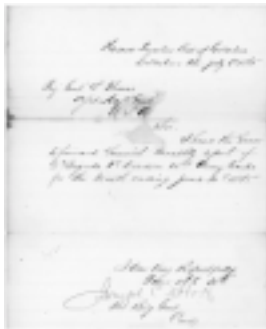


THE CIVIL WAR

UNION GENERALS



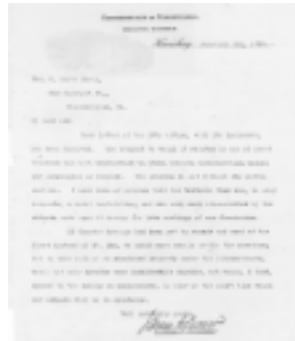
*** 126**
HENRY L. ABBOTT (1842 - 1864). Union Brevet Brigadier General, for gallant services in the battle of the Wilderness. Killed at Wilderness, Va on May 6, 1864. 8" x 2 1/2". Cut signature with rank. "Very respectfully, Your obdt. Servant Henry L. Abbott Lieut. Colonel of Engineers Commanding". Tape residue at left and upper left corner missing. Fine. \$35 - up



*** 127**
JOSEPH CARTER ABBOTT (1825 - 1881). Union Bvt. Brigadier General, for gallant services in the capture of Ft. Fisher. 7 3/4" x 9 3/4". MDS. Head Quarters Post of Goldsboro, Goldsboro, N.C. July 6, 1865. To Brig. General L. Thomas. "Sir: I have the honor to forward herewith monthly report of 2nd Brigade 1st Division 10th Army Clerks for the month ending June 30, 1865. I am very Respectfully Your Obt. Svt. Joseph C. Abbott, Bvt. Brig. Genl. Commg." Folded in thirds with staining at top fold. \$75 - up



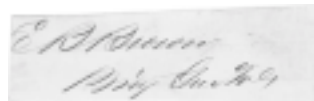
*** 128**
EDWIN BURR BABBITT (1804 - 1881). Union Bvt. Brigadier General. 7 1/2" x 2". Cut Signature with rank. "Yr. Obt. Svt. E. B. Babbitt, Bt. Brig. Genl. U.S.A. Retired". \$35 - up



*** 129**
JAMES A. BEAVER (1837-1914), Union Brevet Brigadier-General during the Civil War, Governor of Pennsylvania, Judge. TLS James A. Beaver 1page, 8 1/2" x 11", dated Harrisburg, February 3rd, 1890, on Commonwealth of Pennsylvania Executive Chamber Letterhead.

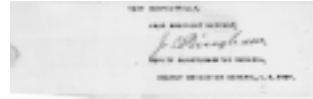
"Hon. G. Harry Davis, 608 Chestnut St., Philadelphia, Pa. My Dear Sir: Your letter of the 27th ultimo, with its enclosure, has been received. The subject to which it relates is one of great delicacy and must necessarily be given serious consideration before any conclusion is reached. The problem is not without its difficulties. I have been of opinion that the Northern Home was, in many respects, a model institution, and was very much disconcerted by the attacks made upon it during the late meetings of our Commission.

If Chester Springs had been put in repair and used at the first instead of Mt. Joy, we could more easily settle the question; but to take hold of an abandoned property under the circumstances, would not only involve very considerable expense, but would, I fear, appear to the public as unnecessary, in view of the short time which our schools will be in existence. Very Cordially yours, James A. Beaver" Fine. \$100 - up

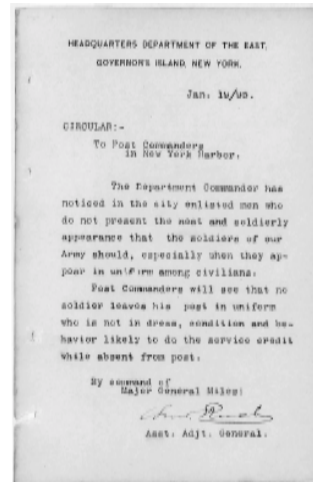


*** 130**
EGBERT BENSON BROWN (1816 - 1902). Union Brigadier General. In 1863 he was severely

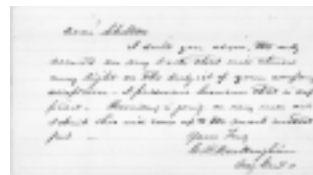
wounded in the shoulder and lost the use of his arm during the defense of Springfield. 3" x 1". Cut signature with rank. "E.B. Brown Brig. Gen. Vols." Fine. \$150 - up



*** 131**
JUDSON DAVID BINGHAM (1831 - 1909). Union Bvt. Brigadier General. 7" x 2". Signature cut from a larger typed document. "Very Respectfully, Your Obedient Servant, J.D. Bingham, Deputy Quartermaster General, Brevet Brigadier General, U.S. Army." Fine \$35 - up



*** 132**
SAMUEL BRECK (1834 - 1918). Union Bvt. Brigadier General. 5" x 7 1/2". Circular signed by Samuel Beck as Ass. Adj. General. Circular from the Head Quarters Dept. of the East dated Jan. 19, 1895 concerning the proper dress of a soldier out in public. File holes at left margin, bottom hole is torn. Fine. \$30 - up



*** 133**
CATHARINUS PUTNAM BUCKINGHAM (1808 - 1888). Union Brigadier General. He was the officer who brought the dispatch to

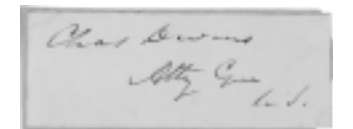
General George B. McClellan relieving him of command of th Army of the Potomac. 7 1/2" x 4". Signed Note. "Dear Shelton, I send you above, the only record on my books that will throw any light on the subject of your company's acceptance - I presume however that is sufficient. Recruiting is going on very well and I think Ohio will come up to the mark without fail. Yours truly, C. P. Buckingham, Adj. Genl. O." Fine. \$200 - up



*** 134**
AMBROSE E. BURNSIDE (1824 - 1881). Union general in the Civil War; U.S. Senator. 10" x 5 1/4". 1869, Indiana. Stock certificate for 200 shares of the Indianapolis and Vincennes Railroa Company. . Black. Attached adhesive revenue stamp at left. Signed as president by Burnside. Very Fine. \$225 - up



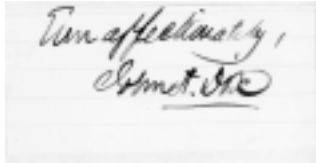
*** 135**
GEORGE CADWALADER (1806 - 1879). Union Major General. Served as advisor to the President and the Secretary of War. 3" x 1 1/2". Cut signature. Tipped onto a larger blue paper with his name and rank of Maj. General U.S. Volunteers, 1862 written by another hand. Fine. \$50 - up



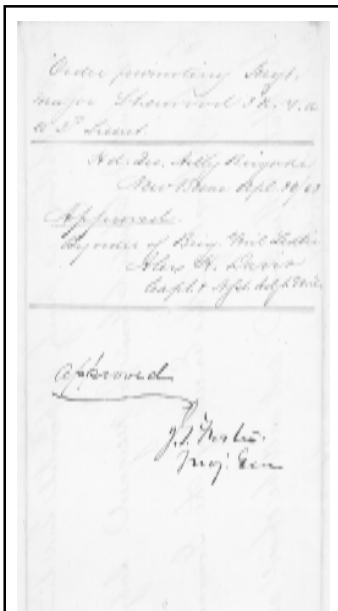
*** 136**
CHARLES DEVENS, JR. (1820 - 1891). Union Brigadier General. Wounded three times. Fought at Seven Pines, Fredericksburg and Chancellorsville. 3 1/2" x 1 1/2". Cut signature with rank. Tipped to another small paper. Fine. \$35 - up



*** 137**
PATRICK EDWARD CONNOR
 (1820 - 1891). Union Brigadier General. 3 1/2" x 1 1/4". Cut signature with Rank. \$35 - up



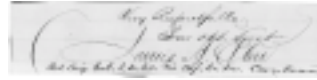
*** 138**
JOHN A. DIX (1798 - 1879). Union general during the Civil War; U.S. Secretary of the Treasury; Railroad executive. 3 1/2" x 1 3/4". Cut Signature. Extremely Fine. \$30 - up



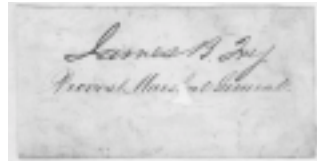
*** 139**
JOHN GRAY FOSTER (1823 - 1874). Union Major General. He was chief engineer of the fortifications of Charleston Harbor, and was a leading participant in the bombardment of Ft. Sumter. 8" x 10". Orders No. 63 from the Head Quarters 3rd N.Y. Artillery, New Berne, April 28, 1863. An order promoting Sergt. Major Sherwood 3rd N.Y.A. to 2nd Lieut. Approved by John G. Foster on verso. "Approved J.G. Foster, Maj. Gen." Fine. \$250 - up



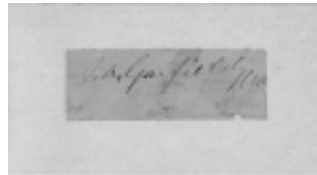
*** 140**
WILLIAM DWIGHT (1831 - 1888). Union Brigadier General. 3" x 1 1/2". Cut signature with rank. \$40 - up



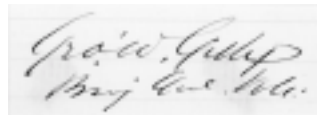
*** 141**
JAMES A. EKIN (1819 - 1891). Union Bvt. Brigadier General. Member of the Military Commission for the Lincoln conspiracy trial. 6" x 1 1/2". Cut signature with rank and sentiment. "Very Respectfully, Your obt. Servt. James A. Ekin, Bvt. Brig. Genl." Very Fine. \$40 - up



*** 142**
JAMES B. FRY (1827 - 1894). Union Brigadier General and provost marshal general of the U.S. 3 1/2" x 2". Cut signature. "James B. Fry, Provost Marshal General." Mounting traces on verso and hole at center not affecting Fry's signature. \$30 - up

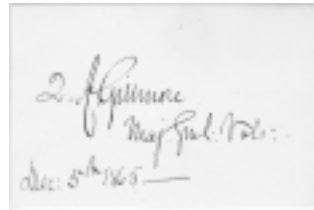


*** 143**
JAMES A. GARFIELD (1831 - 1881). Twentieth President of the United States; Union Major General. 2 3/4" x 1". Cut signature on yellow paper, tipped onto a larger cardboard backing. \$225 - up



*** 144**
GEORGE WASHINGTON GETTY (1819 - 1901). Brigadier General of Volunteers. Born in Georgetown, D.C.; graduate of West Point in 1840. Commander of the 6th Corps. Briefly he led the 7th Corps in 1863. After the war, he was a member of the board which re-

versed the F.J. Porter Court Martial. 2 1/2" x 1". Cut Signature. "Geo. W. Getty Brig. Genl. Vols." Excellent. \$45 - up



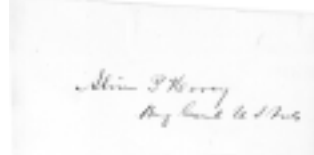
*** 145**
QUINCY ADAMS GILLMORE
 (1825 - 1888). Union Major General of Volunteers. A graduate of West Point in 1849. The capture of Morris Island, South Carolina is considered his major accomplishment. 4 1/2" x 3". Signature with rank. "Q.A. Gillmore, Maj. Genl. Vols., Dec. 5th 1865". Excellent. \$50 - up



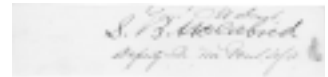
*** 146**
WALTER Q. GRESHAM (1832 - 1895). Union Brigadier General. His military career ended when he was wounded during the Atlanta campaign. 4 1/4" x 2 3/4". Signature on card. "Faithfully Yours, W.Q. Gresham". Excellent. \$40 - up



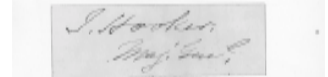
*** 147**
THOMAS JEFFERSON HENDERSON (1824 - 1911). Union Bvt. Brigadier General. 6 1/2" x 2 3/4". Cut signature. "Thos. J. Henderson, Princeton, Illinois". Very Fine. \$35 - up



*** 148**
ALVIN P. HOVEY (1821 - 1891). Union Brigadier General. Fought in the battle at Shiloh; in the Vicksburg campaign; the Atlanta campaign. 5 1/2" x 2 1/2". Cut signature with rank. "Alvin P. Hovey, Brig. Genl. U.S. Vols." Fine. \$75 - up



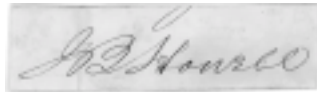
*** 149**
SAMUEL B. BIRD (1826 - 1907). Union Bvt. Brigadier General. 8" x 1 3/4". Signature cut from a larger document. "Your Obt. Servt. S.B. Holabird, Deputy Qr. Ms. Genl. U.S.A." Very Fine. \$50 - up



*** 150**
JOSEPH HOOKER (1814 - 1879). Union Major General. Fought in the Mexican War in campaigns under Zachary Taylor and Winfield Scott. Wounded at the battle of Antietam; Fought at Fredericksburg, Chancellorsville, Lookout Mountain and the siege of Atlanta, as well as others. 3 3/4" x 1 1/4". Cut signature with rank set into an engraving measuring 5 1/2" x 8 1/2". "J. Hooker, Maj. Genl." Very Fine. \$125 - up



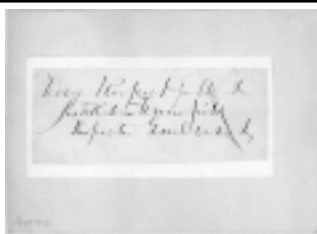
*** 151**
WILLIAM STERLING KING
 (1818 - 1882). Union Bvt. Brigadier General. 8" x 10 1/4". Requisition for Stationary dated January 13, 1865. Endorsed by Sterling. "Approved Wm. S. K. Col. 4th M Hy arty. Comdg. Brigade." Fine. \$50 - up



*** 152**
JOSHUA B. HOWELL (1806 - 1864). Union Brigadier General. 3 1/4" x 1". Cut signature. "J.B. Howell". Scarce. \$150 - up



*** 153**
LEWIS JOHNSON (1841 - 1900). Union Bvt. Brigadier General. 11" x 8 1/2". United States Pay voucher. Dated Dec. 6, 1874. Signed 3 times. "Lewis Johnson, Capt. 24th Infantry U.S. Army". \$70 - up

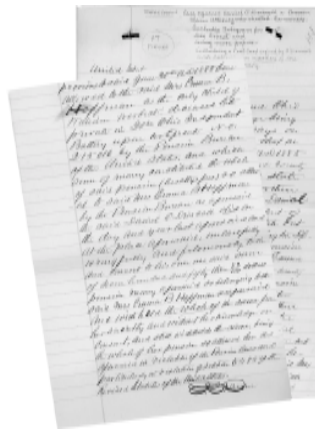


OLDEST GENERAL OFFICER IN THE UNION ARMY

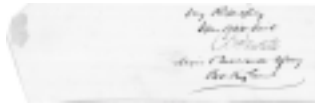
*** 154**
JOSEPH K. F. MANSFIELD (1822 - 1862) Union General, the oldest General Officer in the Union Army, mortally wounded at Antietam while leading his men in a charge. 4" x 1 1/2". Signature cut from a larger document. "Very Respectfully, Jos. K.F. Mansfield, Inspector General". Scarce. \$275 - up



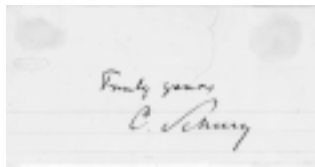
*** 155**
MONTGOMERY C. MEIGS (1816-1892). Meigs was the Quartermaster General of the Union Army with rank of brigadier general. Post war ALS. 5" x 8". 3 pages. Sept. 18, 1880. \$100 - up



*** 156**
EUGENE B. PAYNE (1835 - 1910). Union Bvt. Brigadier General. 13" x 8". 2 pages. Legal document concerning pension fraud. Signed at the conclusion by E.B. Payne. Fine. \$50 - up



*** 157**
CHARLES G. SAWTELLE (1834 - 1913). Union Bvt. Brigadier General. 7" x 2 1/4". Signature with rank cut from a larger document. "Very Respectfully, Your obt. Servt. C.G. Sawtelle, Major & Quartermaster U.S. Army, Bvt. Brig. General." Fine. \$40 - up



*** 158**
CHARLES SCHURZ (1829 - 1906) Politician, journalist; born near Cologne, Germany. Fleeing Germany because of revolutionary sympathies, he arrived in the U.S.A. in 1852. An abolitionist and liberal Republican, he was a Civil War general; later, as U.S. senator (1869-75), he attacked corruption in the Grant administration. He was U.S. interior secretary under President Rutherford B. Hayes. A Washington correspondent of the New York Tribune in the late 1860s, he also edited several papers, including the New York Evening Post (1881-83). 5" x 2 1/2". Cut signature. "Truly yours, C. Schurz". Tear at top repaired with archival tape on verso. Mounting traces on verso. Fine. \$25 - up



FUTURE UNION GENERAL ROBERT SCHENCK SENDS A SCATHING LETTER TO THE CASHIER OF THE ILION BANK FOR THEIR REFUSAL TO HONOR A DEAL MADE WITH SAMUEL REMINGTON

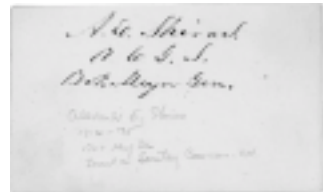
*** 159**
ROBERT SCHENCK 1856, December. New York. ALS. 2 pages. 7 3/4" x 10". As president of the Western Air Line R. R. Co., Schenk writes a lengthy letter to H. H. Devendorf, cashier of the Iliion Bank.

