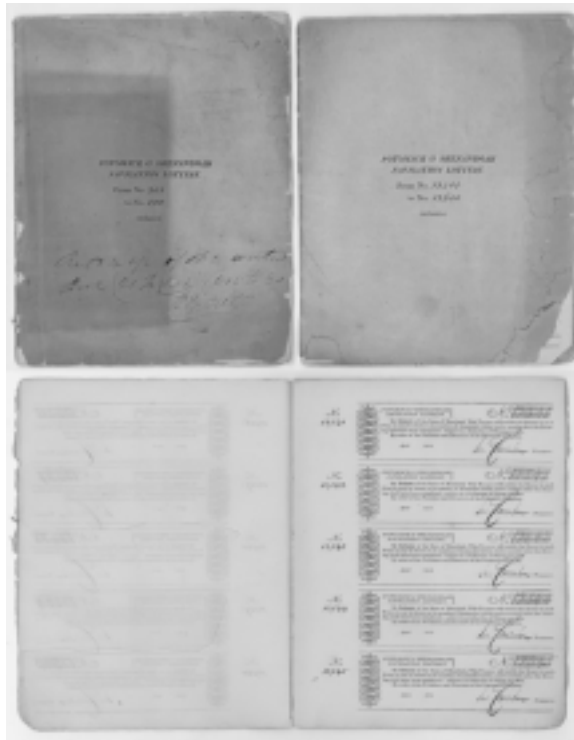


FOURTEEN WHITE WITNESSES SIGN AN AFFIDAVIT AFFIRMING THAT A NEGRO MAN'S DEATH WAS BY VISITATION FROM GOD

* 307

Manuscript Document Signed by fourteen witness. One page, 7 3/4" x 12 1/2". New York. January 28, 1809. The document reads, in part:

"... William Willess Coroner for the Said City and County Upon the View of the body of Murry Doty a black man then and there lying dead ... Upon the oaths of ... Good and lawfull men of the city ... being sworn and charged to enquire on the part of the people of the state of New York when where how and after what manner the said Murry Doty came to his death Do say upon their oaths Aforesaid that the said Murry Doty on the twenty sixth day of January ... was found dead in the said second ward and he having no marks appearing on his body or elsewhere that he died by the visitation of God in a natural way ... " The Fourteen witnesses have signed and affixed their seal to the bottom of document in two rows of seven. Some toning and numerous blind-embossed seals, some of which have cut document at points. \$750 - up



TWO EARLY AMERICAN LOTTERY BOOKS FOR THE POTOMACK & SHENANDOAH NAVIGATION LOTTERY CONTAINING 133 LOTTERY TICKETS

*** 308**

Two lottery books for the Potomack & Shenandoah Navigation Lottery. Each book measures 8" x 10". These 100 ticket books contain ticket 201 to ticket 300 and ticket 12,501 to ticket 12,600. The first book, ticket 201 to ticket 300, contains an autograph notation on the front cover and is identified as the property of Washington Bown[?] and Walter Smith on the back cover. Some tickets have been clipped from the books, leaving a total of 133 tickets intact.

Founded in 1785, The Potomack Company sought to improve the Potomac river in order to expedite the shipment of lumbar and iron for the erection of a U.S. Armory at Harpers Ferry as well as to facilitate travel and trade on that waterway. Under the guidance of its president, George Washington, the Potomack Company came to control the similarly focused Shenandoah Company, which had fallen into financial difficulties in 1802. Within five years, the combined efforts of the Potomack and Shenandoah had cleared a large portion of the river between Harpers Ferry and Port Republic, the head of navigation on the Shenandoah River. Funding this venture partially through lotteries, the managers envisioned high dividend returns and burgeoning river trade. Despite the high hopes of Washington and his managers, the company proved a financial failure and was absorbed by the Chesapeake and Ohio Canal Company in 1828. Some toning, paper loss and dampstaining on the books' covers. A great lottery group relative to two of the nation's early canal navigation companies. Single tickets from this period are rare themselves, making this two book lot containing 133 tickets an exceptional opportunity for lottery collectors. Fine. \$9,000 - up



*** 309**

Printed Advertisement for a British lottery. 3 5/8" x 8 7/8". Image of two cherubs pulling a cart loaded with hearts that read "20,000." Below image is a ten line poem regarding the upcoming drawing. Mounting trace on verso. Else Extremely Fine. \$125 - up



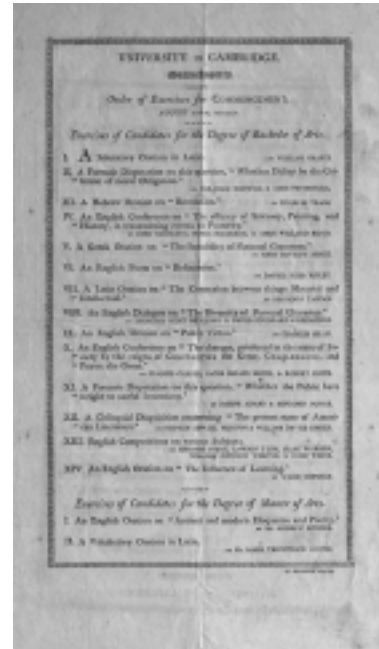
*** 310**

Printed Advertisement for a British lottery. 3 5/8" x 8 7/8". Image of a cherub kneeling before a nest full of hearts that read "20,000." Below image is a ten line poem regarding the upcoming drawing. Mounting trace on verso. Else Extremely Fine. \$125 - up



**A SUPERBLY GRAPHIC ENGRAVED CONTRIBUTION CERTIFICATE FOR THE PENNSYLVANIA HOSPITAL
* 311**

Illustrated broadside from the Contributors to the Pennsylvania Hospital. 13" x 17" framed. January 4, 1782. Beautiful line engraving of the hospital at top. Drawn by Strickland and engraved by Childs & Hay. The document certifies that Arthur Biddle has contributed the requisite amount to become a member of the corporation. With blind-embossed corporation seal at lower left. Some minor staining. Else Very Fine. \$750 - up



**1805 HARVARD UNIVERSITY
COMMENCEMENT PROGRAM**

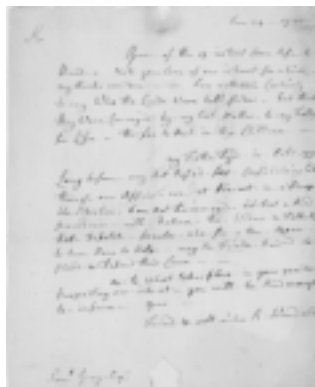
*** 312**

Printed Document. One page. 13 1/2" x 23. Framed. Harvard. 1805. The document presents the order of commencement for the Degrees of Bachelor and Master of Arts and includes a variety of student speakers. There is some minor foxing and folds, but neither are distracting. A wonderful early 19th century Harvard item, perfectly suited for display. \$750 - up

A SON PLEADS FOR THE RETURN OF LANDS CONFISCATED DURING THE REVOLUTIONARY WAR

*** 313**

Autograph Letter Signed, "K Wendell." One page, 8" x 10". No place. June 24, 1780. Addressed on integral leaf to "Samuel Gray Esq. Windham Connecticut." Notation on integral leaf reads: "To be left at the Sign of the Lamb Boston for Dr. Gray." Wendell writes, in part:



"... I am not able certainly to say who the lands were held under- but I think they were conveyed by my late mother to my father for life ... My father dyed [sic] in Oct 1776. Long before any act passed for confiscating estates though our affairs are at present in a disagreeable situation -I am not discouraged- but trust a kind providence will relieve the Widow & fatherless that Desolate [?] females who for a time appear to have none to help- May see friends raised to plead and defend their Cause ..."

Samuel Gray Esq., a longtime resident of Windham, Ct., served as clerk of the county of Windham until his death in 1787, at which time his son took over that post. Also, Gray's wife was the sister of Connecticut's Chief Supreme Court Justice, Eliphalet Dyer, a relationship that undoubtedly played a role in Wendell's decision to seek Gray's assistance. "The Sign of the Lamb" was a popular Boston tavern throughout the Colonial and Revolutionary era and

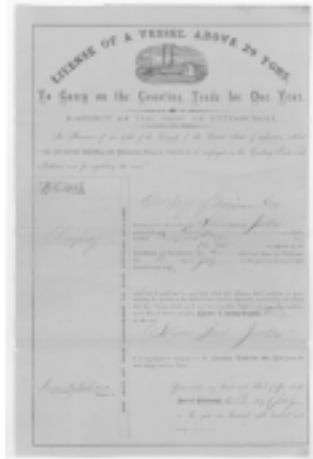
served as an endpoint of the first stage-coach line between Boston and Hartford.

\$400 - up



**THE HARVARD LIBRARY
BUILDS ITS STACKS**

*** 314**
Printed Document. One page, 7^{7/8}" x 9^{3/4}". No place. No date. The document requests that any author or publisher visit the library in order to add their work to Harvard's Public Library in Gore Hall and expresses the school's wish that the library may come to contain one copy of every book, map and pamphlet concerning the American nation. Extremely Fine. \$250 - up



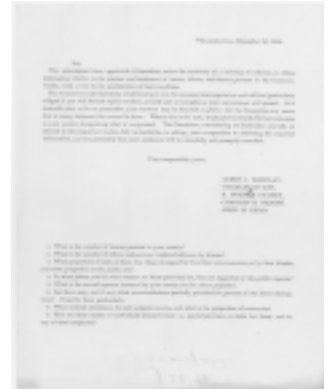
**PORT OF PITTSBURGH
SHIP'S LICENSE**

*** 315**
Partially Printed Document. One page, 10^{1/2}" x 16^{1/4}". Pittsburg July 13, 1860. Image of a steamship at top center. The document licenses the Steamboat Jackson "to Carry on the Coasting Trade for One Year." Minor toning at edges, reinforced folds, right edge trimmed and minor paper loss at left edge, not affecting text or border. Very Good. \$200 - up



**CALEB STRONG'S 1813 THANKSGIVING
PROCLAMATION AS GOVERNOR OF
MASSACHUSETTS**

*** 316**
CALEB STRONG (1745-1819). Delegate to the Continental Congress and governor of Massachusetts. Printed Document. 19^{1/2}" x 23" framed. Boston. October 8, 1813. Official Commonwealth of Massachusetts Thanksgiving day proclamation broadside. Released during the War of 1812, a conflict that Strong vehemently opposed, this proclamation makes a number of references to that conflict and expresses a hope for its speedy conclusion. Some dampstaining. Else an Extremely Fine display worthy piece. \$750 - up