"...that you have sent back the note of \$9,000 & 18 bonds, enclosed to you on the 13th & ssd ultimo by express, in pursuance of the arrangement made through Mr. S. Remington for a loan of nine thousand dollars from your bank. If the bank had telegraphed, or even written to me immediately on the receipt of the bonds or note, the treatment would not have been quite as bad; but event then I should have been greatly surprised at the breach of a district engagement made through Mr. Remington, & in evidence of the absolute character of which I have his severel letters. You express a 'hope that the disappointment will not be very great' to me. But it is very great; & what is worse, I think, I have never been dealt with in so shameful a manner in the whole course of a long business experience. I hope I may have further & more satisfactory explanation from Mr. Remington when he meets me here after his return from the west. Relying on the promises made - & I could no not know that you officers were making such as were not in the power of the bank to fulfill. I made, for my railroad Co. engagements which have matured, & we are thrown into discredit & loss, by failure now to meet them, in sudden unexpected emer-

gency in which you have placed us....Respectfully, Robt. Schenck, Prest. Western Air Line R. R. Co." Excellent condition. \$100 - up



*** 160**
THOMAS WEST SHERMAN (1813 - 1879). A graduate of West Point in 1836; Brigadier General of Volunteers, he lost his right leg at the assault on Port Hudson, Louisiana. 10" x 8". 1 page, blue paper. Requisition for Horses for Light Company E 3rd Artillery, dated July 30, 1857, Fort Ridgely, N.Y. Signed at the conclusion by Sherman with rank. \$75 - up



*** 161**
ALEXANDER EAKIN SHIRAS (1812 - 1875). Union Bvt. Major General. 4 1/2" x 3". Signature with rank. "A.E. Shiras, A.C.G.S., Bvt. Major Gen." Fine. \$35 - up



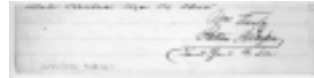
*** 162**
STEWART VAN VLIET (1815 - 1901). Union Brigadier General. 10 1/2" x 8". DS. A list of Quartermaster's Stores dated May 30, 1863. Signed "Stewart Van Vliet, Major & Quartermaster". Folds. Mounting traces on verso and right margin. Two file holes at right. \$40 - up



to buy during the term for \$5000.= Subject to the restriction mentioned in yours of 1st inst. That in all probability the lease would be renewed from year to year. But the Co will not bind the property for 5 years so that it could accept another offer of purchase. Or it would lease for five years with a contract (not an option) to buy during the term." Yours Respt. I.J. Wistar S.S." Wistar's signature is in dark ink and bold.

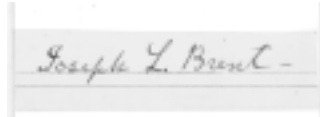
\$75 - up

CONFEDERATE GENERALS



* 167

JAMES PATTON ANDERSON (1822-1872) Confederate brigadier general who served with Bragg in Pensacola Fl. Fought at Shiloh, and was severely wounded at Jonesboro. 8" x 2". Signature with rank cut from the conclusion of a letter. \$300 - up



* 170

JOSEPH L. BRENT (b. 1826) Confederate brigadier general who led a brigade of Louisiana cavalry, captured the Ironclad Indianola. 3" x 3/4". Cut signature tipped onto a slightly larger heavy stock paper. \$175 - up

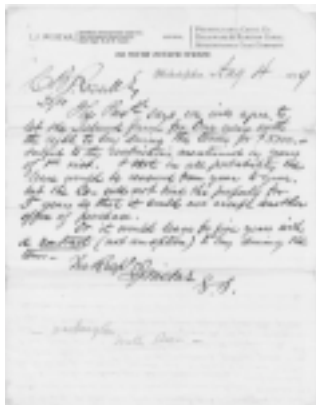
* 163

ADONIRAM J. WARNER (1834 - 1910). Union Bvt. Brigadier General. 8" x 10 1/2". TLS. New York City, June 28, 1907. Signed "A.J. Warner" and initialed after a post script. Excellent. \$60 - up



* 164

STEWART L. WOODFORD (1835 - 1913). Union Brevet Brigadier General. 3 1/2" x 2 1/2". Signed card. "With sincerest good wishes, Stewart L. Woodford, February 25, 1899". Very Fine. \$40 - up



ISAAC JONES WISTAR ALS

* 165

ISAAC JONES WISTAR (1827-1905). Union general during the Civil War, financier. Als on company letterhead. 1page. 8 1/2" x 11". Aug. 4, 1879. "The Presdt says we will agree to let the Island farm for One year with the right

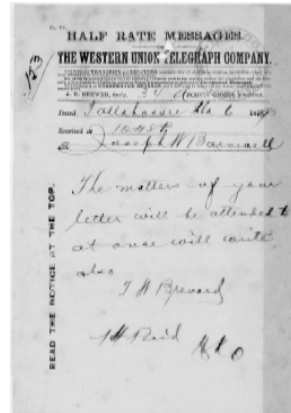


UNION GENERAL WILLIAM W. BELKNAP

* 166

WILLIAM W. BELKNAP (1829-1890), Union Brigadier General in the Civil War; Secretary of War under President Grant. Letter signed by William W. Belknap addressed to Senator Simon Cameron, former Secretary of War under President Lincoln. War Department, Washington City, August 23, 1873. To Hon. Simon Cameron, U.S. Senator; "I have the honor to acknowledge the receipt of your endorsement on the War Department letter to you of the 26th ultimo, relative to the discharge of Samuel Wagner, Co. F, 5th Infantry, and to say that the man having now served the court martial sentence, which was the objection in a previous application, his discharge has been ordered in accordance with your personal request.

Very respectfully, Your obedient servant, Wm. W. Belknap, Secretary of War." Fine. \$75 - up



THE LAST GENERAL OFFICER APPOINTED BY JEFF DAVIS

* 168

THEODORE WASHINGTON BREVARD (1835 - 1882). Brigadier General. The last General Officer appointed by Jefferson Davis on March 28, 1865. DS. 1 page. 5 1/2" x 8". Western Union Telegraph Co. message signed by T.W. Brevard. Scarce. \$500 - up



* 169

PIERRE G.T. BEAUREGARD (1818 - 1893) Confederate General. Commanded Charleston and organized the destruction of Ft. Sumter. Assumed command of the Army of Tennessee upon the death of A.S. Johnston. Considered to be among the finest of the South's generals. 3 1/4" x 2". Cut signature dated 1886. \$400 - up



* 171

JOHN C. BROWN (1827 - 1889). Major general during the war. Served as governor of Tennessee from 1871 - 1875. \$1000 State of Tennessee Bond bearing 6% interest. 16 1/2" x 9 1/2". Dated March 23, 1874. Green/Black with vignette at top center of two allegorical females flanking a shield. Small vignettes of shipping port, travelling train and Tennessee State Seal. Signed by John C. Brown as Governor. Vertical fold split at center repaired with archival tape. Horizontal tear (12") above officers signature repaired with paper on verso. \$250 - up



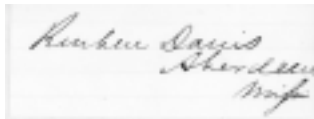
CONFEDERATE GENERAL SIMON BUCKNER

* 172

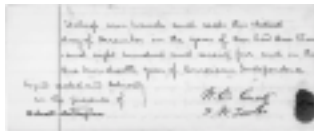
SIMON BOLIVAR BUCKNER (1823 - 1914). Confederate general in the Civil War, Kentucky Governor. DS. 1 page. 11" x 16". Frankfort, Kentucky. March 20, 1880. As governor, Buckner appoints John Johnson as a notary public. Attached embossed gold state seal at lower left. Folds. Excellent. \$150 - up



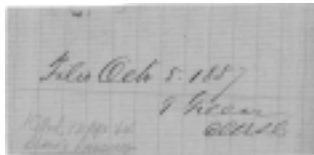
*** 173**
SIMON BOLIVAR BUCKNER (1823 - 1914) Confederate Lieutenant General. Surrender Fort Donelson, Fortified Mobile and saw action at Chickamauga. Served under Kirby Smith in the Trans-Mississippi Dept. Buckner later served as Governor of Kentucky. 3" x 1". Cut signature with sentiment mounted to a slightly larger paper. \$150 - up



*** 174**
REUBEN DAVIS (1813 - 1890) U.S. Congressman, C.S.A. Congressman, Confederate Major General. 3 1/2" x 1 1/2". Cut signature, Aberdeen, Mississippi. \$100 - up



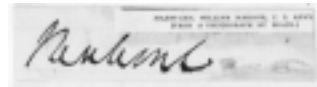
*** 175**
WILMOT G. DE SAUSSURE (1822 - 1886) Confederate Brigadier General. He led the militia which took over Ft. Moultrie when Anderson evacuated. Later he commanded Artillery on Morris Island versus Ft. Sumter. 8" x 3 1/4". Signature as witness cut from a larger legal document. Dated December 13, 1875. \$300 - up



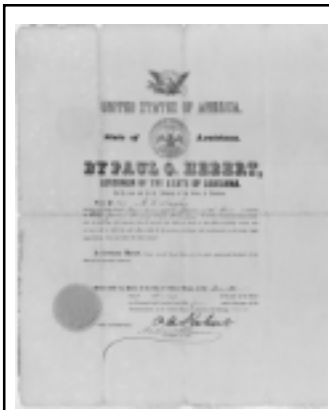
*** 176**
THOMAS GREEN (1814 - 1864) KIA. Brigadier General. Killed in Action at Blair's Landing, Louisiana, April 12, 1864 during the Red River campaign. Cut signature with rank. "Filo, Oct. 5, 1857 T. Green" \$50 - up



*** 177**
WADE HAMPTON (1818 - 1902) Confederate general from South Carolina who had no formal military training, fought at First Manassas, Fredericksburg, Gettysburg and Petersburg. After the death of Jeb Stuart, Hampton was in charge of Confederate cavalry and scored a coup when he captured 2,500 cattle for starving Confederates, then besieged in Petersburg. After the war, Hampton served as Governor and South Carolina Senator. 3 3/4" x 2 1/4". Cut Signature. "Wade Hampton, So.Ca." \$325 - up



*** 178**
WILLIAM MAHONE (1826 - 1895). Confederate Major General. Commanded a brigade at Seven Pines, Chancellorsville, Gettysburg and the Wilderness Campaign as well as Petersburg. 3 1/4" x 3/4". Cut signature. \$50 - up



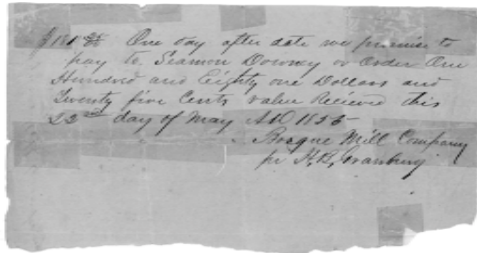
*** 179**
PAUL OCTAVE HEBERT (1818 - 1880) Confederate Brigadier General, Governor of Louisiana. 14" x 7". Light blue paper with orange embossed paper seal at lower left. Eagle vignette at top center. State of Louisiana Commission electing M.W. Hughes Mayor and ex officer Justice of the Peace for Jackson Parish. Signed by P.O. Hebert as Governor of Louisiana. Horizontal fold split at center repaired with archival tape on verso. Vertical fold splits. Tape residue at left. Fading of paper along folds. Good. \$700 - up



*** 181**
GEORGE GIBBS DIBRELL (1822 - 1888) Confederate Brigadier General. Dibrell recruited the 8th Tennessee Cavalry behind Federal lines, operating as independent partisan Rangers. He served with Nathan Bedford Forrest at Stones River. After the fall of Richmond, Dibrell was placed in charge of the fleeing Confederate government's archives. 7" x 4 1/4". Signature cut from an autograph album page. "G.G. Dibrell Sparta, Tennessee". \$225 - up

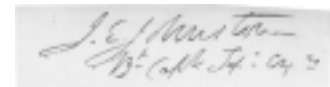


*** 182**
ROBERT F. HOKE (1837 - 1912) Confederate Major General. Commanded a division at Fredericksburg and was with Stonewall Jackson at the last Chancellorsville. 8" x 10 1/2". ALS. A response to a request for an autograph. On Seaboard Air Line letterhead. Dated Raleigh, N.C. Feb. 19, 1898. Accompanied by the original envelope. Very Fine. \$450 - up

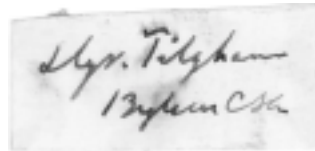
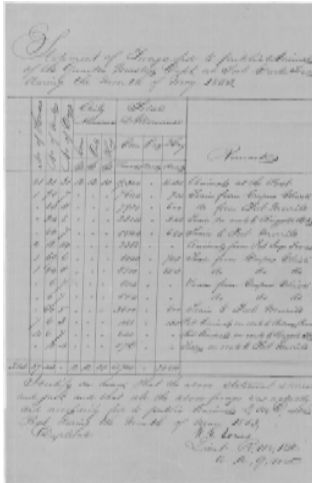


EXTREMELY RARE AUTOGRAPH OF KILLED IN ACTION GENERAL HIRAM B. GRANBURY

*** 180**
HIRAM BRONSON GRANBURY (1831 - 1864) KIA. Confederate Brigadier General. He led the Texas brigade through the Atlanta campaign and into Tennessee with Hood. Killed in action the the battle of Franklin, November 30, 1864. 8" x 4". Promissory note signed by H.B. Granbury for the Bosque Mill Company. Dated May 22, 1855. Light blue paper with jagged bottom edge and scotch tape repairs. Extremely Rare. \$3,000 - up



*** 183**
JOSEPH E. JOHNSTON (1807-1891). Confederate major general who led armies at Bull Run and Seven Pines. Johnson is perhaps best remembered for his stubborn defense of Atlanta and his resistance to Sherman's March to the Sea. 4" x 1". Cut signature with rank of Brevet Capt. Of Topographical Engineers circa 1840. Very Fine. \$250 - up



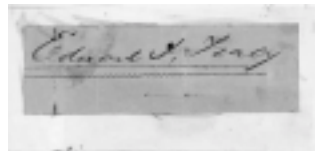
*** 186**
LLOYD TILGHMAN (1816 - 1863). Confederate Brigadier General. KIA. In October 1862 he commanded Ft. Henry, and after a brilliant defense, he surrendered to General Grant. He was exchanged in the Summer of 1862. Tilghman was killed in action during the battle of Champion's Hill on May 16, 1863. 2" x 1". Tipped onto a larger paper. Cut signature with rank. Rare.

\$600 - up

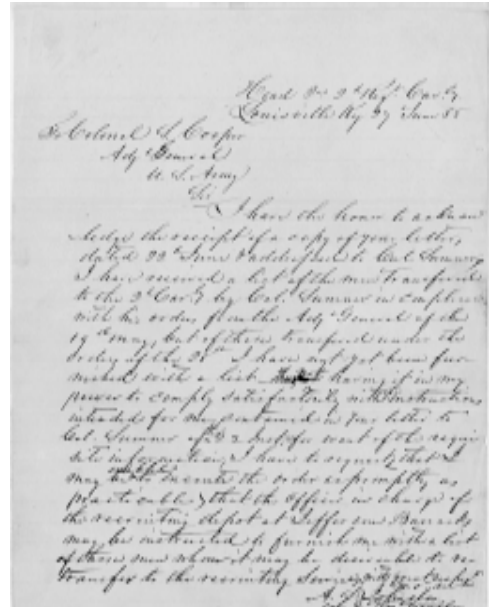
*** 184**

WILLIAM E. JONES (1824 - 1864) Confederate Brigadier General. KIA. Served under General Stuart, he fought with distinction at Cedar Mountain and Sharpsburg. Killed in Action at the Battle of Piedmont, West Virginia on June 5, 1864. 8" x 12 1/2". Blue paper. "Statement of Forage fed to public animals of the Quarter Master Dept. at Fort Ewell Texas during the month of May 1853." Signed by Jones as Lieut. R.M.R. Small tear at bottom repaired on verso with archival tape. Jones' signature is unaffected. Fine.

\$175 - up



*** 187**
EDWARD DORR TRACY (1833 - 1863) Confederate Brigadier General. KIA. Fought at Shiloh, he was killed in action during the battle of Port Gibson on May 1, 1863. 3 1/4" x 1". Cut signature on blue paper, tipped onto a slightly larger paper. Glue residue. Very Rare. \$300 - up



RARE ALBERT S. JOHNSTON ALS

*** 188**

ALBERT SIDNEY JOHNSTON (1803 - 1862) Confederate Lieutenant General, KIA. In command of the Army of Mississippi, he successfully attacked General Grant at Shiloh. On April 6, 1862, he was hit in the leg and died on the battlefield. 8" x 10". ALS. Lined light blue paper. Headquarters 2nd Regt. Cavalry, Louisville Ky, 27 June 1855. To Colonel S. Cooper, Adj. General U.S. Army. "Sir, I have the honor to acknowledge the receipt of a copy of your letter, dated 22nd June & addressed to Col. Sumner. I have received a list of the men transferred to the 2nd Cavly. by Col. Sumner in compliance with his orders from the Adj. General of the 19th May, but of those transferred under the order of the 28th I have not yet been furnished with a list. Thus, not having it in my power to comply satisfactorily with the instructions intended for me contained in your letter to Col. Sumner of the 22 inst. for want of the requisite information, I have to request that I may be enabled to execute the order as promptly as practicable. That the officer in charge of the recruiting depot at Jefferson Barracks may be instructed to furnish me with a list of those men whom it may be desirable to re-transfer to the recruiting Service. With great respect, yr. ob. sert. A.S. Johnston, Col 2 regt. Cavalry." A nice opportunity to acquire a rare ALS of this important Confederate general.

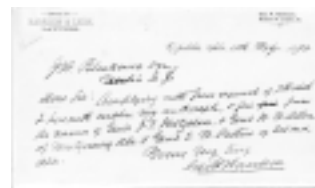
\$2,500 - up



*** 185**

DANIEL HARVEY HILL (1821-89) Confederate Lieutenant General-NC; Brother-in-law of Stonewall Jackson Hill entered the service of the Confederacy as colonel of the 1st North Carolina Infantry and quickly attained the rank of brigadier general. He served with distinction in the East until transfer to the Army of Tennessee where he saw action at Chickamauga and Chattanooga. As a result of his criticism of Bragg, Hill was subsequently relieved and served briefly at Petersburg and in the Carolinas with Joe Johnston. Partly printed DS Charlotte, North Carolina, June 1876, "D.H. Hill," a 2.75" x 8.5" receipt, also accomplished by Hill as publisher, for John B. Nicholson's subscription to the Southern Home. Couple of edge chips and tears. Fine.

\$375 - up

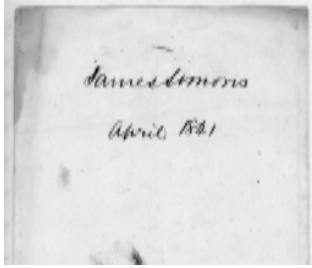


*** 189**

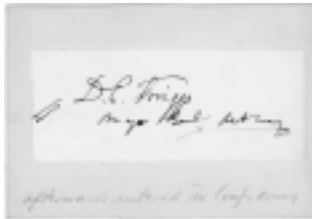
GEORGE PAUL HARRISON, JR (1841 - 1922). General during the Civil War, Congressman. 8 1/2" x 5". Note signed by Geo. P. Harrison.

Dated Opelika, Ala. Feb. 10, 1892. On his Office of Harrison & Ligon, Lawyers letterhead. A note in response to a gentleman request for his autograph. Tipped to a slightly larger backing paper. Excellent.

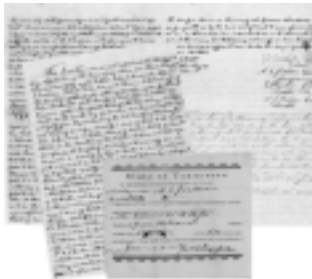
\$175 - up



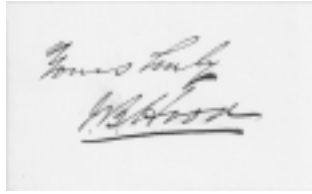
*** 190**
JAMES SIMONS (1813 - 1879)
 Confederate Brigadier General. 9" x 8". Blank paper folder in three. Signed on center panel, "James Simons April 1841". \$250 - up



*** 191**
DAVID EMANUEL TWIGGS
 (1790 - 1862) Confederate Major General, also fought in the War of 1812, the Seminole & Black Hawk Wars and the Mexican War. 4 1/2" x 1 3/4". Cut signature with rank tipped onto a slightly large backing card. \$150 - up

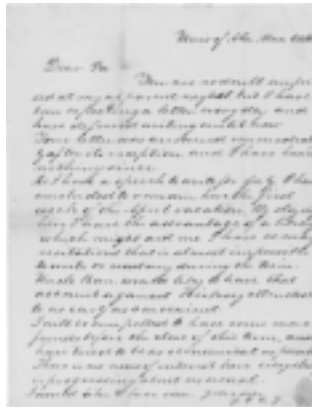


*** 192**
ALFRED E. JACKSON (1807 - 1889) Confederate Brigadier General. He commanded a brigade under Donelson, and fought with distinction at Greenville, Tennessee. 8" x 11". MDS. 4 pages. Indenture for a tract of land dated September 21, 1848. Signed on page 3 by A.E. Jackson as beneficiary. Very Fine. Accompanied by an unrelated document from the State of Tennessee, the Sheriff of Washington County summons A.E. Jackson dated June 8, 1858. To testify concerning the E. Tenn. & Va RR. Unsigned. Fine \$550 - up



A NICE HOOD SIGNED CARD

*** 193**
JOHN BELL HOOD (1831 - 1879). Confederate Lieutenant General. At Gettysburg he commanded the largest division of Longstreet's Corps. During the battle for Atlanta he was driven into Alabama. 3 1/2" x 2". Signed card with sentiment. In excellent condition. \$750 - up



AN EXTREMELY RARE ALS OF JOHN C. C. SANDERS

*** 194**
JOHN CALHOUN C. SANDERS (1840 - 1864). Confederate Brigadier General. KIA. Born in Tuscaloosa, Alabama, he entered the University of Alabama in 1858. Severely wounded at the Seven Days battles, fought at Fredericksburg and Gettysburg. Killed in action on August 21, 1864 at the Battle of Weldon Station. ALS. 1 Page. 7 1/4" x 9 1/4". ALS. University of Ala. Mar. 6th, 1860. To his father, "You are no doubt surprised at my apparent neglect but I have been expecting a letter every day and have deferred writing until now...As I have a speech to write for July I have concluded to remain here the first week of the April vacation. By staying here I have the advantage of a library which might aid me. I have so many recitations that is almost impossible to write or read any during the term. Uncal Ran. Would like to have that account against Hirksey attended to as early as convenient. I will be compelled to have some more funds before the close of this term and have tried to be as economical as possible..."

The letter has been signed in initials J. C. C. S. and research by the consignor with an institution has confirmed that this is the hand of Sanders. A rare opportunity to acquire this elusive Confederate general. In excellent condition. \$4,000 - up



*** 195**
JOSEPH ORVILLE SHELBY
 (1830 - 1897). Confederate Brigadier General. A wealthy rope maker from Kentucky. He led a band of pro-slavery Kentuckians in the Missouri-Kansas "war" of the late 1850's. At the outbreak of the Civil War he organized a cavalry company. He was active in almost every campaign west of the Mississippi River. He was to the West what Nathan Bedford Forrest was to the East. 6 3/4" x 3". Promissory note signed by J.O. Shelby. Dated Lexington, Mo. April 11, 1859. Pen cancelled. Lower right corner missing. Very Good. \$750 - up



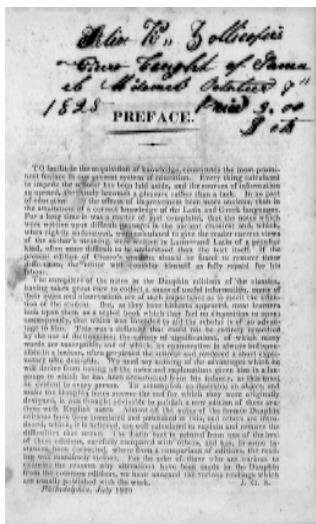
*** 196**
RICHARD TAYLOR (1826 - 1879). Confederate Lt. General. The son of President Zachary Taylor, he fought in the Mexican War alongside his father. Joined the Confederate army, he served under Stonewall Jackson in the Shenandoah and Peninsula Campaigns. Transferred to the Trans-Mississippi Dept. and had victories at Pleasant Hill and Mansfield. 7" x 3 3/4". Promissory Note signed by Robert Taylor. Dated Parish of St. Charles 15th February 1856. Payable to himself for \$500. Pen cancelled. Rough at edges. Small hole at lower right not affecting Taylor's signature which has pen cancelled. \$350 - up



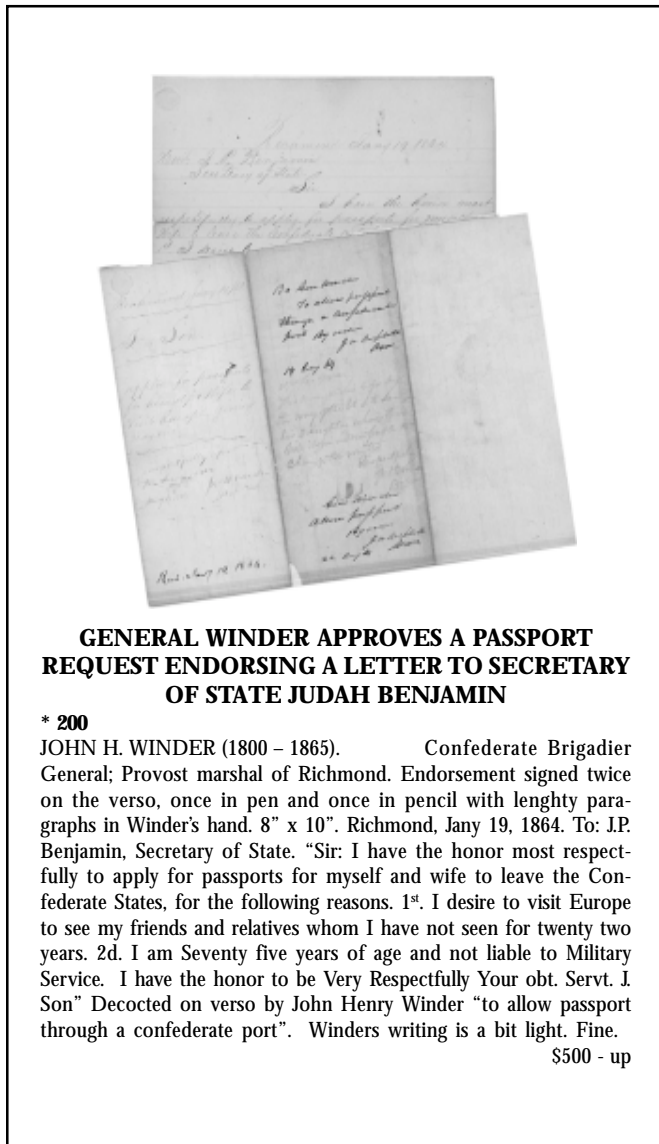
*** 197**
EDWARD C. WALTHALL (1831 - 1898). Confederate Major General; US Senator from Mississippi. He fought at Missionary Ridge; he also covered General Hood's retreat from Nashville, preventing the capture of the Army of Tennessee by Union General Thomas. 6 1/2" x 2 1/2". Cut signature. Light mounting trace at top center. \$150 - up



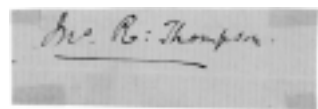
*** 198**
BRADLEY T. JOHNSON (1829 - 1903) Confederate Brigadier general. Johnson burned Chambersburg, Pennsylvania on the orders of Jubal Early. 7 1/2" x 13". MDS. 3 pages. Indenture for land dated October 20, 1888. Signed on page 2 by Johnson. Document folded into quarters and splits at folds. \$150 - up



IMPRINTED BOOK PREFACE SIGNED BY A YOUNG FELIX ZOLLICOFFER
*** 199**
FELIX KIRK ZOLLICOFFER (1812 - 1862). Confederate Brigadier General. KIA. He was defeated by Union General Schoeft at Camp Wildcat, and was killed in an ambush at Mills Springs on January 19, 1862. 5" x 8 1/2". Boldly written by the future general while only 16 years of age; "Felix K. Zollicoffer, Piero bought of Lama el M'daeuel? October 7, 1828, Paid \$3.00." Nice early example. Light overall toning. \$450 - up



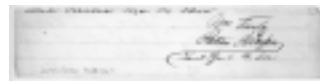
OTHER CONFEDERATES



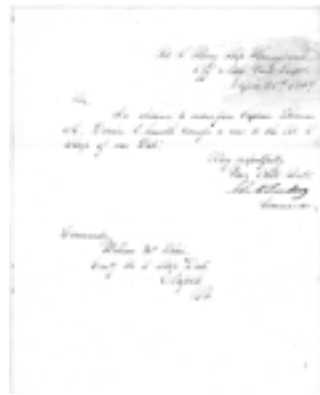
SECESSIONIST AND CONFEDERATE JOURNALIST JOHN R. THOMPSON
*** 201**
JOHN R. THOMPSON (1823 - 1873). Staunch secessionist, Confederate journalist and poet. Cut signature. 2 7/8" x 1". "Jno. R. Thompson" Some old glassine mounting traces in corners not affecting signature. Very Fine. \$50 - up



*** 202**
ROBERT M. T. HUNTER (1809 - 1887) Confederate Secretary of State. 5" x 2 3/4". Cut Signature. "R.M.T. Hunter, Virginia". Fine. \$40 - up



*** 203**
FRENCH FORREST (1796 - 1866). Confederate Navy Captain, at the time its third-ranking officer. Commandant Norfolk Navy Yard. Chief of Bureau of Orders and Details. 3" x 1 3/4". Cut signature with rank tipped to a slightly larger backing paper. "Respectfully referred to Mr. (?), F. Forrest, Chief of Bureau." Fine. \$70 - up



*** 204**
JOHN RANDOLPH TUCKER (1812 - 1883). Confederate Navy Commander. Commander of the Patrick Henry during the Naval battle at Hampton Roads in 1862, Commander Tucker was in charge of the C.S.N. forces at Charleston, S.C., from 1862-65. During this time Charleston became a showcase for Confederate contributions to Naval technology including mines, torpedo boats, and the first submarine (H.L. Hunley) to sink a ship in combat. 8" x 10". MDS. April 21, 1857 to Commander William McBlair, Comdg U.S. Sloop "Dale", Norfolk, Va. From the U.S. Recng Ship "Pennsylvania", Off. Navy Yard Gosports. "Sir In obedience to orders from Captain Thomas A. Dormin. I herewith transfer a crew to the U.S. Sloop of war "Dale". Very Respectfully Your Obdt. Servt. John R. Tucker, Commander". Folds and some soiling at top right at date and return address. Very Good. \$250 - up



DOCUMENT SIGNED BY ELWELL S. OTIS, CUSTERS REPLACEMENT FOLLOWING THE LITTLE BIG HORN TRAGEDY

*** 205**
ELMER OTIS (1830 - 1897). Lieutenant Colonel in the 7th Cavalry following Custer's defeat at the Battle of the Little Big Horn. 11 1/2" x 8 3/4". DS. January 1878. Otis signs an abstract statement for "sales of subsistence stores made by me to officers at the post in the month..." Extremely Fine. \$200 - up



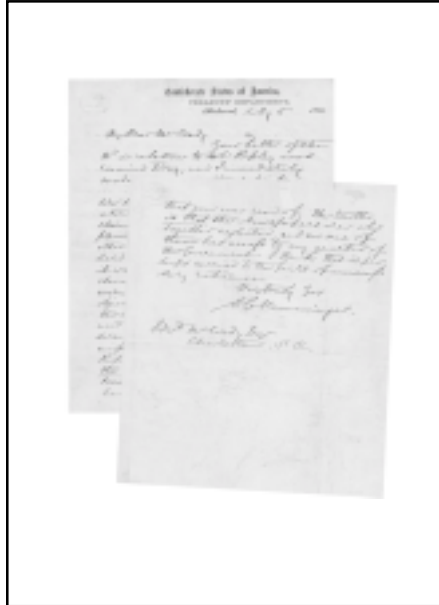
*** 206**
SEVENTH CAVALRY DOCUMENT SIGNED BY E. G. MATHEY, A SURVIOR OF THE LITTLE BIG HORN AND ELWELL OTIS, CUSTER'S REPLACEMENT FOLLOWING HIS DEATH AT THE TRAGIC BATTLE

E. G. MATHEY Mathey, a cavalry officer, was one of the eight men to survive Little Big Horn because he was away from the main action and ELMER OTIS (1830 - 1897). Lieutenant Colonel in the 7th Cavalry following Custer's defeat at the Battle of the Little Big Horn. DS. 1 page. 9 1/2" x 7 1/2". February 9, 1878. Partly-printed special requisition for "One Company Description Book" and other goods. Signed by Mathey as a Captain in the 7th Cavalry.. Very Fine. \$500 - up

A SUPERB MEMMINGER ALS IN WHICH THE CONFEDERATE TREASURY SECRETARY JUSTIFIES GORGAS' APPOINTMENT AS HEAD OF ORDINANCE INSTEAD OF RIPLEY

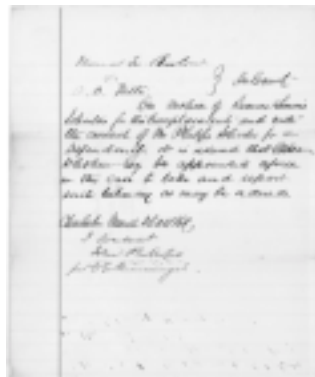
*** 207**

CHRISTOPHER G. MEMMINGER (1803 -1888) C.S.A Secretary of the Treasury, who proved to be extremely intolerant of dissenting views and totally unable to compromise with others. An extremely interesting Wardated A.L.S. 3pp. 7" x 10" Richmond, July 5, 1863 written on Confederate States of America Treasury Department letterhead to : "My Dear Mr. McCrady", explaining why future Confederate General Roswell Ripley, then serving as a Colonel in the South Carolina Militia, has not received a comparable position in the regular Confederate Army. The letter reads, in part: "...Every just consideration has been had of Col. Ripley's claims. It was thought that if he were placed in the same grade..which he would have held had he continued in the [United States] army, it was dealing properly with his claimsOne of the most valuable and highly esteemed officers in our service is major Gorgas, whose commission dates in the [United States] army in 1841. Rpley's is in 1943. Gorgas is now the Chief of Ordinance, most highly esteemed by the government, and he has the commission of Major. When the commission of Major was offered to Ripley, it put him just behind Gorgas and where he was before..If he had accepted the commission ...I understand from the President [Davis] that he would have offered him the commad f Charleston Harbour upon the withdrawal of Beauregard ...You will se, therefore, that Ripley himself has been the only obstacle in his own way ...It would be a mistake in Ripley's friends to suppose that any public demonstration would operate upon the government here . We have the most singularly fierce and independent Government in respect to outside sensation that you ever read of..." Memminger's statement that Ripley was his own worst enemy was entirely accurate, for even though the pressing need



for trained officers in the growing Confederate army led to his being appointed a Brigadier General just five weeks after this letter was written, his inability to get along with his fellow officers, regardless of whether they were his superiors or subordinates, led to his never receiving further promotions, also assuring that he would never receive a significant independent command . with the letter is an additional document, presumably in a clerical hand, which appears to summarize Ripley's complaints against the Confederate administration. In the past, someone carefully removed the raised stationer's watermark from the extreme upper left corner of the first page of Memminger's letter, leaving a small, dime shaped hole in it's absence, but effecting none of the text. Otherwise the document appears to be in fine condition.