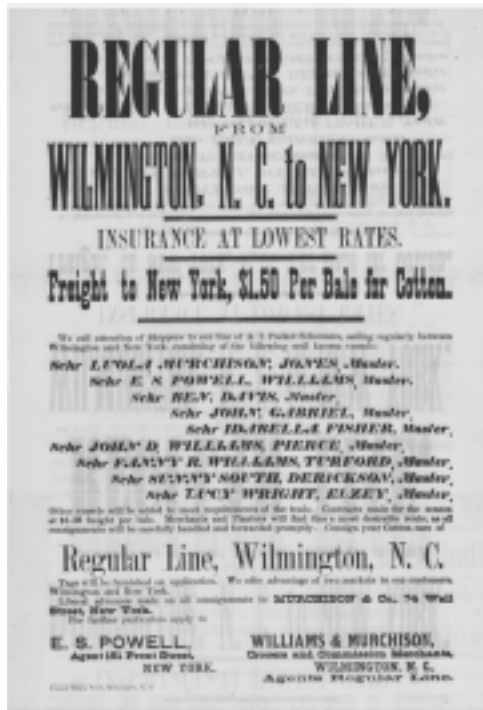
**PHILADELPHIA SEEKS
INFORMATION
CONCERNING INSANE
RESIDENTS**

*** 318**
Printed Document. One page, 7^{3/4}" x 9^{7/8}". Philadelphia. December 30, 1838. The document seeks information "relative to the number and treatment of insane, idiotic, and fatuous persons in the Commonwealth, with a view to the amelioration of their condition" and poses eight questions regarding the number and treatment of those individuals. Two small splits at edge not affecting text. Else Very Fine. \$250 - up

**CURRIER PRINT, "THE
PRESIDENTS OF THE
UNITED STATES"**

*** 317**
NATHANIEL CURRIER (1813-1888). American lithographer who founded Currier and Ives with James Ives. Framed Poster bearing portraits of Presidents Washington through Tyler and honoring President Elect James K. Polk. Above Polk's portrait is an image of the signing of the Declaration of Independence. Accomplished and published by N. Currier, New York. 1844. Mounted within a wooden frame. 12^{3/4}" x 17^{3/4}" framed. A great display quality piece. Extremely Fine. \$300 - up

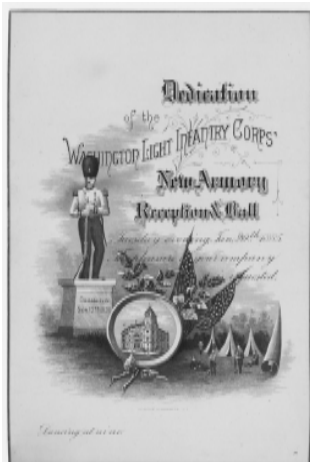




A SCARCE ANTEBELLUM SHIPPING BROADSIDE

*** 319**

Printed Document. 12" x 17 1/2". Printed by the Journal Steam Press, Wilmington, N.C. No date. The poster advertises a regular freight line running from Wilmington, N.C., to New York and states the cost of shipping cotton is \$1.50 per a bale. Extremely Fine. \$750 - up



*** 320**

Printed invitation, "Dedication of the Washington Light Infantry Corps' New Armory Reception & Ball." One page, 5" x 7 3/8". Round vignette of the "New Armory" with laurels and two American flags in background. Also pictured is a small army encampment and a statue of a soldier commemorating the Corps' organization. Extremely Fine. \$100 - up



CHARLESTON'S LARGEST SLAVE DEALER GETS A BAD CHECK

*** 321**

THOMAS N. GADSDEN, Esq., the principal slave Auctioneer in Charleston, S. C. One of the first families, and moves in the very highest class of society there. He is a descendant of the distinguished General Gadsden, of revolutionary memory; and "member of the Continental Congress," "afterwards Governor of the State." "The Rev. Dr. Gadsden, rector of St. Philip's Church, Charleston, and Rev. Philip Gadsden," and "Col. James Gadsden, of the U. States' Army, are his brothers."

"Under his hammer, men, women and children go off by thousands; its stroke probably sunders, daily, husbands and wives, parents and children, brothers and sisters, perhaps to see each other's faces no more. Now, who supply the auction table of this Thomas Gadsden, Esq., with its loads of human merchandise?

These same "detested soul-drivers,"...prowl through the country, buy, catch, and fetter them, and drive their chained coffles to his stand, where Thomas Gadsden, Esq., knocks them off to the highest bidder, to Ex-Gov. Butler, perhaps, or to Ex-Gov. Wayne, or to Hon. Robert Barnwell Rhett," (M. C.) "or (it may be) to his own Reverend brother, Dr. Gadsden." (from Weld's "Slavery As It Is", page 174)

One page part printed document with state seal vignette demanding payment accompanied by Charleston, South Carolina vignетted check dated 1858 for the amount of 4,308.12 signed "Tho. N. Gadsden" on reverse. Interesting slave-related relic from antebellum South Carolina. Very Fine. \$300 - up



SHAKER LOT

* 322

Group of 10 original Shaker items, including items owned by one of the last Canterbury Shakers, **SISTER BERTHA LILLIAN PHELPS** (1876-1973), the spiritual center of the Canterbury Shaker Village in its later years.

Lot includes 4 photographs/portraits:

- 1- inch black & white framed glossy of Sister Lillian Phelps wearing her bonnet and coat (8 x 10)
- 2- 1913 salt print of Elder E. Sterling (2 ½ x 3 ½)
- 3- Shaker "CDV", a photographic calling card. Half of this maroon card bears the printed name of the pictured individual, "Mary P Vance." (1845-1892)
- 4- miniature photograph albumen image of Shaker brother Giles Avery. (1 ½" x 2")

Also:

- 5- Sister Lillian Phelps pine clothes hanger, (14");
- 6- Shaker Tin Box shaped like a trunk. A yellow label attached to bottom reads "...made by the Shakers, Enfield, Conn. Printed to Charles Thompson by the Dwight Moody Family of West Springfield, Mass, 1961"
- 7- Shaker wood box (3 ¼" high, 9" long, 6" wide) with 4 removable, round, metal feet. Inside are portions of a sewing kit
- 8- Lot of 14 yellow Medicinal "Tumblers"
- 9- Small printed pamphlet, "Who are the Shakers," (printed 1959)
- 10- Original manuscript 68 page song book, "*Choice Selections – L.E. Phelps.*" This is a collection of Shaker Poetry and Hymnals gathered by Sister Lillian herself. Inside the front & rear covers are pasted newspaper clippings (Circa 1917) of other selections Sister Phelps saw fit to include.

One of the last Shaker songs to be ever written was composed by Sister Lillian Phelps at Canterbury in 1914. The lasted *printed* Shaker hymnal was published at Canterbury, New Hampshire in 1908 and was entitled, "A Shaker Hymnal." Since then only a few Shaker songs have been written. One of these was penned by Sister Phelps as late as 1959. Founded by a woman, Mother Ann Lee(s) (1736-1784), the Shakers have always believed in the "equality of the sexes in all departments of life." America's last Shaker community, the Canterbury Shaker Village, in Canterbury, New Hampshire, was in its twilight at the time of Sister Phelps' death. Phelps' few possessions are sterling examples of Shaker art at its finest. \$1,500 - up



CINCINNATI MUSEUM ASSOCIATION THANKS M. E. INGALLS FOR HIS DONATION OF A PORTRAIT OF CHARLES W. WEST BY EASTMAN JOHNSON

* 323

11" X 15 1/4" The Director is desired to convey to **ME Ingalls** the Thanks of the Cincinnati Museum Association for the undermentioned donation to this Museum, namely, *Portrait of Charles W. West* by **Eastman Johnson**. Dated July 8th 1882.

CHARLES W. WEST (1810-1884) He received a common-school education, worked on a farm till he was twenty-one years old, was a clerk in a mill at Rochester, New York, for four years, and then was engaged in milling at Columbia, Pennsylvania, for a year or two. He returned to Rochester, went to the west, and in 1841 established himself in Cincinnati, where he achieved commercial success. In September 1880, he offered to contribute \$150,000 toward the erection of an art museum building, provided that an equal amount was raised by subscription, and on the condition being fulfilled he gave twice as much as he had promised. The building was begun in September 1882, and completed before the close of 1885.

EASTMAN JOHNSON American Painter, (1824-1906) was born and raised in southwestern Maine. In 1840 he began his artistic training in a Boston lithography shop. His talents as a draftsman soon led him to become a crayon portraitist, a career he pursued for the following decade in Washington, D.C., and in Boston, where he executed portraits of Hawthorne, Emerson, and Longfellow \$400 - up

CONTENT LETTERS



EIGHT LETTERS FROM THE PRAIRIE, WITH COMMENTARY ON PRAIRIE LIFE AND THE CIVIL WAR

* 324

1) Autograph Letter Signed, "William." Four pages, 7 1/2" x 12". Nora, Illinois. October 12, no year. Tomlinson writes his brother, in part:

"... Our country is in a dreadful situation Civil War is an awful thing. I had rather have given the South half the western territory for slavery than had this war. The South with Northern Democrats destroyed the compromise Line with the express purpose of carrying Slavery into Kansas, in this they failed. Then they wanted a new compromise line but the Republicans would not give them one hence this awful war. The compromise called the ultimatum of Virginia was a good one and I was very much in favor of having Congress accept it at the time. It was just what the border states wanted and the Cotton States had to have yielded. The people of the South have always been refractory and a good sound whipping will do them good, but I am afraid it will never be done until every able bodied man in the North turns out against them. It must be a dreadful suspense to think that every mail may bring the news

of the death of a husband, brother or son- but such are the evils of war ... Nigger Charlie went with the 9th regiment to Rockford but when they moved to Kentucky he was left behind not being trusty enough for a servant the officers would not have him ... A man with a family of children has no business to go to war unless he is drafted and subject his family to the loss to which they are liable ... I hate the Abolitionist to the bottom of my heart. If the South maintain their independence we shall have no use for the abolitionists. They can be hung up on a peg to dry. The rabid abolitionists are men of extreme views and if they obtained all they wish about slavery they would pick up some other hobby to harp upon ... " Fine.

2) Autograph Letter Signed, "William Tomlinson." Four pages, 7 3/4" x 9 7/8". Freeport, Illinois. November 3, 1855. Tomlinson writes his brother concerning the recent increase of land values in the area, with detailed descriptions of what can be purchased for \$35 and \$25 dollars an acres, as well as the quality and price of timber, cattle and cows. Fine.

3) Autograph Letter Signed, "William." Four pages, 7 3/4" x 9 7/8". Nora, Illinois. January 29, 1856. Tomlinson writes to his brother concerning recent winter storms and the local timber and stone markets. Fine

4) Autograph Letter Signed, "Wm. Tomlinson." Four pages, 7 1/2" x 12". Nora, Illinois. March 3, 1856. Tomlinson writes his brother asking for a loan and comments upon local water shortages possibly caused by a deep well dug by a railroad company and the other settlers in the area. The fourth page of this letters contains a hand drawn map of the Tomlinson farm and the nearby village of Nora. Fine

5) Autograph Letter Signed, "W. Tomlinson." Two pages, 7 3/4" x 12". Nora, Illinois. April 21, 1856. Tomlinson writes to his brother concerning his family, the recent spike in land prices and laments his decision not to buy an open parcel of land earlier. Also speaks about the year's crops and cattle. Fine.

6) Autograph Letter Signed, "William." Four pages, 7 3/4" x 12". Nora, Illinois. June 21, 1856. Tomlinson writes to his brother concerning his family's health, and speaks in some detail on the quality of crops and his problems with gophers destroying corn. Some toning at folds. Else Fine.

7) Autograph Letter Signed, "W. Tomlinson." Four pages, 7 1/2" x 12". Nora, Illinois. August 25, 1856. Tomlinson writes to his brother offering detailed commentary on the year's crops, especially the prairie hay. Tomlinson also writes regarding the possibility of his brother purchasing 160 acres of in Nora. Fine

8) Autograph Letter Signed, "Ruth." Seven pages, 4 1/2" x 7 1/2". Nora, Illinois. November 14, 1857. Ruth writes to her sister concerning her immediate family, events on the farm, including cheese and butter making, recent snow storms and her visit to hear a preacher from Dubuque. Fine. \$500 - up



TREATISE ON DELIRIUM TREMENS

* 325

Autograph Essay Signed, "W.B. Sinclair Asst. Surg. U.S. Navy." Three pages, 8" x 9". No place. no date [mid 19th century]. Addressed

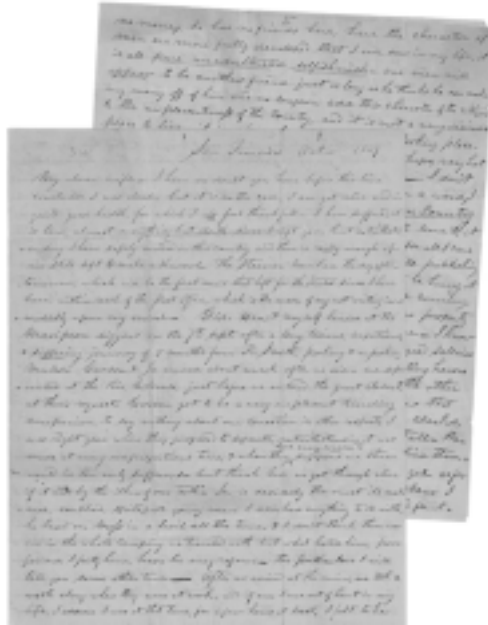
to "Dr. John A. Kearney President." Sinclair writes, in part:

"Delirium Tremens is a disease of drunkards, tho not always confined to these persons ... However, the physician rarely ever meets with but one cause of this singular & melancholy malady- I need not say, this is the abuse of alcoholic drinks. It may make its appearance in several ways from the tremor of a man after a nights debaucher, to violence & furious mania. It is a disease of the brain & nervous systems. ... the mind of the patient is frequently filled with apprehensions of danger & attack from enemies & he imagines that his apartment & bed are covered with reptiles, vermin & c. He constantly demands protection against these & will rise & attempt to pick up imaginary objects & is in fact guilty of the most ridiculous & at times amusing symptoms ... frequently the stomach, & even the bowels are implicated, & also the surface of the body ... the great remedy for this disease is opium; or as some advocate alcoholic stimulus. Opium has the greatest reputation, either in substance, tincture, or in form of morphine & in combination with camphor, & it is astounding what large quantities of this drug may be taken with impunity in this disease. Dr. Gerhard of this city, in a published communication on the subject, is a strong advocate for alcohol as a remedy ... but the improvement after a good nap is remarkably manifest, & the patient generally gradually get well, by a cautious withdrawal of the opiate medicines ... "

Essays such as ours were written by physicians applying to the Board of Naval Surgeons, convened at the U.S. Naval Asylum in Philadelphia, for entrance into, or promotion in, the U.S. Navy during the mid-19th century. Some minor paper loss at center fold, not affecting ext. Else Very Fine. \$400 - up

ONE OF THE FINEST EARLY CALIFORNIA GOLD RUSH LETTERS TO
APPEAR ON THE MARKET IN RECENT HISTORY!

“... After we arrived at the mines, we took a walk along where they were at work, and if ever I was out of heart in my life, I assume I was at that time, for a few hours at least, I felt like cursing the whole country, & every body in it, that had any thing [sic] to do with giving circulation to the Gold Stories- there they were tugging & toiling, some with picks, some with crowbars, some with shovels, some with iron & some with horn spoons, some with their knives, and others with their fingers, in the mud & water up to their knees, they looked more like criminals in the Penitentiary...”



“California owes me a fortune and I must have it before I leave ... where one makes money in the mines there are a hundred or more that don't make anything- this gold digging has been the ruin of thousands I have no doubt— Men who had good moral charactors [sic] in the states have come here- and the disappointment has been so great that they gave themselves to disipation [sic]- some have committed suicide [sic], some have died in the streets from exposure ...”

LENGTHY COMMENTARY ON CALIFORNIA, “A GOD-FORSAKEN- DEVILS- OWN- COUNTRY,”
DURING THE GOLD RUSH

* 326

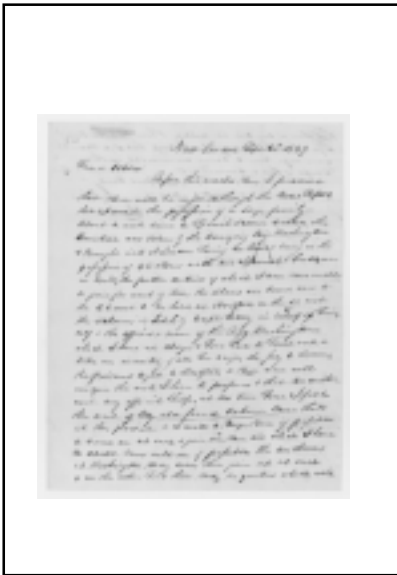
Autograph Letter Signed, “Daniel Jordan.” Seven pages, 7 7/8” x 9 7/8”. San Francisco. October 1849. Addressed on integral leaf with black, circular “SAN FRANCISCO,” “PAID” and “80” postal cancellation. Jordan writes, in part:

“... After we arrived at the mines, we took a walk along where they were at work, and if ever I was out of heart in my life, I assume I was at that time, for a few hours at least, I felt like cursing the whole country, & every body in it, that had any thing [sic] to do with giving circulation to the Gold Stories- there they were tugging & toiling, some with picks, some with crowbars, some with shovels, some with iron & some with horn spoons, some with their knives, and others with their fingers, in the mud & water up to their knees, they looked more like criminals in the Penitentiary [sic] than any think I could compair [sic] them too- & with all their labour [sic], it was only now & then & here and there one that would get any gold— every man I spoke to was disappointed, & every one of I looked at bore marks of disappointment in his countenance [sic]- it was enough to make me out of heart- here I was without money, without any clothes, indeed without everything ... I went to a rancho about 30 mile off & bought 4 beeves, at 50\$ each, on tick, left our mules in pledge- drove them to the mine- Killed 2 sold the meat at 25 cts [sic] per pound- Gid. Got out of heart so we sold the other 2 for 60\$ each on foot, & quit the burnings, by this time, which was 4 or 5 days, Hen. had dug about 4\$ worth gold—we divided our funds had about 30 or 35\$ each- ... I have been to San Jose- 50 or 60 mile from here (pronounced San. Hosa) seen Gid. He is working at the carpenters trade get 12\$ per day- I have had more bad luck borrowed a mule to ride up, the owner held it at \$200, and it died for me on the road- don't know if I will have it to pay for or not ... there are more Drs. here than patients or I would try the practice- I did intend to try it, and tried to get a small room for an office, but they asked me from three to eight hundred dollars per month in advance for little rooms not more than 10 or 12 feet square- everything is very high here ... California owes me a fortune and I must have it before I leave ... where one makes money in the mines there are a hundred or more that don't make anything- this gold digging has been the ruin of thousands I have no doubt—Men who had good moral charactors [sic] in the states have come here- and the disappointment has been so great that they gave themselves to disipation [sic]- some have committed suicide [sic], some have died in the streets from exposure ... if a man has no money, he has no friends here, here the charactor [sic] of men are more fully developed that I ever saw in my life, it is all pure unadulterated selfishnish [sic]- one man will appear to be another's friend just as long as he thinks he can make any money off of him and no longer. ... I don't like the country nor the people in it atall [sic]- in a word, I consider it a God-Forsaken- Devils- Own- Country ... and I think the editors in the States that are still publishing such flattering accounts of this country ought to be hung, it is through their publication that so many are still coming, men who have been here some time, & have property to sell are sending anything but the truth home ... God knows if I had not been in debt, & had such a poor prospect of ever getting money enough there to get out, I would not have come to this abomidnable [sic] place- I think ...” While the fate of Dr. Jordan, a Dayton, Ohio, resident who set out for California in the spring of 1849, is unknown, his fine, lengthy commentary offers a strikingly honest account of the scene so many men caught up in the Gold Rush Fever discovered upon their arrival in California. Paper loss on page six, affecting the conclusion of six lines, and minor paper loss and tears on page five and six. Else Very Good. \$3,000 - up

“THE AMISTAD WAS TAKEN BY THE SURVEYING BRIG WASHINGTON & BROUGHT WITH IT HERE”

* 327

Autograph Letter Signed, “Luis Norris Wilcox.” Two pages, 7 7/8” x 9 7/8”. New London. September 6, 1839. Addressed on integral leaf to “Erastus Osborn ... Binghamton New York.” With red, circular “NEW LONDON SEP 7 CT” and straight, red “PAID” postal cancellations. Wilcox writes, in part:



“Before this reaches you I presume that you will be informed through the newspapers that I am in the possession of a large family- About a week since a Spanish Scooner [sic] called the Amistad was taken by the surveying Brig Washington & brought with it here and having on Board & being in the possession of 42 slaves with two Spanish gentleman on board ... the slave are bound over to the C. Court to be held at Hartford on the 17 ... I have in charge & have had to hoist out & take an inventory of all her cargo, the Jury to summon, the prisoners to get to Hartford ... I write to yurge [sic] you if possible to come on at once, & give me your aid which I have no doubt you will do if possible ... The authorities at Washington may order them given up at once & on the other hand their may be questions which will keep them a long time in custody . I have not the time to go in detail on any other business, but let me again urge you to come immediately ...” The 1839 slave uprising aboard the Spanish ship *The Amistad* and the ensuing legal battle led the vessel to become a symbol in the movement to abolish slavery in the U.S. Minor paper loss from wax seal on integral leaf, not affecting text. Else Very Fine. \$1,000 - up

Brunswick during the war and was also involved in the fur trade along the northwest coast of America subsequent to the American Revolution. Minor toning and paper loss at folds. Else Very Fine. \$250 - up



A RECOMMENDATION FOR A SAILOR WHO SERVED AS THE FIRST OFFICER ON A SLAVER

* 328

Autograph Document Signed, “Geo. W. Mansfield.” One page, 8” x 9 5/8”. No place. No date. The document attests to the satisfactory service of Mr. E. Bird as first officer aboard the Brig *Hope* of Boston.