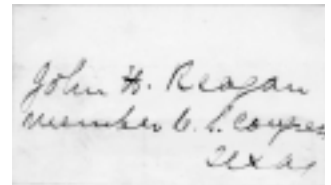
\$1000 - up



MEMMINGER LETTER

*** 208**

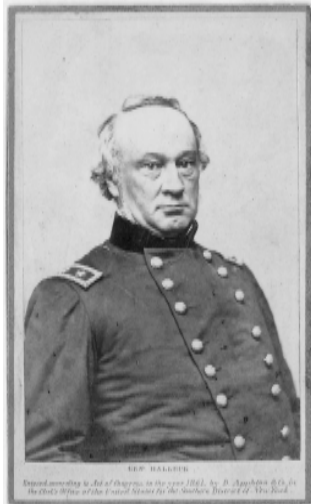
CHRISTOPHER MEMMINGER (1803 - 1888). Confederate Secretary of the Treasury from February 1861 to June 1864. LS. 1 page. 13" x 8". ... "On motion of —Simms Solicitor for the complainant and with the consent of Mr. Phillips Solicitor for the Defendant. It is ordered that Asher -D. Cohen appointed — on this case to take and report such testimony as may be ordered." Boldly signed by Memminger at lower right. Very Fine. \$300 - up



*** 209**

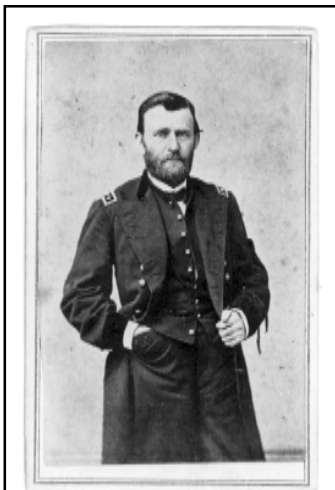
JOHN H. REAGAN (1818 - 1905). Confederate Postmaster General; Member of C.S. Congress from Texas; Acted as the Confederacy's Secretary of the Treasury in the last months of the war. He was captured with Jeff Davis. 3 1/4" x 2". Cut signature. "John H. Reagan, member C. S. Congress, Texas". Fine. \$75 - up

CIVIL WAR PHOTOGRAPHY



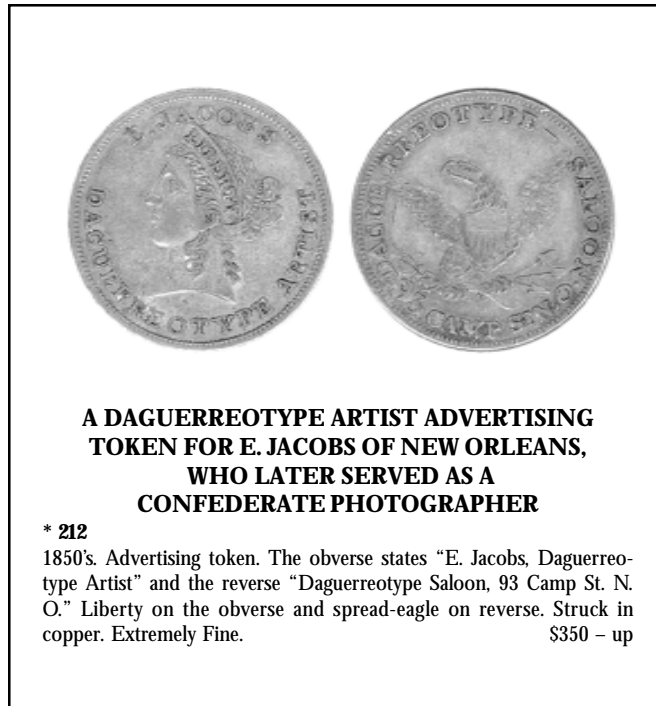
CHOICE CDV OF MAJOR GENERAL HENRY W. HALLECK

*** 210**
[HENRY WAGER HALLECK]
 Cartes-de-visite. A crisp image of Halleck facing right in military dress. Backstamp of D. Appleton & Co., New York. Gilt gold border. In excellent condition. \$125 - up



PRESIDENT U.S. GRANT CDV * 211

[U.S. GRANT]. Cartes-de-visite of a three quarter standing pose of Lieut. Genl. U.S. Grant in formal military dress. Backstamp of Fuller & Smith, Boston. Very fine. \$125 - up



A DAGUERREOTYPE ARTIST ADVERTISING TOKEN FOR E. JACOBS OF NEW ORLEANS, WHO LATER SERVED AS A CONFEDERATE PHOTOGRAPHER

*** 212**
 1850's. Advertising token. The obverse states "E. Jacobs, Daguerreotype Artist" and the reverse "Daguerreotype Saloon, 93 Camp St. N. O." Liberty on the obverse and spread-eagle on reverse. Struck in copper. Extremely Fine. \$350 - up



PRESIDENT U.S. GRANT CDV

*** 213**
[U.S. GRANT]. Cartes-de-visite of President U.S. Grant seated in formal military dress. No backstamp. Slight browning in upper right mentioned for accuracy. Very fine. \$125 - up



PRESIDENT U.S. GRANT AND FAMILY CABINET PHOTO

*** 214**
[U.S. GRANT]. Wonderful cabinet photo depicting President U.S. Grant and family seated on the front porch in formal clothing. No backstamp. Few minor age spots in margin. Very fine. \$150 - up

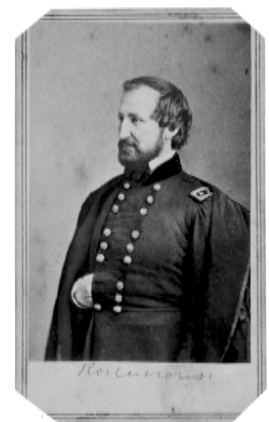


*** 215**
[CIVIL WAR] CDV of Ulysses S. Grant and Family, Choice Very Fine. 2.5" x 4," light foxing on the back, but clean and presentable on the

front image. No backstamp. A great view of the entire Grant family, including the President, his wife, daughter and three sons. Apparently taken from life, although most likely enhanced in the negative, as were most CDV's of the period. \$125 - up



*** 216**
[CIVIL WAR] WILLIAM S. ROSECRANS, Union General. Waist-length Cabinet Photo. 6.5" x 4.25", Very Fine. The Union general is dressed in civilian clothes. Minor blemishes to background and light toning to borders. Backstamp of Gurney, N.Y. \$150 - up



WILLIAM S. ROSECRANS, UNION GENERAL

*** 217**
[CIVIL WAR] Carte-de-Visite Photograph of General Rosecrans, with E. & H.T. Anthony backstamp, from a Brady negative, Fine. A hip-length

portrait portrait of the general in uniform. Corners of mount are clipped; minor spotting to background. Identified in another hand on lower mount. \$150 - up



*** 218**
[CIVIL WAR] CDV of General Franz Sigel. 4" x 2.5," nice, square corners, Charles D. Fredericks & Co. backstamp. A nice, full-length pose of Sigel in full, dress uniform, resting his arm on a column. Choice Very Fine. \$175 - up



*** 219**
[CIVIL WAR] CDV of John Ellis Wool, Union General, Printed by E. Anthony, NY, Very Fine. Carte-de-Visite, from a negative by Matthew Brady and printed by E. Anthony; no place, no date (c. May 1862). Red-lined border on mount. Some almost imperceptible surface wear, does not affect this handsome image. Wool was the oldest officer to exercise command on either side of the Civil War - but here, as Major General in command of the Department of Virginia, he is straight, unlined, and vital. \$150 - up



CDV'S OF GENERALS BANKS, BUCKNER, PIKE & SAYER

*** 220**
[CIVIL WAR] Civil War Generals Banks, Buckner, Pike & Sayer, Lot of 4 CDVs, Published by E. & H. T. Anthony, NY, Fine-Very Fine.
 Each CDV is an albumen photographic portrait—two are retouched prints, and the other two are from photographic negatives from Brady. Each approximately 4" x 2.5," with clipped corners, and back stamps by either "E. Anthony" or "E. & H.T. Anthony." Brady's Civil War negatives fell into the hands of Anthony when he defaulted on payment for photographic supplies, and many of his most famous images were published by the Anthony firm. Very minor toning, soiling, and some minor fading; one is creased. Featuring two Union Generals: Nathaniel P. Banks, 1816-1894; and possibly Franklin Sawyer (the penciled notation on verso appears to read "Sayer," but Boatner's "Civil War Dictionary" lists a "Sawyer" but no Sayer as a general. The real "find" of this group are the two CSA generals: Simon B. Buckner, 1823-1914, a Kentuckian who was a lifelong friend of U.S. Grant after training with him at West Point—later was Democratic Governor of Kentucky and a pallbearer at Grant's funeral; and Albert Pike, 1809-1891, a wealthy newspaperman, poet, and lawyer who negotiated with Native Americans to try to win them over to the Confederacy. \$400 - up



*** 221**
[CIVIL WAR] Stereoview of the infamous Libby Prison, Choice Very Fine. 3.5" x 7." Study of this dreaded Prison (in reality, more of a death house), this also by Anderson of Richmond, Virginia, but from a further distance away. A clean image. \$200 - up



*** 222**
[CIVIL WAR] "Interior View of Fort McAlister, Ga.," Stereocard No. 4005, Fine. Light damage to the lower left card edge, outside the image. Nice view of a heavy cannon inside the fortified walls of the fort. Probably taken after the end of the war, as the fort is in somewhat overgrown condition. Published as part of the "War Views" series by E. & H.T. Anthony & Co. \$125 - up



*** 223**
[CIVIL WAR] CDV of Elmer Ellsworth, by Sunderlin & Walling. Copied from a Brady Negative, NY. Carte de Visite Photograph of Ellsworth in street clothes, wearing a hat, 3.3" x 2" image on gilt-lined, 4.1" x 2.4" card, with backstamp: "Sunderlin & Walling, Photographers, Fort Edward, N.Y." Penciled notation on back. Ellsworth stands in civilian clothes, wearing a dark cloak and hat—it appears that the negative was flipped, as this image is almost a mirror image in every respect of another Ellsworth pose. Card corners have been clipped on the bottom; two smudged fingerprints can be found on the lower margin and near the bottom of his cloak; and two small scrapes on the image and card. Fine. \$175 - up



PHOTOGRAPH OF GENERAL GEORGE EDWARD PICKETT

*** 224**
[CIVIL WAR] Locket-sized Photograph of Confederate General George Edward Pickett, Choice Very Fine. A small, 1" x .75" picture of Pickett (actually, a picture of a framed picture of Pickett) made for insertion in a locket. Pickett's image appears in an ornate frame, with a small plate at the bottom that reads "GEN."

PICKETT." A very interesting, no doubt rare, image of this famous Confederate General. \$225 - up



THREE CIVIL WAR VETERANS ON A HUGE FORTRESS CANNON

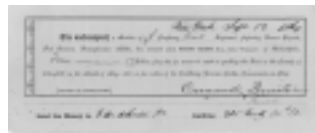
* 225
[CIVIL WAR] c. 1880, Tintype of Civil War Veterans Posed Near a Huge Cannon on rollers, Choice Very Fine. Large, half-plate sized tintype, 6.75" x 4.25", with slightly clipped corners, likely in order to fit into an old mount and absent a holder. This image of three Civil War vets must have been taken at a reunion at a fortress, because they are dressed in suit jackets and vests, each wearing wide-brimmed hats. Seated beneath a large cannon facing away from them, the image is very striking overall. Some of the emulsion along the bottom right corner has chipped away, but the rest of plate and image are fine. An excellent. large Tintype.

\$250 - up



GROUP OF CIVIL WAR ILLUSTRATIONS

* 226
[CIVIL WAR] Group of ten, black and white illustrations of Civil War military engagements and personnel. Most are mounted on graph paper and probably constitute artwork for a scholarly book on the War. Some are cut out from Harper's Weekly, some are possibly photomechanical reproductions, while one (Farragut) is a period engraving. A nice selection. \$125 - up



A MEMBER OF THE PENNSYLVANIA MILITIA IS PAID FOR SERVICE IN QUELLING A DRAFT RIOT

* 227
[CIVIL WAR DRAFT RIOTS]. Sept. 12, 1864. 3 1/2" x 8 1/2". Partly-printed receipt for payment for a soldier, "a member of A company, first regiment, Infantry reserve brigade, first division, Pennsylvania Militia...for service to assist in quelling the Riots in the Count of Schuylkill, in the Month of May, 1862. Printed on blue paper. Very Fine.

\$40 - up



1862, CHARGE AND SPECIFICATION AGAINST PVT. JOHN BEECHER

"CAMP MEIGS-READVILLE- OCT. 31, 1862 - CHARGE AND SPECIFICATION AGAINST PRIVATE JOHN G. BEECHER OF CO. E. 45TH REG. MASS. - CHARGE, OVERSTAYING HIS FURLOUGH.."

* 228
1862. Camp Meigs, Readville Oct. 31st. Civil War letter. 2 pp. 7 3/4" x 9 3/4". "said John Beecher received a Furlough Oct. 25th which expired Oct. 28th at 7 o'clock p.m. About six o'clock that evening his son applied for an extension of his fathers furlough, which was refused, and was told to tell his father to return to Camp by the first train from Boston, the next morning. He failed to report and Thursday a.m. Oct. 30th I left for the city in search of him. I first visited his house in Chelsea, found his wife who reported that he left home on the afternoon of the previous day for Camp. Knowing from this he must be in Boston I returned and got an officer who soon found and arrested him, he was brought to Camp Friday morning by an officer from the city and delivered to me by a corporal of the Provost Guard..." "The undersigned having ex-

amined the case of private Beecher finds him guilty by his own confession of the whole charge...I sentence him to 3 days in the guard house on bread & water." An interesting look at the personal hardships placed on families during the war. The sentence of Beecher is approved and signed "R. A. Peirce, Brig. Gen'l" though we find no listing of Peirce as a general. \$100 - up



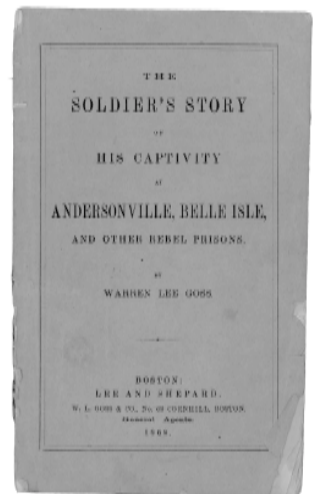
LOT OF 2 CIVIL WAR REQUISITION DOCUMENTS

* 229
1864, Tennessee. Fully issued Civil war requisition documents for military equipment, clothing and other supplies. One document contains the soldier's name, rank and all items issued. A great piece of Civil war history. \$75 - up



CIVIL WAR SOLDIER NEW HAMPSHIRE 8TH INFANTRY FIVE PIECE DOCUMENT GROUP

* 230
1866, Massachusetts. Civil war soldier document group. A nice five piece document group related to New Hampshire 8th Infantry soldier Patrick McCullough obtaining "clothing money" due him from the Treasury Dept. **PATRICK McCULLOUGH**. Resided in Manchester, New Hampshire. Enlisted on 12/6/1861 as a Private. On 12/20/1861, he Mustered into "K" Co. N.H. 8th Infantry. He was Mustered Out on 1/18/1865. A nice group of civil war related letterheads. \$60 - up