The *Hope* was an American merchant brig that was involved in the slave trade before and after the American Revolution, served as a hospital prison ship and was used to ship British Loyalists to New



EARLY 19TH CENTURY NEW ENGLAND MERCHANTS

* 329

Autograph Letter Signed, “ Wm. Stone.” 2 1/4 pages, 7 7/8” x 10”. Boston. May 10, 1816. Addressed on integral leaf to “Mr. Moses Brown Merchant Newburyport.” With red, circular “BOSTON MAY 10 MS” postal cancellation.

“...I have got the Brig about 3/4 loaded with Logwood Mahogany & some freight. Capt. G. Jenkins was here today and said he would give me 20 bbls Rum of Freight if he could buy it entitled to Deben-ture at about the price it was sold yesterday I am in hope he will find it, and that we shall be able to

get a few tons more freight One of the anchors accidentally got bent & it was found necessary to unstock it & send it to the Blacksmith to be straightened. The stock is rotten & will nor do, and we must have a new one ... I have purchased some molasses ... Mr. Wood has a parcel of Sugar here. Would he not be willing to ship it (or a part of it if we purchase a part) rather than sell it ... I cannot yet ascertain when the act allowing a bounty on Domestic Spirits goes into effect the general opinion seems to be here that is on the first of July.” Paper loss from wax seal at bottom and top of third page, partially affecting three lines of text. Else Fine. \$200 - up

DESTRUCTIVE FLOODING IN VERMONT

* 330

Autograph Letter Signed, “Ike.” Three pages, 7 7/8” x 9 7/8”. Northfield, Vt. July 18, 1852. Addressed on integral leaf. With intact stamp and circular, black “NORTHFIELD VT” postal cancellation. The letter reads, in part:

“ ... You may have seen in the papers, an account of the terrible

storm and freshet which passed over the Northern part of this state week ago last Friday. Many buildings were struck by lightning and crops destroyed by hail and the freshet. In the towns of Bolton & Richmond three railroad bridges were carried away and two or three farms almost destroyed by sand and flood wood washed on them. I was there the next morning, and such a sight I never saw before. One farm divided by a small brook had hundreds of trees strewn over it, many of them a foot and a half in diameter and entirely stripped of bark and limbs ... the owner of the house at this place ... took refuge in a tree in front of the house. They had just reached the braches when a raft of trees crushed in the back side of the house as though it were but an egg shell ... We defy any other state in the Union to scare up a freshet of such magnitude, on so short notice ...” Tipped to another sheet. Fine. \$125 - up

A SEAMAN WRITES HOME FROM CHINA

*** 331**

Autograph Letter Signed, "Charles Angell." Two pages, 7 3/4" x 8 7/8". Wampoa, Canton. November 30, 1839. Addressed on integral leaf to "Mrs. Susan Angell Providence R.I. No 339 No. Main St." Agnell writes, in part:

"... our chief mate has also left us for which I am very sorry, the officers we have now I do not like at all, our second mate now has formerly been one of the foremost hands and was a first rate fellow but now he has got into office he has grown too large altogether, but I think I can get along with him as we were old chums together, as to my coming home I can tell nothing about as we have discharged our cargo of cotton and taken in a cargo of tea for lintin [?] where we are to take another cargo of cotton for canton ... most of the crew has been sick with the fever and ague, but I have been very fortunate as yet I have not seen a day sens [sic] I left home ... our ship works very hard and I do not like my officers it makes it rather disagreeable, but in all probability we should not be out more than six months longer ... if I had about one hundred dollars I could make a very good voyage of it but as it is I shall not make my fortune as my wages are very light ..." Splits at folds and paper loss at center fold partially affecting two lines of text on first and second page. Else Fine. \$250 - up

COMMENTARY ON LONDON'S 1851 CRYSTAL PALACE WITH ILLUSTRATION

*** 334**

Autograph Letter Signed, "S. Moore." 3 1/4 pages, 7 1/8" x 8 7/8". London. July 16, 1851. Addressed on integral leaf. With two, blurry black circular postal cancellations. Rough internal illustration of the site of the Crystal Palace. Moore writes:

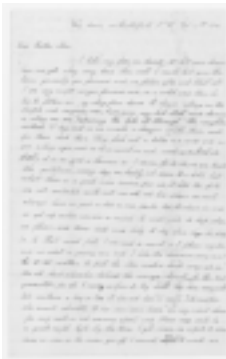
"...At length I am now in this great modern Babel, 3000 miles from homes & the vast ocean rolling between us & it seems almost like a dream to me ... I have delayed finishing my letter till today that I might tell you something more about things ... I went all about the house & gardens of the Clapham sect (Mr. Wilberforce & others) & was hospitably entertained by the butler of Mr. Thornton [?] were Wilberforce & Pitt formerly lived & in the afternoon walked to St. Paul's Cathedral ... This morning I went to the "Exhibition" as the Fair is here called, partly to see it & mainly as the most ready mode of learning about the Peace Congress & Americans ... The Palace is on the South side of the serpentine river. In Hyde Park as your will see it on the maps of London somewhat thus ..."

Erected in Hyde Park, London, the Crystal Palace was a massive building that housed more than 14,000 exhibitors from around the world. Showcasing the latest technological advances from the Industrial revolution, visitors to the Great Exhibition saw, among other items, steam hammers, hydraulic presses, houses, diving suits, firearms, barometers and fireworks. Very minor toning on address leaf and paper loss at wax seal on third page affecting two words. Else Very Fine. \$300 - up

MAKING THE JOURNEY WEST

*** 332**

Autograph Letter Signed, "L. Tibbals." Two pages, 7 7/8" x 9 7/8". Owatona. July 11, 1851. Tibbals writes, in part: "... I started on my journey on the Sixth of June, had good luck all of the way except some bad roads, but nothing very serious ... when we have to hitch six heavy yoke of cattle to a moderate load and get sit once in two rods you know that the underfilling is rather soft. We were detained at the Mississippi eleven days before we could get across. There was some sixty waggons [sic] about one hundred teams and about three hundred loose cattle to ferry over before our turn came ... The main difficulty is a lack of timber ... we have happened some flourishing little towns from one to five hundred inhabitants which have grown up in a year or so, many destined to make large towns ... When I find a good location and get my land deeded I shall return home ... " Very Fine. \$250 - up



THE LIFE OF A HOROLOGIST

*** 333**

Autograph Letter Signed, "J. Green Jr." Three pages, 8" x 12 7/8". "Way down in Chesterfield N.H." February 21, 1841. Addressed on integral leaf to "Mr. Alvan S. Green, Salisbury N.H." Green writes happily about his job as a door-to-door clock repair man, pens a song entitled "The Clock Repairers Song" and asks about the health of his family. Minor bleed-through, toning and pinholes at folds, not affecting legibility. Else Fine. \$250 - up



COMMENTARY ON THE FIRST WOMAN TO BE EXECUTED BY ELECTROCUTION ADDRESSED TO NEW YORK GOVERNOR THEODORE ROOSEVELT

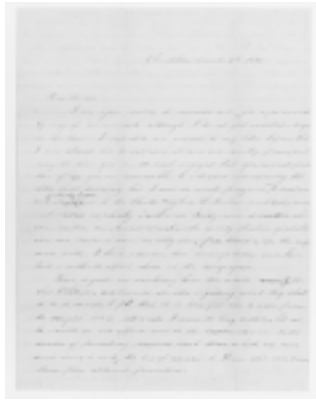
*** 335**

Autograph Letter Signed. Three pages, 4 1/4" x 7". New York City. March 14, 1899. To "Governor Theodore Roosevelt." The letter reads, in part:

"Mr. Maker in his recent remarks alludes to "execution" of women for murder as "an insult to womanhood." ... the existence of such

a cold blooded murderess as Mrs. Place shows herself to be is an insult to womanhood, and that her pardon would do more to encourage the lawless craze for taking life which now prevails than any thing else. In the Bible, murder is murder, whether committed by man or woman ... the crime was cruel and unprovoked caused no doubt by a hateful fit of jealousy of one prettier and younger than the murderess ... "

On April 8, 1899, Martha Place became the first woman to die in the electric chair when she was executed at Sing Sing prison. As her execution date neared, Theodore Roosevelt was asked to pardon Place, who had been convicted of murdering her step-daughter, but he refused. "Received Executive Chamber" stamp on back of third page. Extremely Fine. \$500 - up



**A VERMONT BANKER
BEMOANS THE TRIALS OF
HIS PROFESSION**

* 337

Autograph Letter Signed, "R. Emerson." Three pages, 7 3/4" x 9 3/4". "Bank of Windsor Vt." July 29, 1836. Addressed on integral leaf to "Richard H. Morris U.S. Navy Buffalo NY." With circular, red "WINDSOR JUL 29 VT" and straight, red "FREE" postal cancellations. Emerson writes, in part:

"... On the 27th I recd. a letter from the Judge, dated Detroit July 18. The same day on which I wrote him, & sent from here a Washington letter from Secty. of Treasy. (Woodbury) I hurried it off, hoping that it would reach him ere he left. I know not now where to address him ... A blank bond remains here for him to sign for Pension funds ... he also will probably write to Washington, as I have, to explain, if necessary, any delays that may seem to attend our giving of Bonds to Govt. & c. ... You must give me your terms for the Potter Farm & the House upon the plain, if you wish a sale effected ... I do not well succeed in making collections for you, Hilton writes that you have requested him to send something to me but that he cannot possibly do anything to favour you in the money way. ... Mr. Emerson (the Judge) write that our investment last year may pay a profit of 1000 ... the want of a public house throws us as far back into the country as Kelleyvale or Highgate. Not a Gentleman is seen from one weeks end to the other, if we except those of our own village Make, a quack dentist, or a shallow writing master ... I have no desire to stand in a place of so much blame. Scold, scold about the Bank. No money, no discounts & then, in turn, for a change, be blamed because the funds will settle away ..." Paper loss from wax seal affects the conclusion of two lines on third page. Else Very Fine.