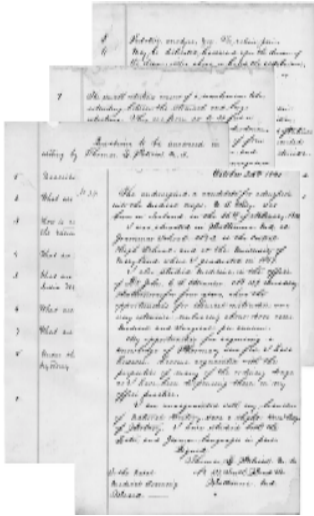


* 231
4 3/4" x 8". 36 page booklet with orange paper cover. "The Soldier's Story of His Captivity at Andersonville, Belle Isle, and other Rebel Prisons. By Warren Lee Goss. Boston: Lee and Shepard...1868". Goss was a member of the Second Massachusetts Heavy Artillery, with illustrations by Thomas Nast. Some tears and folds with overall worn condition. \$150 - up



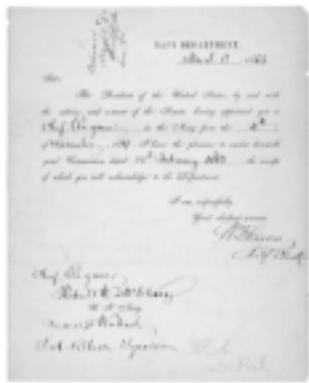
RARE CIVIL WAR PATRIOTIC STATIONERY KIT

* 232
[CIVIL WAR] Exceptional front panel from a scarce Civil War, patriotic stationery kit, Choice, Near Mint. Measuring 8 1/2" x 5" and printed in bright red and blue on cream, this graphic piece includes wonderful illustrations including Miss Liberty with flag and clasped hands below the name of this specific portfolio: "The Constitution Stationery Package." The advertising cover offers the purchaser 12 note sheets and envelopes, a steel pen and holder as well as an unspecified "piece of jewelry." The package is offered by L. & C. Speck & Co. of St. Louis for a price of 25-cents. \$350 - up

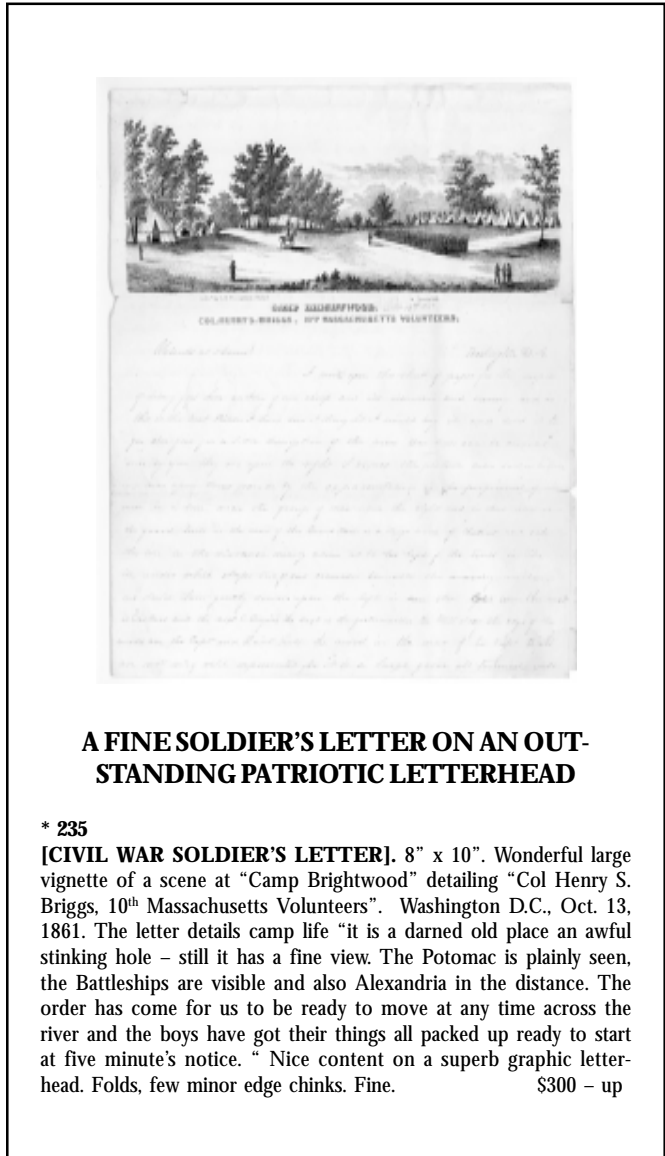


SURGEON'S APPLICATION FOR THE UNION NAVY

* 233
[CIVIL WAR SURGEON] October 24, 1861. Baltimore MD Dr. Thomas L. Patrick was born in Ireland February 26th 1838. An interesting letter of application as an Assistant Surgeon in the U. S. Navy during the Civil War. Included is Letter of application, initial medical test for entry as Assistant Surgeon as well as his answers to the questions, certificate of capacity to serve physically. Together 5 pages. \$225 - up



* 234
[CIVIL WAR] March 3, 1863, Navy Commission for a Chief Engineer, Washington, D.C.. Partly-printed letter, completed in manuscript, on Navy Department letterhead, 10" x 8". Signed by "Wm. Faxon, Chief Clerk," and providing a "Commission" for Robert W. McCleary, Chief Engineer, of the U.S.S. Wabash, S.A. Block Squadron. General toning and soiling, with minor edge splits along the horizontal folds. Fine. \$150 - up



A FINE SOLDIER'S LETTER ON AN OUTSTANDING PATRIOTIC LETTERHEAD

* 235
[CIVIL WAR SOLDIER'S LETTER]. 8" x 10". Wonderful large vignette of a scene at "Camp Brightwood" detailing "Col Henry S. Briggs, 10th Massachusetts Volunteers". Washington D.C., Oct. 13, 1861. The letter details camp life "it is a darned old place an awful stinking hole - still it has a fine view. The Potomac is plainly seen, the Battleships are visible and also Alexandria in the distance. The order has come for us to be ready to move at any time across the river and the boys have got their things all packed up ready to start at five minute's notice." Nice content on a superb graphic letterhead. Folds, few minor edge chinks. Fine. \$300 - up



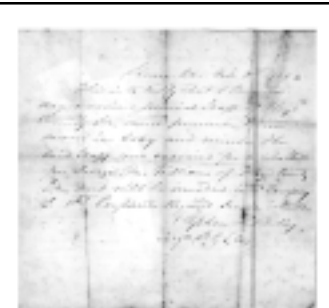
* 236
[CIVIL WAR] Two 1865 Union Civil War Letters. A 3-1/3 page letter datelined February 8, 1865, Naugatuck, CT., 8" x 5". Extremely Fine. From "Father" to "C", in part: "What are you & the rest of the White House gentry doing in these times, thru your eagerness, down there, for Peace? We believe in war for the Rebels, & hope you will not get beside yourselves & find yourselves

duped by them, as they are up to all sorts of tricks. Suggest it in a whisper to the President..." A second letter was written in May 1865, Brewster Place, Norwich, Conn., and composed of ten pages folded from two larger sheets into 6" x 3.75", from Salina A. Waterson to Pvt. Herbert Daniels of the 7th R.I. Much personal news, plus: "Everybody around here is Copperheads, & are glad President Lincoln is dead. I don't like them and won't talk to them..." Very Fine. Accompanied by the transmittal envelope, which is soiled and missing the flap, with minor paper loss at lower edge. (3 items) \$200 - up



A CONFEDERATE SHOEMAKER REQUESTS AN EXEMPTION FROM MILITARY DUTY

* 237
[CONFEDERATE IMPRINT]. 7" x 4 3/4". "Application for Exemption of one Person engaged in Mechanical Pursuit - not a Contractor with the Government". William Hays request and exemption as he is "a shoemaker by trade and skilled in the business...that the produce of my labor while exempt from military service shall not be sold...for a price exceeding the cost of production and seventy-five percent profit...and that when I cease to work at my trade, I will promptly report myself to the Enrolling Officer of my District of the nearest Camp of Instruction for enrollment." Fine. \$125 - up



RARE CONFEDERATE MEDICAL CERTIFICATE FOR A SUBSTITUTE FROM GEORGIA

* 238
[CIVIL WAR] 1863, Georgia. Rare Confederate medical certificate. 8" x 7 1/2". "This is to certify that I have this day examined Jeremiah Kraft of Floyd County, Ga. and pronounce him sound in body and mind. This day said was examined for a substitute for George M. Williams of Floyd County Ga., and will be mustered onto Company G 1st Confederate Regiment Georgia Volunteers...." Some browning along folds and minor foxing. \$275 - up



DISPATCH BROADSIDE TROOPS MARCHING TO WASHINGTON

*** 239**
[CIVIL WAR] 1861 Union Telegraph Bulletin Announcing Troops Marching To Washington. Broadside, 6" by 9", Telegraph Office, Concord, May 18, 1861. In Choice Very Fine condition. "Latest from Washington... Western Troops Marching To Washington - More Batteries erected at Harper's Ferry - Steam Mail Service Discontinued in the Rebel States - French Agent Traveling in the South - Seizure of arms at St. Louis." Two columns of detail follow, including news that the Navy has decided to issue proposals for the construction of new gun boats; the Secretary of War has accepted the 3000 strong Chicago Brigade; the government has determined to take over the Hannibal & St. Joseph Railroad in Missouri; a schooner was seized by the Pawnee off Alexandria - and more. \$400 - up

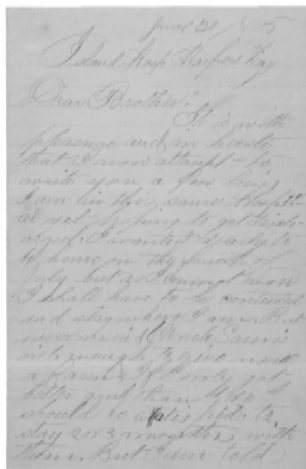


"ARMY & SOLDIERS PACKAGE EXPRESS" RECEIPT
*** 240**
[CIVIL WAR] February 28, 1863, "Army & Soldiers Package Express" Receipt, Adams Express Company, Boston, MA, Choice Extremely Fine. Partly printed receipt, from the Civil War, completed in manuscript, 5.25" x 8.25," dated and stamped, with revenue stamp in upper right corner. Very expressive handwriting, and bright, exceptional appearance. \$100 - up



PENNSYLVANIA CIVIL WAR ORDERS TO VOLUNTEER SOLDIERS

*** 241**
[CIVIL WAR] September 25, 1861, Union Broadside, Pennsylvania, PROCLAMATION OF THE GOVERNOR OF PENNSYLVANIA RELATIVE TO THE MILITARY FORCES OF THE COMMONWEALTH, Very Fine. 9.5" x 7.5", signed in type by "A.G. Curtin," Governor of Pennsylvania. Also features a letter signed in type by Simon Cameron, Secretary of War. Detailing the administration of Pennsylvania troops by the federal government. Small tear at bottom, not affecting text, and minor foxing. \$175 - up

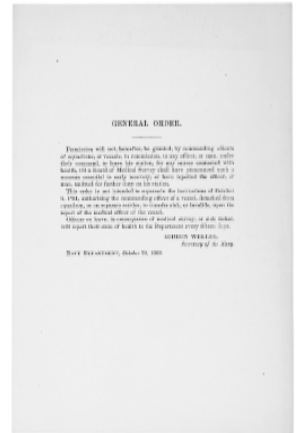


"UNCLE SAM IS RICH ENOUGH TO GIVE US ALL A FARM..."
*** 242**
[CIVIL WAR] June 30, 1865, A N.Y. Volunteer Complains About "Hospital Grub," Letter & Envelope from Island Hospital, Harper's Ferry, VA, Very Fine. \$200 - up

This 4-page autograph letter on light brown, fine-laid, lined paper, 7.75" x 5". It was sent a few days before the Fourth of July, 1865, by Andrew J. Griffin, a Union soldier from Co. B, 192 Reg N.Y.S.V., recovering in a hospital near Harper's Ferry. Griffin writes to his brother John, and comments on family matters. The letter provides an interesting glimpse of a religious, spiritual soldier who is anxious to be discharged, and who complains about the hospital food. A section of the letter also talks about corruption by the doctors—he believes they are stealing funds:

"Dear Brother: It is with pleasure and in haste that I now attempt to write you a few lines. I am in the same Hospital yet hoping to get discharged. I wanted dearly to be home on the fourth of July but as I cannot now I shall have to be contented and stay where I am. But never mind (Uncle Sam is rich enough to give us all a farm). If I only got better grub than I do I should be satisfied to stay 2 or 3 months with them. But I am told That we should draw better grub than we do. I am told the doctors use up the Hospital fund to their own advantage. And I believe it two [sic] They can easy [sic] make between 50 and 100 dollars per month... I want you to tell me what kind of a fourth you have had and how you enjoyed yourself. I want to get out of this Hospital so as to get some Ham and Eggs, Bread and Butter, Pudding and Pie all of these I want very much But cannot get them. Believe me I have not had 4 Dollars since I left Baltimore which Is a period of something over 4 months. Let me tell you, you have no money in the army it goes hard but as I shall soon be discharged and paid off I can make the best of it..."

The saffron-colored envelope is addressed to John C. Griffin of Albany, N.Y. It has a Harper's Ferry postmark, a 3-cent stamp, and pencilled notation along the left edge—where the envelope was torn open. A yellowed tape remnant is found on the back of the torn edge, but the writing is neat and clean. The letter has a few tiny edge splits along the folds, and the brown-ink manuscript is light in places, but overall is very crisp and entirely legible. Wonderful, heartwarming content, with more than a little commentary about the state of affairs for recovering Union veterans. (2 items) \$200 - up

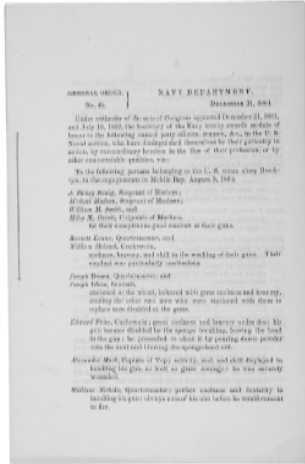


THE UNION NAVAL SICK MUST STAY UNTIL ALLOWED TO LEAVE

*** 243**
[CIVIL WAR] October 28, 1862, Navy Department General Order, Medical Survey, Mint. 8.5" x 5.5", one page. Secretary of the Navy Gideon Welles, orders that "permission will not be granted by commanding officers... to any officer under their command... to leave his station, for any causes connected with health, till a Board of Medical Survey shall have pronounced such a measure essential to early recovery, or have reported the officer, or man, unfit for further duty on his station." \$100 - up



*** 244**
[CIVIL WAR] September 12, 1863, "List of Clothing & Equipage," Company C, 141st Regiment Pennsylvania Vols., Choice Very Fine. Manuscript Document on lined, fine-laid paper, 9.75" x 7.75," prepared by D. W. Searle, Lieutenant and commanding officer. Interesting listing of material utilized by a regiment: trousers, shirts, drawers, stockings, blankets, kettles, mess pans, shovels, etc.—all new, but a very limited quantity listed here. \$75 - up



NAVAL MEDALS AND NAVY AWARDS APPROVED 1861-1862

*** 245**
[CIVIL WAR] 1864, General Order No. 45, Issuing awards to various officers and enlisted men, Choice Mint.

7.5" x 4.75" 18-pages signed in print by "Gideon Welles", Secretary of the Navy. Two hole contemporary binding. These awards were approved December 21, 1861 and July 16, 1862. Medals were awarded to persons on the U.S. steam sloop Brooklyn, U.S. steam sloop Richmond, U.S. steam sloop Lackawanna, U.S. iron-clad Chickasaw, U.S. steamer Tacony, U.S. steamer Kearsarge, U.S. steamer Wyalusing, U.S. steamer Monticello, U.S. steamer Signal, U.S. Picket-boat No. 1, and U.S.S. Agawam. Interesting to find out what happened in battles and how heroic men in the Navy were.

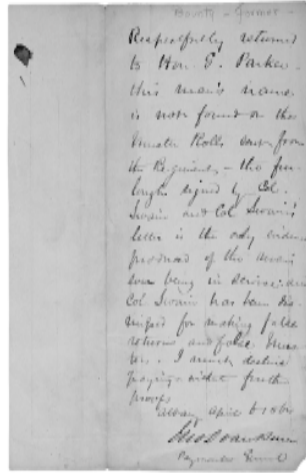
\$200 - up

CIRCULAR FROM THE NAVY "TRANSFER OF ACCOUNTS"

*** 246**
[CIVIL WAR] September, 9, 1863, Circular from the Navy Department regarding transferring accounts, Choice Mint.

Signed in print by Gideon Welles, Secretary of the Navy, 7.25" x 5.25" A notice to all men "transferred from a naval station or receiving ship to a Squadron," that "their accounts will be sent to the Paymaster of the Flag-ship," until the men are transferred to the vessels in which they are to serve.

\$100 - up



*** 247**
[CIVIL WAR] 1864, \$50 Partially Printed Bounty Payment Receipt, 5.5" x 8.25," marginal toning, splits and tears (none too distracting). This official, preprinted document was printed on blue paper and completed by hand to record the obligation to pay \$50 to Ephraim Farmer of Fowler, NY for volunteering in the Union Army. However, the back of the document contains a lengthy handwritten note disputing Farmer's claim for payment, indicating that the proof of his service was suspect!

\$150 - up



FOUR POSTAL ENVELOPES WITH THE "STAR OF DESTINY"

*** 248**
[CIVIL WAR] c. 1865, Civil War Patriotic Covers Collection, Lot of 4, Choice Very Fine. Each cover measures approximately 3" x 5.25", and feature slogans or patriotic imagery printed in red and blue. Each cover is postmarked, with three-cent stamps, sent to California, Connecticut, Ohio, and New York. The listed slogans include: "Long may it Wave," "Star of Destiny," and "The Union must and shall be preserved." The envelope with the "Star of Destiny" was published by James Gate, Cin., and the "The Union must..." was published by Hutchings and Rosenfield.. All of the envelopes are in very fine condition and are beautiful specimens. (4 Items).