\$250 - up

**ADVICE FOR STUDY AT
THE UNIVERSITY OF
VERMONT**

* 338

Autograph Letter Signed, "V. Rich." 3 1/4 pages, 7 3/4" x 9 3/4". Zanesville, Ohio. January 18, 1834. Addressed on integral leaf to "Mr. Charles W. Rich, Burlington Vermont." With black oval "ZANESVILLE OHIO JAN 18" postmark.

"... I am glad to see the old U.V.M. assuming a more conspicuous place in the eyes of the community. The institution, I think is well deserving more extensive patronage. Nor do I think there is a better institution in N.E. for a young man who has not the power of Hercules over his relative duties- Unless there has been great degeneracy since I was there- the youth runs but little risk in a moral view ... the freedom which there exists in religious belief exerts a very good influence, I think, upon the minds- It leaves the mind independent - free to act just where nature has placed it, and just where the liberties of our Country require it, for our national prosperity ... never forget to know that your right of opinion is as great as those older & higher ... Mankind I believe are losing [sic] their independence of character - principles which when carried out will destroy our liberties ... The politician "keeps dark" because men are devoted to men, rather than to principle. Do not think me too prosing or didactic Charles, if I give you a succinct view of my opinions with regards to what course you should pursue throughout the rumifications [?] of your Collegiate Course ... little time spent in the study of Minerology & geology will be very profitable ... Our legislature is 'going its death' for Old Mister Jackson V. Rich" Partial wax seal obscures the final word on two lines of third page. Else Very Fine. Great educational commentary regarding the University of Vermont.

\$250 - up



**THE CHARLESTOWN
FEMALE SEMINARY**

* 339

Autograph Letter Signed, "Caroline Benedict." Three pages, 7 3/4" x 9 3/4". Charlestown. December 30, 1839. Addressed on integral leaf to "Miss Lydia Angell, Pawtucket R.I." With black, oval "CHARLESTOWN MA" postal cancellation. Leaf also bears an illustration of a bird and additional text at edges. Benedict writes, in part:

"... I think the Charlestown Female Seminary is greatly indebted to Rhode Island for many of its members, although it is considered inferior to other states. Yet I think the young ladies much the superiour [sic], in internal, as well as external accomplishments. We are very pleasantly situated in Main Street No. 149. Some distance from the other boarding house, and some ways from the Seminary ... I am sometimes almost sorry that I did not stay to home this Winter, I find it so very cold going to school, and there is so many among us that we cannot all get to the fire at a time, so that we are half frozen most of the time ... I went over to Boston a week ago last Saturday and went from one end of the city to the other, visited the Hospital with one of the young ladies that had a friend there sick. I think likely you may have heard me speak of her. The one that was courted by a young man from Boston, many think she left on account of the new rules that was made last term, that was that no young lady should receive attention from any young man while at the Seminary ... I hope you will take it into your head to come down to Charlestown this Winter ... "Paper loss and separation along folds, affecting some text. Else Very Good.

\$250 - up

**THE EARLY EDUCATION
OF LAURA BRIDGMAN**

* 336

LAURA BRIDGMAN (1829-1889). Bridgman is known as the first deaf-blind American child to gain a significant education in the English language. Autograph Letter Signed, "L.C. Cheney" and "J.S. Cheney." Three pages, two by L.C. Cheney and one by J.S. Cheney, 7 1/2" x 9 3/4". Charlestown. March 5, 1843. Addressed on integral leaf to "Miss A. H. Chenry, Southbridge Mass." With red, circular "CHARLESTOWN MS MAR 11" postal cancellation. L.C. Cheney writes, in part: "... yesterday I went to the blind asylum S. Boston, was very much interested especially in Laura Bridgman she can neither see, hear, or speak; she is only thirteen years old and can perform sum [sic] in Algebra, find towns upon the map and write. I have attended three meetings today and have had a Sabbath school class at the navy-yard ... There is quite an awakening here this winter in the church of Christ, and sinners are also inquiring what they shall do to be saved ..."

The star pupil at Boston's Perkin's School for the Blind, Bridgman was the focus of an account written by Charles Dickens that inspired Helen Keller's mother to hire a teacher and former pupil of the school, Anne Sullivan, to instruct her daughter. Paper loss at folds. Paper loss at right edge and left center of third page, affecting four words. Else Extremely Fine.

\$500 - up

FROM THE WEST

* 340

Autograph Letter Signed, "Ahnon [?] Rollins." Three pages, 7 1/2" x 9 7/8". Howard Co Mo. December 8, 1841. Addressed on integral leaf. With black circular "FAYETTE DEC 18 MO" postal cancellation. Rollins writes, in part:

"...it be the same glorious sun that shines upon you in New England which illuminates also this part of the hemisphere though it be the sun that ripeneth your pippins & our pomgranets [sic] your hops and our vineyards ... those rays that do but warm you in New England do half roast us here, those beams that irradiate only to gild your honey-suckle fields, do scorch & parch this chinky gaping soil ... O happy New England where there is such a rare temperature of heat & cold one may pass & suffer little compared with the hardships of the West for the past season has been extremely dry. Times are very hard in this part of the country but I have my last ball of clothes that I expect to sell and shall get through by the last of March if nothing happens..." Rollins goes on to speak about his recent sickness, the value of his crops and his plans to return to New England in the spring. Dampstaining and minor paper loss at folds and wax seal. Else Fine. \$250 - up

"...on the morning of the day of his death I found him in my office looking very badly. His clothes were soiled and bloody and his face cut in two places which had been dressed with adhesive plaster as he told me by Dr. Elliot and that he had fallen in a fit in the street ..."

* 341

Autograph Letter Signed, "Chas. G. Page." Three pages, 7 5/8" x 9 3/4". Patent Office. May 30, 1849. Addressed on integral leaf. With red circular "Washington D.C." and red "10" postal cancellations. Pages writes, in part:

"... it is painful to me to record the circumstance of the death of my old friend and classmate John

Stark ... on the morning of the day of his death I found him in my office looking very badly. His clothes were soiled and bloody and his face cut in two places which had been dressed with adhesive plaster as he told me by Dr. Elliot and that he had fallen in a fit in the street ... about noon he came to his end in the street two squares from and in sight of the Patent Office ... There was found in his pocket a pawn broker's ticket for his watch in New York and 87 1/2 cts. in money ... Please remember me to his parents and tender my deepest sympathy in their affliction ..." Paper loss at folds and wax seal, affecting small portions of text. Else Fine. \$250 - up

INTERESTING SHIPPING CONTENT

* 342

Autograph Letter Signed, "Wm. Rotess Jr. [?]" Two pages, 8" x 10". New Bedford. June 19, 1804. Addressed on integral leaf to "Francis Rotch..." Rotess writes, in part:

"...Capt. Inott has given thee a detail of his varied misfortunes & eventual success together with the sad loss he has met with from the Quality of his casks. He certainly has preserved beyond most men to obtain a Voyage, & succeeded by going into the Bay of St. Blast [?] on the Coast of Patagonia ... That Bay & one other to the Northward have been deemed inaccessible for ships from the great extent of Reefs & breakers, until lately, and they are obliged to enter between breakers almost out of sight of land ... The ship was filled & all the water and some oil brought out on deck, but although he filled up 3100 bls. Delivered here only 2150 and with all the coopers I can employ cannot keep it from wasting. The casks are too thin for the size, the heads too small ... We are obliged to change many of them and I fear much its safety in going to market ... I shall manage the business with all the economy I am master of ..." Paper loss on integral leaf from wax seal and minor separations at folds. Else Fine.

\$250 - up

A NORTHERNER ON SOUTHERN HOSPITALITY

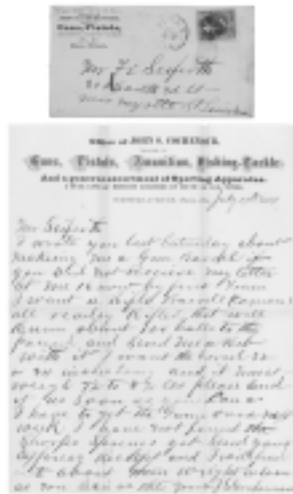
* 343

Autograph Letter Signed, "Chas. S. Woodbury." Three pages, 8 1/8" x 10". Hayneville. June 2, 1841. Addressed on integral leaf to "Miss Frances A. Woodbury Portsmouth NewHa." With circular, red "WASHINGTON D.C." and red, straight "FREE" postal cancellations. Also free-franked illegally for personal use, "Free Levi Woodbury," by LEVI WOODBURY (1789-1851). Governor of New Hampshire, New Hampshire Senator, Associate Justice of the U.S. Supreme Court and Secretary of the Navy and Treasury. The letter reads, in part:

"...I see by your letters frequent mention of John Goldsbon's [?] being stationed at Boston & coming down to see you, he is a noble fellow in all his feelings but allow me to ask for I presume there is something in the wind. With which of your lasses does he find a fellow feeling, is it you ma belle? I really think so for you have a passion for the gilt lace & epaulets [sic] ever since the days of the dear departed Capt. Budd. ... I had quite a dissipated time last week - I passed three days with Genl Campbell, among as nice a party of blooming frolicking [sic] Alabama girls as you would like to look at. Married one of them to a young So. Carolina Gent. took my fee from the Bride accompanied by a gratuitous box that I did not ask for ... drove with them to Lowndesboro to an 'infaix' (Alabama phrase for a party to a Bride) given to a real Bride, the daughter of D.H. Lewis the Great M.C ... we left at 2, got home by 3 1/2 - both the young ladies & myself quite asleep ... We had two dinner parites & abundance of fun- you are not up to the Southern style of marrying. When a house is full of guests, the ladies are stored in the Chambers & a long shakedown of blankets & c stretched on the parlour floor the sheets & c lapped so as to make an immense bed capable of from 6 to 20 as need may be & had all the guests sleep together thus [illustration of five individuals in bed] ... one lady with whom I had got quite sociable requested me to make a diversion to draw off her brother from a flirtation, as she did not wish it to be reported over the county that Bob had courted her ..." Paper loss from intact purple wax seal affecting one word on third page. Else Very Fine. \$350 - up

* 344

Autograph Letter Signed, "J. S. Cochenour," on his name-imprinted Dealer in Guns, Pistols, Amunition, Fishin-Tackle and a general Assortment of Sporting Apparatus letterhead. One page, 8" x 10". Whittle Avenue, Olney, Illinois. July 14, 1874. Accompanied by original company envelope. With black, circular "OLNEY ILL" postal cancellation. Cochenour writes, in part: "... I want a rifle Barrell ... all ready rifled that will run about 100 bales to the pound ... I want the barrel 32 or 34 inches long and it must weigh 7 1/2 to 8 1/2 lbs, please send it as soon as you can as I have to get the guns done next week ..." VF. \$100 - up





HUMOROUS, ILLUSTRATED POEM LAMENTING THE END OF THE HOLIDAYS

*** 345**

Amusing illustrated poem penned on the verso of a printed Masonic candidacy form. One page, 8 1/4" x 8". The poet, in an amusing fashion, laments the end of the holiday season and his return to the drudgery of work. The illustration depicts a well dressed gentleman evading his bar tab. The following brief excerpts offer a fine example of the poem's tone: " Alas! My holidays are done / For cocktails, pipes and beauty / for "freshness, laziness and fun," / Read "office, dumps [?] and duty" Last week Champagne! (Delicious swill) / But now my purse is shorter / I take a quiet pipe with Bill / With bread & cheese & porter ... " An interesting and amusing piece of folk art. Extremely Fine.

\$500 - up



WW II ILLUSTRATED LETTER

*** 347**

Autograph Letter Signed, "Daddy." Four pages, 8" x 10". Selgars, Horndean Road, Emsworth, Hants. April 4, 1943. Accompanied by original envelope addressed to "Robin Crosfeld, 330 Washburn St. Lockport NY USA." With seven postage stamps, three circular postal cancellations and "Opened by examiner 4411" band at left edge. Our author writes about his recent experiences in England in rebus form, which uses pictures and symbols to represent words. A total of twenty color pencil images are used in this letter. A truly exceptional war-date letter. Extremely Fine.

\$400 - up



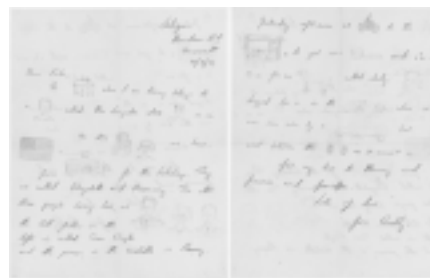
THE PHILIPPINES DURING WWII

*** 346**

Autograph Letter Signed, "Gene." Four pages, 5" x 8". Philippines. March 23, 1945. The letter reads, in part:

" ... The people here are very friendly and generally speak good English the best part of it here is that we can hire our laundry done & fairly cheap too. We had to change our money to Pesos & Centavos because they don't use American money here ... Since we landed here we've had one air raid and that's all we've seen of them since . While the Japs were here they forced the Filipinos to work for money which they printed and when they left the money automatically became worthless ... I hope by now your snow is gone ... it must have been an awful winter. I'd gladly give up all of this for it though ... " Extremely Fine.

\$200 - up



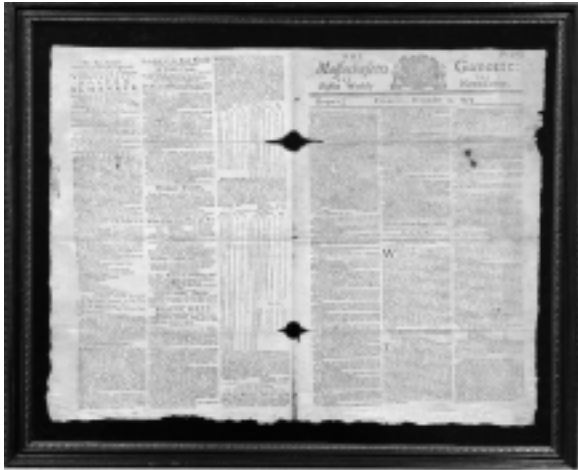
WW II ILLUSTRATED LETTER

*** 348**

Autograph Document Signed, "Daddy." Two pages, 8" x 10". Selgars, Horndean Road, Emsworth. December 4, 1943. Accompanied by original envelope addressed to "Robin Crosfeld, 330 Washburn St. Lockport NY USA." With two postage stamps, two circular postal cancellations, Airmail stamp and "Opened by examiner 2327" band at left edge. Our author writes about his recent experiences in England in rebus form, which uses pictures and symbols to represent words. A total of fifteen color pencil images are used in this letter. An exceptional war-date letter. Extremely Fine.

\$400 - up

NEWSPAPERS



1774 MASSACHUSETTS GAZETTE WITH ROYALIST COMMENTARY

*** 349**

The *Massachusetts Gazette and the Boston Weekly News-Letter*. No. 3713. Thursday, November 24, 1774. Four pages, mounted in clear Plexiglas with a wooden frame, allowing all pages to be viewed. 22 1/2" x 18 1/2" framed. This issue includes a one and a half column Royalist diatribe addressed to the printers of the *Massachusetts Gazette*! In addition, the weekly contains news from London and Europe, as well as numerous advertisements, including one regarding the sale of a "Negro Woman" for twenty dollars. A fine glimpse into the increasingly tense relationship between England and her colonies in the period prior to the outbreak of the American Revolution. Uneven edges, pinholes, paper loss and separations at center fold, affecting portions of text. Else Very Good. \$300 - up



BOSTON HERALD COVERING THE GREAT BOSTON FIRE OF 1872

*** 350**

Four pages, 18 3/8" x 24 1/8". The newspaper devotes 12 columns to the devastating fire. Four additional columns contain advertising and other local and national news. The Great Boston Fire of 1872 was the city's largest urban fire and remains one of the most costly fire-related property losses in American history. The document is currently sealed in plastic with a piece of white board, allowing only the first and fourth pages to be read. Minor paper loss at edge, a few folds and one printing imperfection at lower left of first page. Very Fine. \$150 - up



AMERICAN RAILROAD JOURNAL AND ADVOCATE OF INTERNAL IMPROVEMENTS

*** 352**

Vol. 11. - No. 17. April 27, 1833. 16pp. A sample article [From the *Baltimore Patriot*] Cumberland, Md. April 15, 1833. Fire at Cumberland. - Mr. Munree: I hasten to inform you of the calamitous fire which occurred in our town yesterday. The fire broke out about 10 o'clock, P.M. and before many minutes, not less than 15 or 20 houses were a blaze...and was not checked in its ravages until about 75 houses, comprising the very heart of our town, were in ruins, and more than that number of families are now without homes, most of them not even saving more than the clothing on their backs. I have not time to give you a list of even the principle sufferers....." \$90 - up

THE CONNECTICUT COURANT



*** 351**

The *Connecticut Courant*. Vol. XXVII. No 1418. Monday, March 26, 1792. Four pages, mounted in clear Plexiglas with a wooden frame, allowing all pages to be viewed. 23 1/2" x 24 1/2" framed. This issue includes an account of the proceedings in the House of Representatives relative to the recently contested election in Georgia as well as assorted other national and state news. Numerous advertisements are also featured, including a book review by noted American lexicographer and author Noah Webster. Separations and pinholes at folds. Some minor toning. Else Fine. \$250 - up

AMERICAN RAILROAD JOURNAL AND ADVOCATE OF INTERNAL IMPROVEMENTS

*** 353**

Vol. II - No. 23. June 8, 1833. 16pp. A sample article: "Saratoga Railroad. - The number of passengers who passed over the Saratoga and Schenectady Railroad during the month of May was 2153. This is from four to six times more travel than has ever occurred before in the month of May between Albany and this place. \$90 - up

PHOTOGRAPHY



SIX FINE AERIAL PHOTOGRAPHS OF BOSTON

*** 354**

The 16 3/4" x 14" photographs capture various areas of the city. Taken prior to the construction of the expressway, these images provide a fine glimpse into the evolution of Boston. Edges curled. Else Fine. \$750 - up



THE SALVAGE OF THE SS NORMANDIE

*** 355**

15 photographs document the salvage of the *SS Normandie*. 14 of the photographs are unframed and measure 8" x 10". The 15th measures 20" x 15 3/4" framed.

While being converted to a troopship at New York Harbor in 1942, the *SS Normandie* caught fire after sparks from a welding torch ignited a pile of life vests onboard. Unfortunately, her advanced fire protection system had been disabled during the conversion, and the fire spread quickly. Early the following morning, the ship began to list under the weight of the water being pumped into the vessel by fireboats and capsized soon thereafter. The following year, the ship was finally truncated and righted in what was the world's most expensive salvage operation. Even after all this effort, it was determined that the cost of restoring the vessel was too high, and the decision was made to scrap *SS Normandie* in October of 1946. \$500 - up

TWENTY-THREE ASSORTED IMAGES OF SALEM, MA, IN THE EARLY 20TH CENTURY



*** 356**

Twenty-three 10" x 7 1/2" sepia tone photographs. Photographs show various locations throughout Salem, MA, including Ropes Drug Store, the Salem Laundry and what appears to be the local electric store. Some photographs bear a backstamp identifying the photographer as L.O. Tilford. Some curling and edge wear. Overall Very Good. \$750 - up



*** 357**

JAMES FISK (1834-72) American financial speculator. CDV. "Col. James Fisk, Jr." Small chip at upper right edge of image. Pencil notations on verso identify Fisk and some of his accomplishments. Fine. \$75 - up



A CHOICE GOULD CDV
*** 358**
JAY GOULD (1836 - 1892); railroad magnate, financier, stock market manipulator 2 1/2" x 4 1/2" photograph of Gould. Photograph credited to Warren Portraits. Pencil notation on verso identifies Gould. Fine. \$250 - up



JAMES G. FAIR CABINET PHOTO
*** 360**
JAMES GRAHAM FAIR (1831-1894). United States Senator, real estate and railroad speculator and the owner of the Comstock Lode. A 4 1/8" x 6 1/2" gilt-edged photograph of Fair. Mounting trace of verso. Fine. \$175 - up



SUPERB BELMONT CDV
*** 359**
AUGUST BELMONT (1813-1890) Multi-millionaire banker who began his career in the Rothschild banking house. 2 1/2" x 4 1/4" Photograph of Belmont. Credited to Rockwood on bottom of front and on verso. Pencil notation on verso identifies Belmont. Very Fine. \$250 - up