\$350 - up

"DRESS PARADE FOR A BRIGADE OF INFANTRY"

*** 249**
[CIVIL WAR] Manuscript Union Document, "Form of Dress Parade for a Brigade of Infantry," Manuscript Document on fine-laid, lined paper, embossed "'CONGRESS'" logo in upper left corner, no date or location, 12.25" x 7.8," 3-page integral sheet. "Form of Dress Parade" is written in crisp, brown ink, and describes in great detail how infantry brigades paraded during the Civil War. In part: "The Brigade will be in line of Battalion Columns by Divisions right in front or (amble column) at full or half Distance with intervals of twenty two (22) paces between Battalions, all mounted officers will remain mounted. / The Colonels will be six paces from the left of their column opposite the center ..." A beautifully hand written document. Extremely Fine.

\$150 - up

patch. A very rare and unusual item, and unique insofar as this particular advertisement is concerned. Very Fine.

\$200 - up



*** 251**
[CIVIL WAR] c. 1864, Charles Magnus Envelope or Lettersheet Proof. 3" x 5.5." A Proof sheet for a Civil War patriotic envelope and/or lettersheet by the famous printer of Civil War patriotic stationery Charles Magnus of New York. Blank reverse, printed in a bronze colored ink. Ornate motifs and patriotic scenes, with two portrait panels: Gen'l George McClellan is the left portrait, Major General Mansfield is on the right. Bears the "Magnus N.Y." copyright. Very rare and unusual. Excellent condition.

\$80 - up



CIVIL WAR RECRUITING "THE QUOTA OF NEW YORK"

*** 250**
[CIVIL WAR] 1864, New York Union Civil War Recruiting Advertisement. 6.5" x 8.25," an official record of New York County's expenditure for an advertisement titled "THE QUOTA OF NEW YORK" in the "New York Dispatch" newspaper. An actual copy of this lengthy advertisement was attached to this form, which was then filed away with the rest of the accounting papers. This ad offered an explanation of the quotas for New York demanded under the President's draft calls. The ad pointed out that the quotas were based on enrollment lists that were believed to be overstated, thus increasing (unfairly they believed) New York's quota. The purpose of the ad was to encourage a commission to investigate the matter, reduce the enrollment figures, and bring the draft quota down to a more reasonable number. Also attached is the original bill from the New York Dis



CIVIL WAR DATE FIELD MANUAL FOR OFFICERS OF U.S. INFANTRY

*** 252**
[CIVIL WAR] 1862, Civil War Field Manual for Officers of U.S. Infantry, Choice Extremely Fine. "The Field Manual of Evolutions of the Line," by Capt. Henry Coppee, Philadelphia: J.B. Lippincott & Co., 5.25" x 3.5", hardbound cloth covers, gilt-stamped spine, 144 pages. Coppee, a former instructor at West Point, wrote this choice manual for infantry officers as a sequel to the "Authorized U.S. Infantry Tactics." Its lightly toned pages have excellent illustrations. Book has beautiful owner's plate, "John F. Gilpin," with a coat of arms, on inside flap. Minor dampstaining, but pages and binding are firm.

\$300 - up



CIVIL WAR CARICATURE OF THE CAPTURE OF JEFF DAVIS !

* 253

[CIVIL WAR] Civil War Lithograph: "JEFF'S LAST SKEDADDLE," by T. Welcher, Very Fine. 14" x 20" uncolored print, signed in the plate by "T. Welcher," no date or location. Subtitled: "OFF TO THE LAST DITCH. Now Jeff In His Extremity Put His Navel Affairs and Ram Parts Under Petticoat Protection." Union cavalrymen ride in pursuit of dress-wearing Jefferson Davis, who carries a bucket, while a woman—perhaps his wife—clad in undergarments, admonishes the soldiers: "Please Gentlemen don't disturb the Privacy of Ladies before they have time to dress." Marginal toning, fold to top left corner, but the sheet is clean and clear. A fantastic political caricature! \$600 - up



CIVIL WAR-ERA ALMANACS WITH TERRIFIC ADVERTISEMENTS

* 254

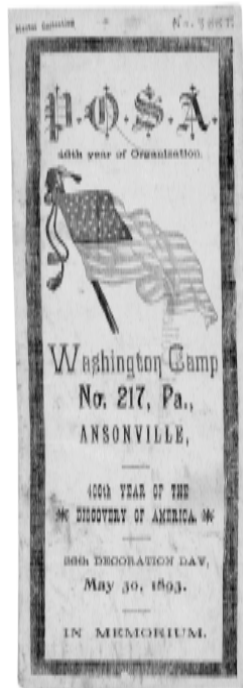
[CIVIL WAR] THE NEW-ENGLAND ALMANAC, AND FARMER'S FRIEND, (1860, 1863 and 1865), by Nathan Daboll and David Daboll, New London, CT, 6.5" x 4.25" each, Avg. Fine. (Lot of 3). Fantastic advertisements of the age. You will get a thrill just thumbing through the pages: "Consumption Curable !! by the use of Dr. F.H. Ramage's Inhaling Tube !" as well as ads for furniture, clothing, Ayer's "Sarsaparilla," and "Cathartic Pills," and much more. Typical common sense advice of the age as well. Toned pages, with worn edges and foxing. (3 items). \$150 - up



CIVIL WAR MUSIC

* 255

[CIVIL WAR] 1864 Civil War Songsheet: "When Will My Darling Boy Return?" by Kellogg & Towne, Chicago, IL. 13" x 10," 6 pages, toned and dampstaining, lacking covers, 2" triangular tear and absence along top left corner—affecting each page. Written by Mrs. E. S. Kellogg and T. Martin Towne, and published by Root & Cady. Good. \$60 - up



* 256

[CIVIL WAR] May 30, 1893, P.O.S.A. (Patriotic Order, Sons of America) Washington Camp Ribbon, Very Fine. 7.75" x 2.5," black and red printing on white linen. Scattered toning spots, some tape reinforcement on the back. From the Mastai Collec-

tion, with his inkstamp and inventory number along the top edge. The P.O.S.A. started out as a whites-only, anti-Catholic, anti-immigration, anti-Irish organization which now devotes itself to education, patriotism, and respect for the U.S. flag. This ribbon coincided with the 46th year of the organization, the 400th anniversary of the discovery of America, and the 26th Decoration Day. Rare.

\$250 - up

LINCOLNIA



* 257

[ABRAHAM LINCOLN] c. 1860, Envelope with Lincoln and Dix Portraits, Choice Very Fine. 3" x 5.5", Unused Civil War envelope. Printed in bronze are the images of Abraham Lincoln and Major General Dix. The portraits are in fancy frames. Surrounding the two images are depictions of Union foot soldiers and the United States Flag. "Review of the Army" is printed in banner below along with Chas. Magnus, 12 Frankfort St., N.Y. There are mounting adhesions on the back, otherwise in very fine condition. \$100 - up



* 258

[ABRAHAM LINCOLN] c. 1860, Envelope with Lincoln and McClellan Portraits, Choice Very Fine. 3" x 5.5", Unused Civil War envelope. Printed in gold are the images of Abraham Lincoln and General-in-Chief McClellan. The portraits are in fancy frames. Surrounding the two images are Union soldiers and a drummer boy. "Review of the Army" is printed in banner below along with Chas. Magnus, 12 Frankfort St., N.Y. There are mounting adhesions on the back, otherwise in very fine condition. \$100 - up



"FUNERAL MARCH TO THE MEMORY OF ABRAHAM LINCOLN"

* 259

[LINCOLN ASSASSINATION], Sheet Music. Funeral March, To the Memory of Abraham Lincoln, The Martyr President of the United States of America..., by Mrs. E.A. Parkhurst, 1865, published by Horace Walters, No. 481, New York, 6 pages, 13.25" x 10.25", Fine. Crisp dark printing. Last page lists the catalogue of music offered by Horace Walters — Songs, Patriotic Songs, Guitar Songs, Duets and Quartets, and many more. Minor foxing and soiling. \$175 - up



* 260

[ABRAHAM LINCOLN] Envelope with Lincoln Portrait, Printed by "Magee," Philadelphia, PA, Choice Mint. 3" x 5.5" cream-colored envelope, with crisp blue ink printing: "The Fence that Uncle Abe built," surrounded by elaborate wooden fence design along top and left margin; and round portrait of Lincoln at left. Minor tape stain on verso flap; envelope face is sharp and clear. \$125 - up

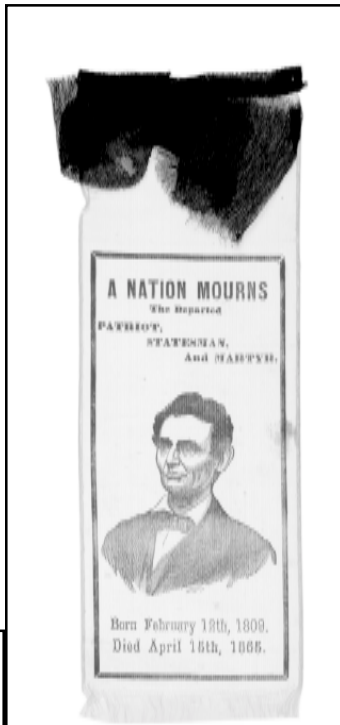


COVERAGE OF LINCOLN'S FUNERAL

* 261

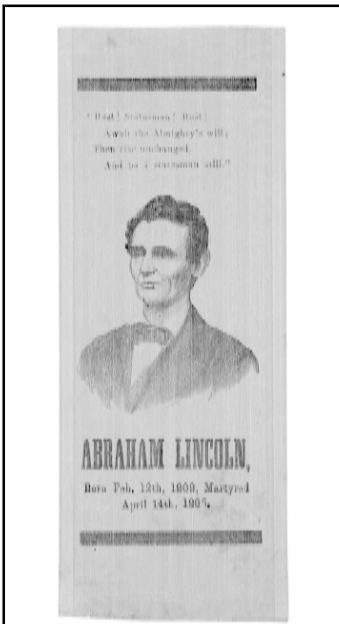
[ABRAHAM LINCOLN] April 24, 1865, NEW YORK HERALD Coverage of Lincoln's Funeral, Edited by James Gordon Bennett, Very Fine. No. 10,465, 6-column layout, 22.5" x 16.5," 8 pages. Interesting "mourning" edition of the Herald, with black

mourning piping between each column throughout the paper. Top edges of the pages are still attached, minor dampstaining and edge splits, but the print is nice and crisp. Featuring a front story of Lincoln's funeral procession in Philadelphia. The headlines and subheadlines are fascinating: "The Lying in State in Independence Hall," "Immense Crowds of People Throughout the Day" "Several Women Faint and One Reported Killed," etc. The other columns have details on the order of the procession; page 8 is entirely devoted to the story on the new president, Andrew Johnson. Important historical information from the difficult transition period between the Lincoln and Johnson administrations. Estimate: \$125 - up



EXTREMELY RARE TYPE LINCOLN MOURNING SILK RIBBON WITH ITS ORIGINAL BLACK CREPE

* 263
[ABRAHAM LINCOLN] 1865, "A NATION MOURNS": Lincoln Silk Memorial Ribbon, Choice Extremely Fine. Variation of Sullivan/Fischer AL-M23, 6.75" x 2.5", black ink on cream-colored silk. Center: a beautiful portrait of a young, clean-shaven Lincoln; above: "A NATION MOURNS The Departed PATRIOT, STATESMAN, AND MARTYR"; below: "Born February 12th, 1809./ Died April 15, 1865." The very top of this ribbon is adorned with a black mourning crepe. A few small spots on the piece; slight fringing at bottom—not affecting any of the print imagery. Extremely Rare type! \$750 - up



NICE PORTRAIT MOURNING RIBBON

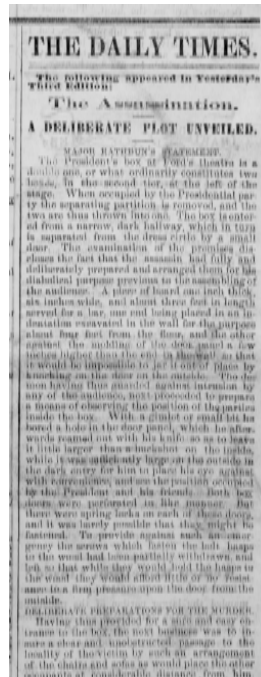
* 262
[ABRAHAM LINCOLN] Abraham Lincoln Silk Mourning Ribbon, Choice Very Fine or better. Variant of Sullivan-Fischer AL-M32, without "WE MOURN OUR LOSS" at top. 6.25" x 2.5". Black-and-white printing on thin, almost transparent silk. This piece features a vignette of a young Lincoln that was used on more than a couple memorial ribbons. Essentially "as made" but with some light toning and the top and bottom have been trimmed. A pleasing, high-grade piece. \$400 - up



"THE MARTYRS"

* 264
[ABRAHAM LINCOLN] ABRAHAM LINCOLN & JAMES A. GARFIELD, Two Assassinated 19th-Century Presidents. Stereoview, bearing the stamp and copyright of Littleton View Co., 7"

by 3.5". Littleton, New Hampshire, 1884; being a "skeleton leaf" view featuring dual portraits of Lincoln and Garfield set inside an arrangement of delicate semi-transparent leaves. The printed legend below reads, "The Martyrs - Lincoln & Garfield." In Choice Very Fine condition. \$125 - up

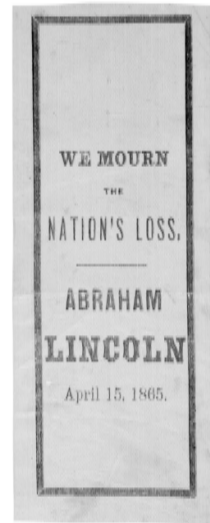


* 265
[ABRAHAM LINCOLN] News About Lincoln's Assassination. April 18, 1865, THE HARTFORD DAILY NEWS. 24" x 19", 4 pages, Very Good. Pages 1, 2 and 3 contain news about Lincoln's assassination, including a letter written by Edwin Booth, the great tragedian, upon learning that his brother, John Wilkes Booth, was the suspected assassin. Toned, soiled, and stained, with some edge tears and a 4" split on the front page. Contemporary notation in margin. Still interesting because of content. \$150 - up

PROVIDENCE CITY COUNCIL MOURNS ABRAHAM LINCOLN

* 266
[ABRAHAM LINCOLN] June 1, 1865, "PROCEEDINGS OF THE CITY COUNCIL OF PROVIDENCE ON THE DEATH OF ABRAHAM LINCOLN..." By William Binney, Printed by Knowles, Anthony & Co., Providence, RI, Fine. 10" x 6", 56-page booklet. Features the text of City Hall proceedings in

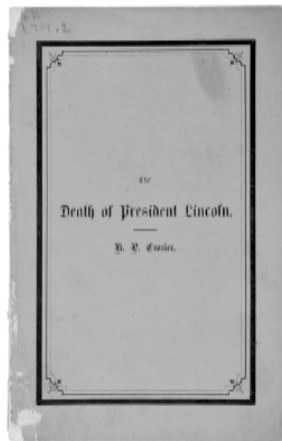
Providence and an "Oration" delivered by William Binney in the wake of Lincoln's death. Nice cover printing of the seal of Providence, and intriguing remarks by the mayor and other officials in regards to the assassination and aftermath. Spine has some cracking, pencil notations on the back, and some small dark stains throughout. Text is sharp and unaffected. \$100 - up



"WE MOURN THE NATION'S LOSS" 1865 LINCOLN MEMORIAL RIBBON

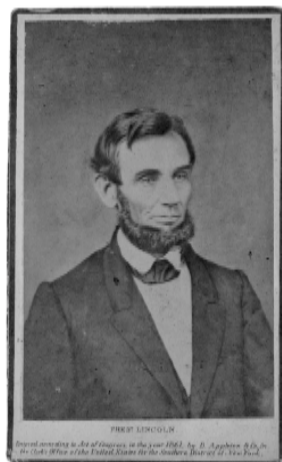
* 267
[ABRAHAM LINCOLN] April 15, 1865, Lincoln Memorial Silk Ribbon, Sullivan/Fischer AL-M49, 5.5" x 2". Internal tears at top, one stain at left edge. Printed in black ink on cream-colored silk, this plain but profound mourning ribbon conveyed the wearer's pain to his neighbors following the death of Lincoln: "WE MOURN THE NATION'S LOSS. ABRAHAM LINCOLN April 15, 1865." Tiny pinholes and one small hole, with very light staining—none of which detract from the overall presentation of the ribbon. A fabulous collector's piece! Choice Very Fine. \$300 - up

"PREST LINCOLN / Entered according to Act of Congress in the year 1861, by D. Appleton & Co. in the Clerk's Office of the United States in the Southern District of New York." A few specks to image and minor edge wear. \$250 - up