COMMODORE VANDERBILT CABINET PHOTO
*** 361**
" C O M M O D O R E " CORNELIUS VANDERBILT (1794-1877). 4 1/8" x 6 1/8" Photograph of Vanderbilt. Photograph credited to Gurney. Pencil notation on verso identifies Vanderbilt. Fine. \$250 - up



GREAT PHOTOGRAPH OF AN EARLY YOUTH BASEBALL TEAM
*** 362**
 Sepia tone photograph of a youth baseball team. 8 1/4" x 6 1/2" matted to an 11 3/4" x 10" sheet. No place. No date. Extremely Fine. \$300 - up



A FINE IMAGE OF CHURCHILL SPEAKING AT HARVARD UNIVERSITY IN 1943
*** 363**
 Fine black & white photograph of Winston Churchill speaking on the steps of Harvard's Memorial Church. 13" x 11 3/8" framed. On September 6, 1943, Winston Churchill visited Harvard University to receive an honorary Doctor of Law degree. After delivering a rousing speech on the subject of English and American unity at Harvard's Memorial Church, the great orator went to the south portico of the building in order to address the assembled throng of nearly 10,000. Taken during this second speech, this photograph is a wonderful memento of Churchill's historic visit to the prestigious campus of Harvard. \$250 - up

EPHEMERA



ANTI-WOMAN SUFFRAGE BROADSIDE

* 364

Printed Document. One page, 16" x 9.5". No place. No date [1920]. This anonymous broadside reads, in part:

"THE WOMAN'S BIBLE Editor ELIZABETH CADY STANTON Carrie Chapman Catt, President of the National Suffrage Association, one of the Revising Committee. In the early nineties a group of leading Suffragists decided that the 'Christian Bible, the Christian religion and the Christian ministry were the greatest obstacles to the spread of woman suffrage.' They concluded that the Bible should be re-written from the woman's standpoint, but they could not persuade any scholars to make the desired changes in the translation, and so they were compelled to take the English version as it stood, and say how it should have been written ... The Woman Suffrage Association is the only political body to hold its convention meetings on Sunday the women who invaded Connecticut to try to force Governor Holcomb to call a special session, met in New York on

Sunday and had a big political dinner on that day ... The attacks on ministers are too numerous and long to quote, but again and again women are urged to throw off these old superstitions Are you willing for women who hold these views to become political powers in our country?"

This broadside, which includes numerous quotes from *The Woman's Bible*, was possibly written by a member of the clergy, as much of the criticism focuses on the suffrage leaders' revisionist stance on the Bible and their decision to hold meetings on Sundays. *The Woman's Bible* (1895-96), published by Stanton in two volumes, challenged organized religion by undertaking a feminist interpretation of the Bible. As our document notes, a Revising Committee took part in this effort. This committee included Mrs. Robert Ingersoll and Mrs. Olympia Brown, though it did not include Catt or Blackwell, whom the anonymous author includes his diatribe against women, suffrage and Stanton. Extremely Fine.

\$200 - up



STATE OF NY LITERATURE LOTTERY

* 365

Partially Printed Class Number One Ticket. 1825. Printed image of female holding a horn of plenty at left and of an heraldic eagle among assorted items at top center. A few pinholes and minor dampstaining. Else Very Fine. Accompanied by original autograph receipt noting this ticket by Register number and combination. A fine lottery related group.

\$125 - up



HAND COLORED, MULTI-VIGNETTED REWARD OF MERIT

* 366

Hand colored "Reward of Merit" 6 1/2" x 2 7/8". Vignettes of cows in a field with a locomotive in background at top center, a locomotive at top left with an ornate border, Andrew Jackson in bust pose at top right with an ornate border and crowned female heads at lower right and lower left. Awarded to "Leeland J. Morfit" from "Leonard Wilson." Accomplished in pencil. Minor edge wear. Else Very Fine.

\$125 - up



1873 PRICE LIST FOR THE CHERRY HILL NURSERY

* 368

Printed Document, "Retail Price list for Spring 1873." One page, 5 1/4" x 12 3/4". No place. 1873. With pencil notations. Some minor paper loss. Else Very Fine. \$75 - up



AN ADVERTISING BROADSIDE FOR THE GOLDEN RULE PAPER

* 367

Circa 1887, Boston, Mass. 10 3/4" x 15 1/2". 1 page. An advertising broadside stating the "Ten Reason why you want The Golden Rule". For example, "The Golden Rule contains what no other paper attempts to give, - as in the Christian Endeavor Department and the Department of Applied Christianity....". The ad also contains testimonials espousing the virtues of the Golden Rule paper. Very Fine.

\$100 - up



INVITATION TO A MASONIC CELEBRATION

* 369

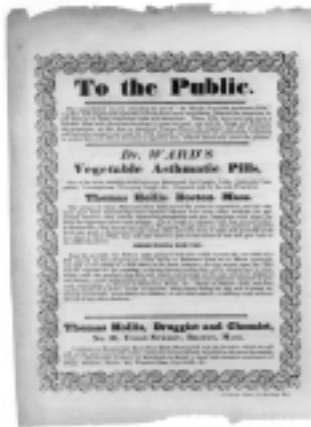
Printed document. One page, 4 1/4" x 6 1/4". Morganza, PA. 1860. Ornate blind-embossed border. The document extends an invitation to a Masonic Celebration and ball.

\$75 - up



1861 SLADE AND WIGHTMAN PLAN OF BOSTON
* 370

Printed Plan of Boston. 39" x 27". 1861. Contemporary hand colored borders divide Boston into wards. At the request of the Boston City Council, city engineer James Slade produced this 1861 map of the city. This detailed map, reprinted with additions as the city grew during subsequent years, depicts wards, fire districts, streets, railroads, wharves and public buildings throughout Boston proper. It also has two insets covering East and South Boston. This first edition map offers a great glimpse into the early stages of the filling in of the Back Bay. Paper loss at edges and at top of center fold. Fine. \$250 - up



MEDICAL ADVERTISING BROADSIDE

* 371
Massachusetts. Medical advertising broadside. 8 3/4" x 12". Dr. Wards Vegetable Asthmatic Pills. Some foxing along top and bottom borders which can easily be matted out. Great for framing. \$100 - up



* 372
Vinegar Bitters 1872 Almanac Devoted to Temperance, Health and Economy for Dr. Walker's California Vinegar Bitter. 49 pages, 5 1/4" x 8". 1872. This illustrated almanac contain information on the rising and setting of the sun and moon for each month, commentary on a variety of diseases, their symptoms and treatment, as well as sundry other songs, stories and testimonials. String tied through almanac at upper left and some minor toning and paper loss at lower edge. Else Fine. \$75 - up



* 373
Advertising booklet for Fall River Line. Eight pages, 3 1/4" x 7". Four panels advertise the advantages of the line and four panels bear a map of the Fall River Line's routes. One panel separated. Paper loss at folds and some toning. Accompanied by an 1877 season ticket for the Boston & Maine Railroad. 2 7/8" x 2". Punched at top edge, paper loss at edges and toning. Mounted to a stiff sheet. Else Very Good. An interesting pair for railroad collectors. \$50 - up



ILLUSTRATED, COLOR MAGNUS LETTERHEAD
* 375

Magnus letterhead: "Brooklyn City Hall." Fine image of the Brooklyn City Hall and various citizens of the city. New York. Four pages, 8 3/8" x 10 1/2". Slight toning and minor paper loss at upper left, not affecting image or border. Else Very Fine. \$75 - up



* 374
Printed German guidebook. 29 pages, 10" x 13 1/2". 1938. Published by The Reich Committee for Tourist Travel to commemorate the Fifth International Automobile and Motor Cycle Exhibition in Berlin. This guidebook, written in English, French and Spanish, contains a variety of advertisements for German automobiles as well as a variety of other services. Articles include information regarding the automobile show, German railways, Leipzig and Bavaria. Among the photographs in this guidebook are a number picturing Adolph Hitler and other members of the Nazi Party at previous automobile shows. Some minor toning on front cover, upper right corner of front cover missing and a small tear on back cover. Very Fine. \$75 - up



MAGNUS LETTERHEAD
* 376

Illustrated lined letterhead: "Philadelphia." Nice, color image of the city. Four pages, 8 3/8" x 10 1/2". Image by G.C. Lange Darmstadt. Slight toning and minor paper loss at edges, not affecting image. Else Very Fine. \$75 - up



* 377
Hand illustrated, black & white Document, "Compliments of Penmanship." One page, 7 3/4" x 4 3/4". Laurens, NY. February 18, 1888. Awarded to "H.H. Johnson Student" by "B.H. Rose Teacher." Illustrated with an image of a quill pen. Very Fine. \$125 - up



MAGNUS LETTERHEAD

* 378

Color Magnus letterhead: "Bowling Green." Four pages, 8 3/8" x 10 1/2". Slight toning at left, not affecting image or border. Else Extremely Fine. \$75 - up



* 379

Illustrated, Color Letterhead, "The Merchants Exchange. N. York." Four pages, 8 3/8" x 10 3/8". Printer not identified. Very Fine. \$75 - up



* 380

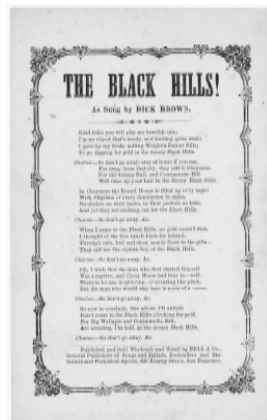
Illustrated, Color Letterhead, "City of New York." Letterhead pictures a detailed aerial view of the city and its bustling harbor. Four pages, 8 3/8" x 10 3/8". Printer not identified. Minor paper loss at upper right, not affecting image. Else Very Fine. \$75 - up



"BLOW ON! BLOW ON! THE PIRATE'S GLEE"

* 381

Sheet music for "Blow on! Blow on! The pirate's Glee." Three pages, 9 3/4" x 13". Words by Arthur Morrill. Music composed for and dedicated to the Salem Glee Club by Benjamin F. Barker. Published by Geo. P. Reed, 17 Tremont Row, Boston, in 1840. Black & white cover illustration of pirates aboard a ship. The song begins: "Blow On! Blow On! We love the howling of winds that waft us o'er the sea: As fearless as the wolf that's prowling Up on our native hills are we..." Some soiling on front and back covers and paper wear at binding. Else Fine. \$100 - up



"THE BLACK HILLS! AS SUNG BY DICK BROWN"

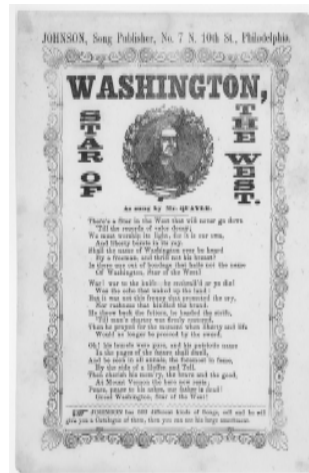
* 382

Songsheet of "The Black Hills! As Sung by Dick Brown." One page, 4 7/8" x 7 7/8". Ornate black & white border. Published by Bell & Co, San

Francisco. The first verse and chorus follows:

"Kind folks you will pity my horrible tale: / I'm an object that's needy, and looking quite stale: / I gave up my trade, selling Wright's Patent Pills; / To go digging for gold in the dreary Black hills / *Chorus*- So don't go away, stay home if you can. Far away from that city, they call it Cheyenne, / For old Sitting Bull, and Comanche [sic] Bill. Will raise up your hair in the dreary Black Hills" Some minor toning. Else Very Fine.