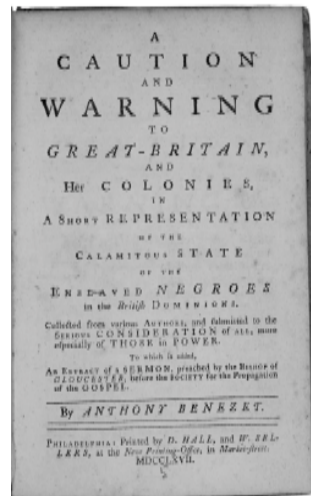
A DISCOURSE ON THE LIFE AND DEATH OF PRESIDENT LINCOLN

* 268
[ABRAHAM LINCOLN] 1866, "A Discourse on the Life, Services, and Death of President Lincoln," 2nd Ed., by Hiram Crozier, Published by John A. Gray & Green, Printers, New York, Very Fine. 32-page pamphlet, 9.25" x 5.75", Delivered April 19th, 1865. The discourse was delivered by Hiram P. Crozier at Huntington, Long Island. Stamp of Cincinnati Public Library on Page 2. Brown front cover with black border is detached, small chips missing from front and back cover, otherwise text is not affected. Pencil notations in upper left corner of front cover. \$100 - up

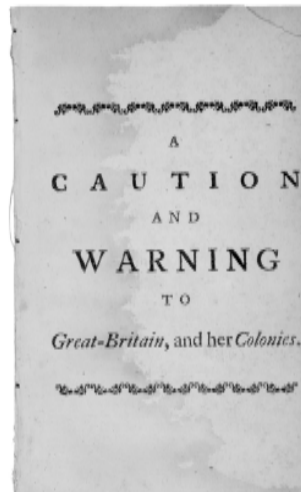


* 269
[ABRAHAM LINCOLN] 1861, Carte de Visite of Abraham Lincoln, Choice Very Fine. 4" x 2.5", gilt-edged, with backstamp of D. Appleton & Co., New York. A waist-length portrait of a bearded, pensive Lincoln. The caption reads

BLACK HISTORY



* 270
[BLACK HISTORY] Five Colonial Imprints with "A Caution and Warning to Great Britain and Her Colonies... State of the Enslaved Negroes" & More! 1766-67, Early American Imprint of Five Pamphlets, Philadelphia, PA. Five volumes in one, 1/4 calf, 6.75" x 4.25", approx. 125 pages. Worn boards, rear cover present but detached, some misc. toning and foxing. "The Emptiness and Vanity of A Life," Philadelphia: Henry Miller, 1767. Evans 10609. "Daily Conversations with God," Philadelphia: Miller, 1767. Evans 10659. "An Extract from a Treatise By William Law..." Philadelphia: Miller, 1766, [Daniel DeFoe]. Evans 10352. "The Dreadful Visitation ... Progress and Effects of the Plague," Philadelphia: Miller, 1767. Evans 10599. "A Caution and Warning to Great Britain and Her Colonies... State of the Enslaved Negroes," By Anthony Benezet, Philadelphia: Hall and Sellers, 1767. Lacking last 4 pages, but contains the half-title. Evans 10555. Early owner's lengthy inscription on rear pastedown. Ex-library, with bookplate on front pastedown. An interesting compendium of religious and spiritual views on political affairs of the 18th century. (5 bound pamphlets). Very Fine. \$1,500 - up



A CAUTION AGAINST SLAVERY!

* 271
[BLACK HISTORY] 1767, "A Caution and Warning to Great-Britain and her Colonies, in a short representation of the calamitous state of the enslaved negroes in the British Dominions," by Anthony Benezet, Philadelphia, PA. Disbound booklet, 52 pages, 6.25" x 3.75", dampstained, trimmed close to edge, ink numerical and library stamps on title and first leaf. Second American Edition, first published in Philadelphia the year prior. This edition, however, is notable for its inclusion of Arthur Lee's Address on slavery - one of the earliest denouncements of slavery by a Southerner - extracted from the Virginia Gazette, often found lacking in copies. (Evans 10555; Sabin 4670; Howes B345). The author describes the degree of culture and civilization in the Gambia and "Guiney" on the West Coast of Africa—wonderful first-hand account. Very Fine. \$1,500 - up



"SIXTY DOLLAR REWARD FOR A RUNAWAY"

* 272
[BLACK HISTORY] September 5, 1792, THE NEW-YORK JOURNAL, & PATRIOTIC REGISTER, New York, (NY), Choice Extremely Fine. Vol. XLVI, No. 71, 18.25" x 11.5", 4-column layout, 4 pages. "Published

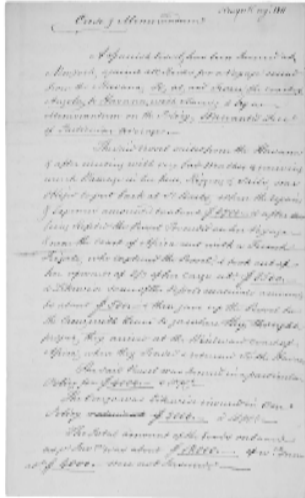
by Thomas Greenleaf." Disbound. Toned light brown pages. A front page ad offers a "Sixty Dollar Reward" for a runaway "Negro Man." Page 2 has an article which states, "The citizens of South Caroline, met at Charleston, August 11, have resolved, that no negro, mulatto, or mestizo shall be imported into that state, or sold there from other states, thenceforward." Page 4 contains a listing of a Public Auction. \$125 - up

SLAVES ARE SEPARATED AFTER MASTER'S DEATH

* 273
[BLACK HISTORY] February 22, 1840, Last Will and Testament of Nathan Goodman Including His Many Slaves, Bourbon County, Kentucky, Very Fine. 12.5 x 7.75", 3 pages, written in brown ink. Goodman has many slaves, in which he leaves them to his wife and children. His wife is to receive "James, Louisa, Thomas, Heany and Rachael". To his children he gave "George, Dabney and Landram", (each child in this case was specifically named). His other slaves "Billy, Rachel, Dolly, Hannah and Fanky" to be sold with the money received to be divided equally to his ten children. Damp stained with one hole on third page no affecting text; overall text is remains bold. \$225 - up

SALE OF SLAVE "FANNY"

* 274
[BLACK HISTORY] September 21, 1803, Kentucky Slave Document: The Sale of A Slave Named "Fanny", Very Fine. 12.25" x 7.75", 1 page. Willie Hibbons owed money in the sum of \$171.12 to the Adams family. In order to repay his debt, Hibbons released custody of a Negro girl named Fanny, "to have an to hold"...and to their heirs "forever". A document that crudely shows the disposable existence of the black population in the early 19th century. Naturally age toned throughout, with a darker tone of paper at crease. Minor stains do not interfere with text. \$150 - up



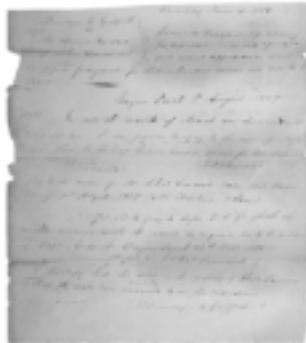
VERY RARE "SLAVE SHIP" INSURANCE MEMORANDUM FROM NEW YORK !

*** 275**
[BLACK HISTORY] August-September 1811, Slave Ship Insurance Memorandum for a Spanish Vessel, "Schooner Victoriana," Insured at New York, Choice Extremely Fine. Manuscript Document Signed, "T. L. Ogden" in brown ink on "J Craig" watermarked laid paper, September 17, 1811, New York, 13" x 8", 4-page integral sheet. Lightly toned sheet with tiny edge splits, great display appeal. Headlined "Case & Memorandum," drafted in August, and completed with Ogden's opinion in September, 1811, regarding a Spanish vessel, loaded with slaves, that had been captured by a French frigate and lost two-thirds of its "cargo"—presumably slaves worth \$3,500. The document reads in part: "A Spanish vessel, had been insured at New York against all Risks for a voyage round from the Havana, to, at, and from, the coast of Angola, to Havana, with Slaves,... The said vessel sailed from the Havana & after meeting with very bad weather & receiving much damage in her hull, rigging & sails, was obliged to put back at St. Barts, where the repairs & expenses amounted to about \$2700 & after being refitted the vessel proceeded on her voyage & near the coast of Africa met with a French Frigate who captured the vessel, & took out of her upwards of 2/3 her cargo at \$3500... The Policy on the \$8000 cargo had been this memorandum, Warranted by the Assured, Free, of Particular Average. On which a question arises & I shall observe That

it appears obvious that clause alluded particularly to Sea Damage & the Eventual Deaths of the slaves, as they are mentioned in this Policy. It would not have been inserted with the Intention to free the sum insured on the Property from Capture & Seizure by the Enemy, otherwise it would certainly have been mentioned in the Policy... The Questions... is whether the assurers from Liability for a technical total loss arising from capture. This question had not to my knowledge received any judicial decisions in our courts but upon general principal I am of opinion that the underwriters are liable..." This is an extremely rare document relating to the slave trade. \$1,250 - up

ESTATE APPRAISAL LISTING TWO SLAVE GIRLS

*** 276**
[BLACK HISTORY] November 2, 1813, Estate Appraisal Listing Two Female Slaves, Garrard County Court, Fine. 12.75" x 7.75", doublesided Manuscript Document of the estate of "Thomas Wheeler, deceased." Page 1 lists "1 Negro Girl named Milley (valued at 90 pounds or \$300), and "1 ditto ditto ... Jenny" (105 pounds or \$350). Brown-toned page with soiling, folds, and wear. Interesting appraisal done in pounds with conversions to American dollars! \$150 - up



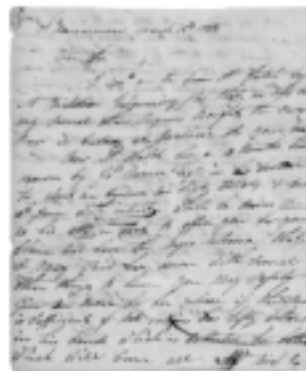
COLLECTION OF DEBT ON A SLAVE

*** 277**
[BLACK HISTORY] 1822. The \$600 Owed For A Negro Boy, Tom, Is Finally Collected - Thirteen Years After His Purchase. Manuscript Document, being the settlement of Griffith Vs. Brown, in which an estate pays monies owed for a slave; 2 pages, recto and verso, Bayou Sarah [Louisiana], April 22, 1822. Choice; heavily age-toned, uneven at two margins, and some minor separation at the folds. With typed transcript

tion. Here a debt for, in part, a Negro boy named Tom is traced from its inception, in 1809, to the present hour, wherein "James M. Bradford Esq. Attorney for defendant come into open court and entered appearance and Confessed Judgment for thirteen hundred dollars..." Left holding the bag is the one M. Brown, curatrix for the estate of John Brown, who agrees to settle up. \$600 was the average price of a prime field hand, in Louisiana, in 1809, when Tom was originally purchased; by 1822, his value was closer to \$1,000. Toning \$200 - up

LAST WILL AND TESTAMENT INCLUDING SLAVES

*** 278**
[BLACK HISTORY] November 3, 1840, Last Will and Testament of Joseph McKein Including His Slaves, Bourbon County, Kentucky, 12.5" x 7.5", 2 pages, written in blue ink. This last will states that he wishes his land to be sold and the money equally distributed among his children. Interesting is the request that "my three children above named shall have sip of any negros such as they may choose". Not even informing the children of which slaves they will inherit as in most cases, McKein allows his children to pick and choose from the lot he so owns. Written in beautiful dark blue ink, his document has minor tear on the folds and damp staining. \$175 - up



SHIPPING A SLAVE GIRL

*** 279**
[BLACK HISTORY] March 18, 1823, Louisiana Order to Release Negro Girl, For Shipping! Autograph Letter Signed, in the hand of John Bruding; 2 pages, 8" x 10," St. Francisville, Louisiana, March 18, 1823. With integral address leaf, and docket signed by one Samuel Nicholson. To

Jedediah Smith at "Plantation, Alex Creek." Missing paper in four places, torn at bottom, and partially separated at folds, the text of this letter is remarkably unaffected; Choice overall. "I recd. a letter from Mr. Hatch by Mr. Nicholson informing me that he had among several other negroes, bought the one now in custody at Jackson...Now Mr. Hatch has a 12 month bond...for about one hundred and sixty dollars and due 5th June with interest. Which he desires me as his Atty. in fact to offer you for your claim and have the negro released. That I might send her down with several other things to him. You may safely give an order for her release if the sum is sufficient..." Fine. \$150 - up



DOCUMENT CERTIFYING THE FREE STATUS OF A MULATTO MAN

*** 280**
[BLACK HISTORY] April 3, 1826 Document Certifying the Free Status of a Mulatto Man, Choice Very Fine. 5.25" x 8.5", written completely in hand at Frederick County Maryland: "On this 3rd day of April 1826 personally appeared Charles A. Warfield of A. before the Subscriber, a Justice of the Peace in and for said County, and made Oath on the Holy Evangely of Almighty God, that Timothy Saunders the Mulatto Man now in my presence is the same that was manumitted by Jacob Landis." \$225 - up

SHERIFF TESTIMONY OF SLAVE'S VALUE

*** 281**
[BLACK HISTORY] November 29, 1850, Former Sheriff Testifies As to the Value of "Adeline, Milly and her two children," Liberty County, TX, 15.25" x 8.5". A copy of the testimony of the former Sheriff of the County concerning the value of the slaves Adeline, Milly & her two children, & Harriet, all seized as part of a case. His testimony read, in part: "... Adeline ... was a very valuable servant... would have sold for \$800... Milly was quite an old woman and

appeared feeble. Witness would not have been willing to give over \$300 for her. The children of Milly were worth in witness's opinion of \$400 or \$450... Harriet required watching with a great deal of strictness... her habits were very bad - she would get drunk - in the country she might be worth some \$500... witness would have her as a gift..." Written on white paper with brown ink. Three holes at the top where missing brads would have gone on a large space for a seal. \$150 - up

1856 "THE POPULAR HEART" SLAVERY AND KANSAS

* 283
[BLACK HISTORY] February 26, 1856, Hon. John P. Hale's Speech on "The Wrongs of Kansas", Published by Buell and Blanchard, Printers, Washington D.C. 9.0" x 5.5", string bound 16 page pamphlet, no covers, crisp edges. Text remains very dark and percise. Delivered to the U.S. Senate by Rep. John P. Hale: "I believe that if, listening to evil counsels, pushed on by the purposes of ambition or any other... the humanity of these great people will teach such men a lesson which they, nor their children, nor their children's children, to the latest posterity, will forget." A speech given that expresses the stong American emotions that it is the best counrty, and the citizens popular vote will help to uphold the Union. Very Fine. \$125 - up

sound slave who subsequently died, presents his side to the jury...Medical care in antebellum Texas was woefully inadequate for whites and blacks alike - but slaves had a harder daily life and were therefore more likely to be injured or develop diseases that doctors could not treat.

"1st: That unless the jury believes from the evidence that defendant knew that the negro girl Sarah was unsound in mind and health at the time of the sale and delivery the plaintiff cannot recover. 2nd: That if the jury believes...that the defendant knew that the girls hand and arm were defective, and that the plaintiff knew of it at the time he purchased the negro he cannot recover on that account. 3rd: That unless the jury believes...that the negro girl died of a disease which she had at the time of the sale and warranty, it furnishes no consideration in the warranty. 4th: It must be shown from the evidence that the negro girl is dead...5th: Fraud must be proved...11th: Admitting the girl was afflicted with an incurable disease at the time of the sale and delivery to Stokes by Hubby unless it be proved that Hubby knew she was so afflicted, Stokes cannot recover..." Etceteras: R.I.P. \$175 - up

butter churns, each valued at \$25, and "a negro man John aged about 30 years, valued at \$800; provided that Betts agrees that when the jury reaches a verdict, he will pay the Plaintiff either the amount specified, or 14 butter churns and 1 slave... A male slave valued, in 1850, at the high price of \$800, was most probably a extremely capable hand or skilled laborer. \$150 - up

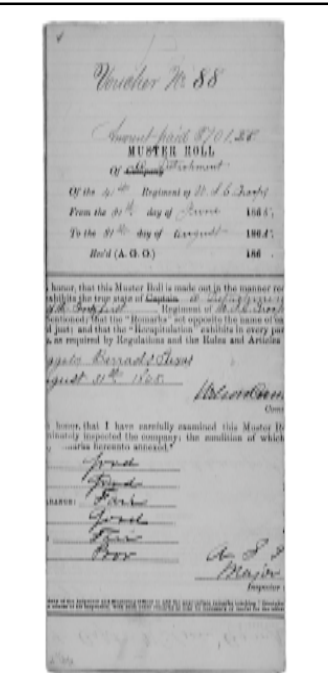
BREACH OF A SLAVES "WARRANTY"

* 286
[BLACK HISTORY] October 28, 1853, Testimony of Martha Oxsheer in Breach of Warranty Case, Milan County, Texas. Four pages ranging in size from 12.5" x 6.75" to 3" x 6.75". Written in manuscript on blue laid paper. This document is the testimony of Martha Oxsheer on October 28, 1853 as a witness regarding the soundness of a female slave named Sarah. She also stated "Mr. Hubby did not state that the negro was diseased." The document has no apparent flaws and has light overall toning and is in overall excellent condition. Very Fine. \$175 - up

A FREED SLAVE SEEKS PERMISSION JUST TO CROSS A BRIDGE!