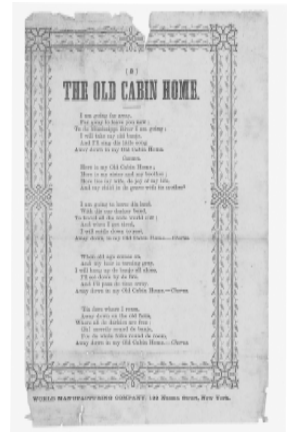
\$75 - up



PATRIOTIC SONG SHEET, "WASHINGTON, STAR OF THE WEST."

* 383

Printed songsheet, "Washington, Star of the West, As sung by Mr. Quayle." 6" x 9". Portrait engraving of Washington within a round laurel border at top center. Ornate Border. Published by "Johnson, Song Publisher, No 7 N 10th St., Philadelphia." The first verse follows: " There's a Star in the West that will never go down / 'Till the records of valor decay; / We must worship its light, for it is or own, / And liberty bursts in its ray. / Shall the name of Washington ever be heard / By a freeman, and thrill not his breast? / If there one out of bondage that hails not the name / Of Washington, Star of the West?" Minor toning at edges. Else Extremely Fine. \$100 - up



"THE OLD CABIN HOME"

* 384

Songsheet of "The Old Cabin Home." One page, 5 5/8" x 9 5/8". Ornate black & white border. Published by World Manufacturing Company, New York. The first verse and chorus follows:

"I am going far away, / Far away to leave you now; / To de Mississippi River I am going; / I will take my old banjo, / And I'll sing did little song / Away down in my Old Cabin Home CHORUS Here is my Old Cabin Home: / Here is my sister and my brother; / Here lies my wife, de joy of my life, / And my child in de grave with its mother..." Paper loss at top and bottom edges and at lower fold. Some toning. Very Good. \$75 - up



COLOR ADVERTISEMENT FOR "DEVOE'S BRILLIANT OIL"

* 385

Printed Advertisement depicting the Devoe Manufacturing Company's factories. At bottom left and right are the various containers in which Devoe's oil was transported. The verso of the advertisement offers a description of the Devoe's Oil Works as well as the company's product. Printed by Donaldson Brother, Five Points, New York. Extremely Fine. \$125 - up



"PHRENOLOGY THE PROPER STUDY OF MANKIND IS MAN"

* 386

Illustrated print advertisement. One page, 4 7/8" x 8". The advertisement is broken into five small sections: "The Utility of Phrenology," "The Phrenological Cabinet," "Professional Examinations," "Classes" and "Useful Books." Verso bears a price list of works published by Fowler and Wells regarding Phrenology, Magnetism, the Water-Cure and other subjects.

\$125 - up

Phrenology, which claimed to be able to determine character, personality traits and criminality on the basis of the shape of the head was developed by German physician Franz Joseph Gall around 1800 and proved very popular worldwide during the 19th century.



* 387

Printed Broadside. 8 1/2" x 9 1/4". No place. No date. The broadside advertises "Dr. Steer's Chemical Opodeldoc." The broadside praises

the varied uses of the product and provides information regarding its correct use. Slightly trimmed left edge, not affecting text. Else Very Fine. \$125 - up



THE MAIL TRAIN GALOP

* 388

[SHEET MUSIC]. The Mail Train Galop by C. Coote, Jr. New York. C. H. Ditson & Co. 8" x 12 3/4" Image of a train with conductor ornate flowers. Tape repair inside some toning on front cover with minor chipping. 4pp. Fine. \$100 - up

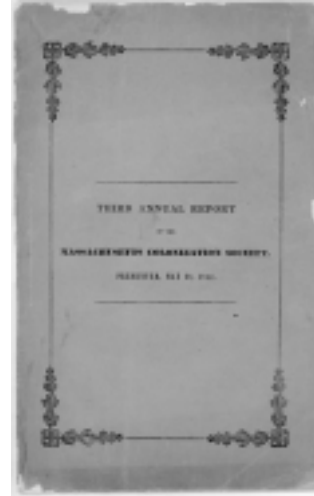


THE WRECK OF THE TITANIC

* 389

[SHEET MUSIC]. The Wreck of the Titanic A Descriptive Composition For Piano Solo. By William Baltzell. Published By Aubrey Stauffer & Co. Grand Opera House Bldg, Chicago. Ornate cover of the Ti-

AN EARLY MASSACHUSETTS COLONIZATION SOCIETY REPORT DETAILING THE ORGANIZATION'S PROGRESS ON ITS EFFORTS AT COLONIZING SLAVES FROM AMERICA TO LIBERIA



* 390

[AMERICAN COLONIZATION SOCIETY]. Booklet. 16 pages. Boston, 1844. Printed by T. T. Marvin. Third annual report presented May 29, 1844. A wonderfully detailed accounting of this important organization's progress at recolonizing slaves to Liberia. A highly interesting read and a scarce report related to this society formed for the abolition of slavery and the colonization of slaves to their homeland. Couple of tears in the cover, else, Fine. \$250 - up

tan with the Captain and survivors in a raft. Minor chipping at edges some tape repair inside. 6pp 13 1/4" x 10 1/4". Very good. \$75 - up



SONS OF TEMPERANCE CHECK

* 391

Partially Printed "Sons of Temperance" check. Waynesborough. November 25, 1852. The check requests that the Treasurer of the Antietum Division pay Jacob Brenamer ninety cents on order. The Sons of Temperance was a brotherhood that promoted the temperance movement in the U.S. and Canada. Spreading rapidly throughout the 1840s, the group had a highly restrictive membership regulations and required a two-dollar initiation fee, equal to about a weeks wages for an ordinary worker! Extremely Fine.

\$75 - up



TESTIMONIAL TO WILLIAM LLOYD GARRISON

* 392

[WILLIAM LLOYD GARRISON] (1805-1879). American abolitionist, journalist and social reformer. Printed leaflet, National Testimonial to William Lloyd Garrison. Three pages, 7 3/4" x 9 3/4". [Boston, Ma] . [1866] . The leaflet praises Garrison's work and is signed in type by numerous Massachusetts politicians and literary figures, including Nathaniel P. Banks, R.W. Emerson, Henry W. Longfellow and John G. Whittier. Very Fine. \$200 - up



**NEW IPSWICH
CELEBRATES THE
CENTENNIAL OF ITS
ORGANIZATION UNDER
THE NH CHARTER**

*** 393**
Printed Document. One page, 7 3/4" x 9 3/4". New Ipswich. August 1, 1850. Addressed on integral leaf to "Rev. Mr. Hill, Colebrook NH." With "BOSTON 28 AUG" postal cancellation. The document requests the presence of Rev. Hill and any friends at the centennial celebration. Some minor toning. Else Very Fine. \$150 - up



**PAIR OF INVITATIONS
FOR CEREMONIES
CELEBRATING THE
YORKTOWN
SESQUICENTENNIAL**

*** 394**
7" x 4 1/4". An invitation reading "The United States Yorktown Sesquicentennial Commission requests the honor of your attendance at the ceremonies in commemoration of the One Hundred and Fiftieth Anniversary of the Surrender of Lord Cornwallis at Yorktown, Virginia, October sixteenth to nineteenth, 1931".
6 1/2" x 4". An invitation reading "You are cordially invited to be the guest of The Governor of Virginia and the Virginia Yorktown Sesquicentennial Commission at luncheon at Yorktown on Friday afternoon, October the sixteenth, 1931, at half after twelve o'clock". Very fine. \$50 - up



**WASHINGTON MONUMENT LOTTERY
SECOND CLASS TICKET**

*** 395**
Printed "Washington Monument Lottery Second Class" ticket. 6 3/4" x 1 3/4". Baltimore. 181-. The ticket bears an image of two mythic females at left. In 1809, ten years after George Washington's death, a group of prominent Baltimore citizens petitioned the General Assembly of Maryland for permission to hold a lottery for the purpose of raising funds to erect a monument honoring the nation's first president. The legislature responded quickly, passing a law in early 1810 that authorized the raising of \$100,000 by lottery to build such a monument, which began construction according to a design from Robert Mills in 1815. Extremely Fine. \$200 - up



*** 397**
**[AVIATION] LOUIS
BLERIOT (1872-1936).** French Aviator who became the first person to fly the English Channel in 1909. This original 2 3/8" x 3 1/2" card honoring the aviation pioneer bears his color portrait on front and offers French and German biographies of Bleriot on verso. Very Fine. \$50 - up



**RAILROAD EXECUTIVE
MELVILLE INGALL'S
CONTRIBUTING
MEMBERSHIP
CERTIFICATE FOR THE
CINCINNATI LIGHT
ARTILLERY OF THE OHIO
NATIONAL GUARD**

*** 396**
Partly-printed membership certificate of the Cincinnati Light Artillery, Second Battery issued to M. E. Ingalls. **MELVILLE INGALLS** (1842 - 1914). Railroad executive. 12 1/2" x 9 1/4". "This is to Certify that M. E. Ingalls has been duly elected and enrolled as a Contributing Member of the Cincinnati Light Artillery, Second Battery, O.N.G." This piece originated from a group of Ingalls papers and documents that surfaced some time ago. Imprinted red eagle at top right. Embossed gold seal at lower left. Excellent condition. \$150 - up



"EVEN A LITTLE CAN HELP A LOT - NOW"

*** 397A**
[World War II] 1942 War propaganda poster: "Even a little can help a lot - NOW Buy U. S. War Stamps and Bonds. Illustration courtesy of the Ladies' Home Journal." By Al Parker, famous and pioneering illustrator and founder of Artist School. U.S. Government Printing Office. Original folds, with 1" clean fold separation on bottom fold, top has minor remnant of being taped up. 14" x 19 1/2". Fine. \$300 - up