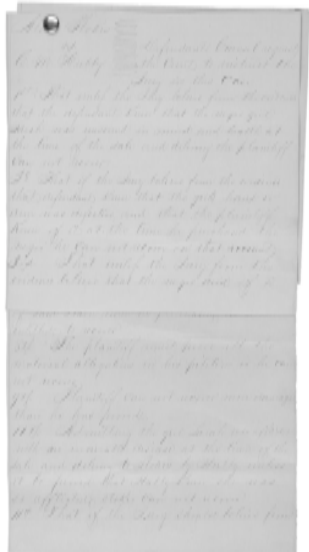
* 287
[BLACK HISTORY] 1856, Document in Which a Free Slave Seeks Police Permission to Earn a Living in Mississippi. Manuscript Document, being an appeal on behalf of Isaac Adams, a Free Negro; 1 page, 7.75" x 11.75", Port Gibson, Claiborne County [Mississippi], April 5, 1856. In full:

"To the Honbl the members of the Board of Police of Claiborne County. Isaac Adams or Mathews a Free Negro man and a waggoner for many years from Grand Gulf to this place is desirin of obtaining a permit to cross the Bridge not between this & Grand Gulf pr quarter year or month, as well as himself to make change twice a day - Isaac Drives a Feon Horse Team. He will pay in advance either monthly or quarterly as your Honors may wish. Respectfully Submitted, Dan M. Dougall. On behalf of Isaac. One of your Members Mr. Hall And Mr. Ja Gage I have no Doubt know Isaac to be Honest & trust worthy, & that He has been very useful to the Citizens, or many of them, of Both our Towns, as a waggoner & 'Express.' D.M.D." Very Fine. \$225 - up



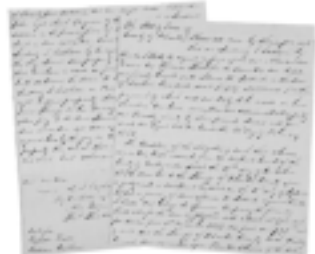
U.S. COLORED TROOPS MUSTER ROLL

* 282
[BLACK HISTORY] "Muster Roll of a Detachment of the 41st Regt. U.S.C. Troops Serving at Hd. Qrs. 2nd Div. 25th a.c. Under the Command of Capt. Wilson Camp of the 8th Regt. U.S.C. Troops, from the Thirtieth day of June, 1865, when last mustered, to the Thirty first day of August, 1865," 10.5" x 31", Very Fine except for a hole in a blank area. Some 15 men are listed, along with when, where, and by whom they were recruited, as well as the period of their enlistment. On the Payroll portion, the soldiers were required to sign their names; they had to make a mark, being unable to write. All of the recruits were from Louisiana and were most likely former slaves. They were stationed at Ringgold Barracks, Texas. \$275 - up



AN "UNSOOUND" SLAVE COURT CASE!

* 284
[BLACK HISTORY] Lawsuit Contesting Sale of Incurably Ill Slave. Manuscript Document, being the Defense's suggested jury instructions re sale of slave who subsequently died; 3pp., the 1st and 3rd measuring 6 1/2" by 7", the 2nd sheet 6 1/2" by 12", no place, no date. On blue lined stationery, clearly penned in light brown ink. Fastened with a brass bracket. The 2nd and 3rd pages bear slight slits at top, remnants of filing; otherwise Extremely Fine. The Defendant, having been charged with a breach of warranty in selling an un



SLAVE LIEN ON "A NEGRO MAN AGED ABOUT 30 YEARS"

* 285
[BLACK HISTORY] 1851, Texas Court Lien on "A Negro Man Aged About 30 Years," valued at \$800, Choice Extremely Fine. Manuscript Document, being a Judgment of the Court written in the form of a Bill of Sale; 2pp., one sheet measuring 7" by 7 1/2" and the other, 7" by 8 1/4", County of Metagoras, Texas, February 22, 1851. Both pages are comprised of two halves pasted together, apparently contemporaneously, to form individual sheets. This Judgment states that inasmuch as a Judgment is pending against a Mr. Betts in the amount of \$1600, the Court is returning to him fourteen



A BUFFALO SOLDIER OF THE 9TH CAVALRY RECEIVES HIS FINAL STATEMENTS OF ACCOUNT FROM THE MILITARY AS HE IS DISCHARGED

* 288
[BLACK HISTORY - BUFFALO SOLDIER]. September 27, 1874. A pair of documents being a voucher and Final Statement of "Oscar Felix a corporal of...the 9th Regiment of Cavalry born in New Orleans in the State of Louisiana aged 21 years 5 feet 5 1/2 inches high, Black complexion, Black eyes, Black hair and by occupation a waiter...who is now discharged by reason of expiration of term of service." A final listing of all monies due for service, travel, etc. are included. Oscar has signed with an X. Both documents are fine. \$125 - up

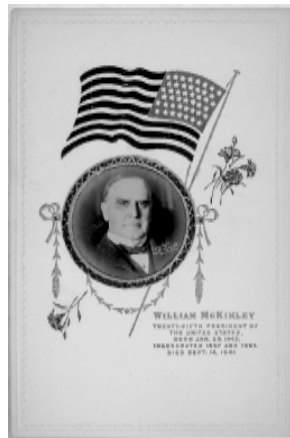
POLITICAL ITEMS



* 289
[GROVER CLEVELAND] (1837-1908). Twenty- Second and Twenty-Fourth President. 7" x 3 1/2". A handsome stereo view of President & Mrs. Cleveland. From the "Littleton View Co. Publishers, Littleton, N.H., Sold only by Underwood & Underwood, Baltimore, Md - Ottawa, Kas." Extremely Fine. \$125 - up



* 290
GROVER CLEVELAND (1837-1908). Twenty- Second and Twenty-Fourth President. 4 1/4" x 6 1/2" Cabinet Photo of S. Grover Cleveland. Minor age toning. Fine. \$100 - up



* 291
WILLIAM MCKINLEY (1843 - 1901), Twenty-Fifth President of the United States. 3 1/2" x 5 1/2". Unissued William McKinley commemorative postcard. Raised full color vignette of an American flag with flowers. Tipped in black & white photo of McKinley. Excellent. \$75 - up



GREAT STEREOVIEW OF WASHINGTON'S CARRIAGE
* 292
7" x 4 1/4". Very attractive stereo view of Gen. Washington's Carriage at the

International Exhibition, 1876. Photo taken by the Centennial Photographic Co. in Philadelphia. Very fine. \$125 - up



* 293
BENJAMIN HARRISON (1833-1901). Twenty-third President; Union general during the Civil War. 4 1/4" x 6 1/2". A very fine photograph of President and Mrs. Harrison, the Washington Monument and the President's Mansion. Excellent. \$100 - up



NICE CABINET PHOTO OF PRESIDENT GARFIELD
* 294
[PRESIDENT GARFIELD]. Cabinet photo of President Garfield facing right. "Pell" at lower left. Some light spotting from the original plate, not on the photo itself. Fine. \$125 - up



JAMES G. BLAINE CABINET PHOTO
* 295
[JAMES G. BLAINE]. Cabinet photo of James Blaine facing right. No backstamp. Fine. \$75 - up

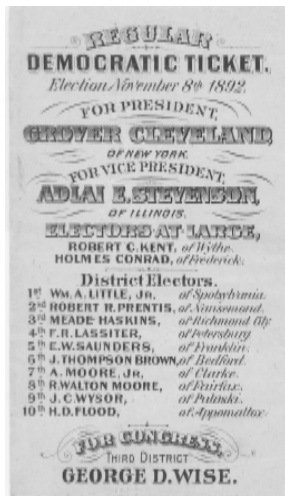


1901, WILLIAM MCKINLEY AND THEODORE ROOSEVELT PRESIDENTIAL INAUGURATION BALL PROGRAM AND DANCE CARD WITH ATTACHED ORIGINAL PENCIL
* 296
1901. March 4th. Washington, D.C. Inaugural Souvenir program and dance card with attached original pencil. Inaugural program. 8" x 10". Black/White. 1 page. Large engraved vignette of the White House and Capitol with a list of the Inaugural Committee Members on verso. Presidential Inaugural ball dance card with original pencil. Dance card 3" x 5". Black/White. 12 pp. Top upper left corner vignette of a crest with a gentleman asking a young lady to dance. Small engraved vignette of a spread eagle on verso. Crease on cover. Archival tape along top spine. Original pencil 2" x 1/4". A great addition to any presidential collection. \$150 - up



THEODORE ROOSEVELT PRESIDENTIAL INAUGURATION DANCE CARD WITH ATTACHED ORIGINAL PENCIL

* 297
1905. March fourth. Presidential Inauguration dance card with attached original pencil. 3" x 5". Black/White. Top center vignette of a spread eagle. **THEODORE ROOSEVELT**, (1858-1919). Twenty-sixth President A great addition to any presidential collection. \$150 - up



EARLY DEMOCRATIC ELECTORAL TICKET

* 299
1892. United States. Regular Democratic Ticket for the election of 1892. 3" x 5". On the ticket are President Grover Cleveland and Vice President Adlai Stevenson. A nice addition to any political collection. \$75 - up



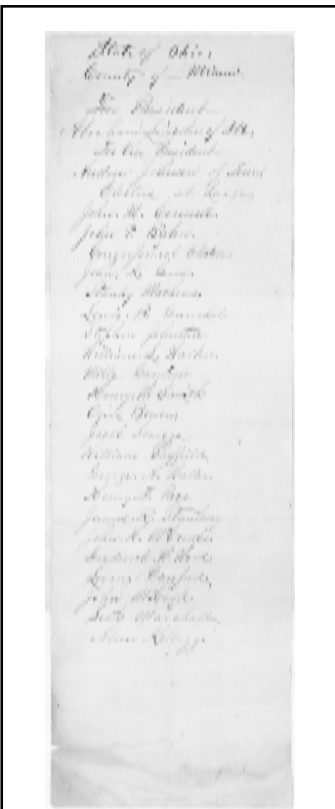
* 301
[McCLELLAN CAMPAIGN BALLOT]. 5" x 8 1/4". Manuscript McClellan-Pendleton Democratic Ticket. Docketing on verso indicates use in Miami County, Ohio. Electors listed below. Folds, Fine. \$150 - up

United States, "W. Hunter", Acting Secretary of State, and "William H. Seward", Secretary of State. Excellent. \$125 - up



TICKET TO THE "IMPEACHMENT OF THE PRESIDENT" HEARINGS IN THE SENATE

* 303
May 5, 1868, Johnson Impeachment Ticket. 3" x 3.5" yellow/orange-colored ticket, absent stub. The used ticket reads "U.S. SENATE, Impeachment of the President, ADMIT THE BEARER, May 5th 1868." At the bottom is a facsimile signature of the Sergeant-at-Arms, George T. Brown. One small stain or scrape along the right edge. On May 26, 1868, the Senate acquitted President Johnson of all the articles of impeachment which were brought against him earlier by the House of Representatives. The House had voted on February 24 to impeach the president by a vote of 126 to 47. The Senate vote to acquit was 35 to 19, just one short of the two-thirds required for conviction and removal from office., Choice Extremely Fine. \$500 - up



* 298
[LINCOLN ELECTION BALLOT]
3 7/8" x 12 1/2". A manuscript Lincoln-Johnson Ticket. Miami County, Ohio. Electors listed below. A few pinholes, otherwise fine. \$150 - up



AN EARLY SHIPPING DOCUMENT FROM THE PERSONAL COLLECTION OF FRANKLIN D. ROOSEVELT

* 300
1834. July 30th. Philadelphia. Shipping document. 2 pp. 8" x 9 3/4". "...being marked and numbered as in the margin; and are to be delivered in the like good order and condition at the aforesaid port of New York..." This document is from the personal collection of Franklin D. Roosevelt who was an avid collector. The document is accompanied by FDR's personal imprinted collection stationary itemizing the item as being from his collection. **FRANKLIN D. ROOSEVELT**, (1882-1945). Thirty-second President of the United States. A nice conversation piece. \$200 - up



ANDREW JOHNSON DECLARES OPEN TRADE WEST OF THE MISSISSIPPI

* 302
June 26, 1865, General Order No. 60, By Gideon Welles on Behalf of President Andrew Johnson. 7.75" x 5.25", 5-page order issued by "Gideon Welles", as an intermediary for Andrew Johnson including three separate proclamations. The first proclamation made by Andrew Johnson states that international trade is open in all ports except for the ones listed starting the first of July. All restrictions to trade East of the Mississippi River except those relating to war contraband are also removed. The other two proclamations relate very closely to the first with slight variations. Signed in print by: "Gideon Welles", Secretary of the Navy, "Andrew Johnson", President of the



* 304
July 24, 1880, \$1,000, Washington City, "Absolute Money.". This is a highly satirical note about the debt of the United States having all of its property mortgaged. Excellent vignettes of the Mint Manager "Uncle Sam" printing up a bunch of new money and a wolf peering hungrily at a gaggle of ducks. Printed on green paper with white print. Very popular and fascinating. Extremely Fine. \$150 - up



* 305

Harry S. Truman World War I "35th Division Reunion" Pennant, Very Choice Extremely Fine.

26" long, 10.5" high at left edge, this black felt pennant features a large print in white ink of Harry S. Truman—who served in World War I as a soldier. Truman and his comrades had a reunion during the 1940s, and this bright pennant commemorates that event. Left edge is trimmed with original pink felt border, and red felt mounting ties in exceptional condition. \$250 - up



LOT OF RICHARD NIXON INAUGURAL ITEMS

* 307

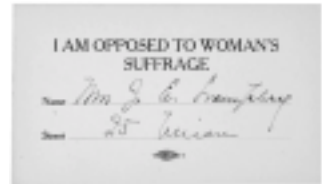
[RICHARD NIXON INAUGURATION]. A nice mixed lot of inaugural items from both Nixon inaugurations as follows: 1 copy of the Official Inaugural Program for Nixon's first inauguration held on January 20, 1969 with gold embossed eagle and capitol building on the cover; Official Invitation, ceremonies program and photos of Nixon and Agnew in the original envelope; 2 copies 1973 Inaugural guides with gold embossed Presidential seal of the United States on the cover; 2 copies of a thank you note by in print by both Richard and Pat Nixon. All in excellent condition. \$125 - up

affecting the textile industry.

3. November 5, 1970 - Telegram to Seymour Halpern congratulating him for retaining his House seat. Nixon was President at this time.

4. November 1, 1972 - Telegram to Miss Edna Dower, President of the New Forest Regular Republican Club, but actually indirect congratulations to Seymour Halpern following his years of service in Congress. (4 items). \$200 - up

turing a rising sun and the words, "Votes for Women 1915." A very rare political campaign memento. Fine. \$225 - up



"I AM OPPOSED TO WOMAN'S SUFFRAGE"

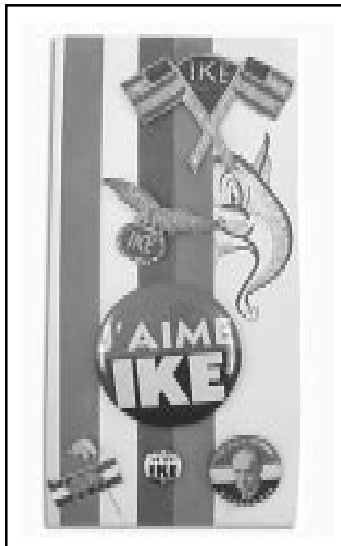
* 311

c. 1915, An American Woman Signs "Anti-Suffrage" Card, Near New. 3" x 5" plain card has a printed declaration in large letters: "I AM OPPOSED TO WOMAN'S SUFFRAGE"—signed by a woman! No date or place identified, but the woman's street address and a union printer's label (Concord, NH) are present. During the early 20th century, with the Suffrage Movement in full swing, there were organized resistance groups which were not shy about collecting the names and addresses of women who opposed the vote. Rare! \$225 - up



* 309

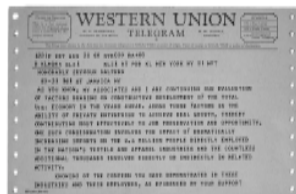
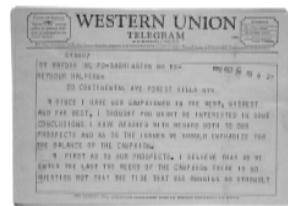
March 4, 1909 William Howard Taft Satirical "I.O.U." Banknote Look-alike. Same size as a Large-size Banknote from 1909, with images of Taft (Possum Bill) and his running mate James Sherman (Sunny Jim) on the front. The back of the note (printed in orange) has a vignette of a bank with the caption "Busted" and another vignette of a gentleman shaking his fist, with the caption "Well I'll Be." Definitely anti-Taft but not as virulently obvious as some of the similar political "Banknotes" we've seen. Rare! Choice About Uncirculated. \$225 - up



NICE COLLECTION OF DWIGHT D. EISENHOWER POLITICAL PINS

* 306

A nice collection of Dwight D. Eisenhower political pins. This collection includes two cloth "Ike" pins, a large 3 1/4" x 3 1/4" "JAIME IKE" pin, a 1" x 1" "We Like IKE" pin, a 1 3/4" x 1 3/4" "The Man Of The Hour - Eisenhower" pin with portrait and a nice elephant straight pin with red, white and blue ribbon. A second elephant is attached to the ribbon with the number "56" imprinted. **DWIGHT D. EISENHOWER**, (1890-1969). Thirty-fourth President and Supreme Allied Commander of European forces World War II. Appears to be on the original sales board upon which they were displayed. All are pinned into three ribbons stretching around the board. A great addition to any political collection. \$250 - up



FOUR TELEGRAMS SENT BY NIXON DURING HIS CAMPAIGNS AND AS PRESIDENT

* 308

[RICHARD M. NIXON]. Four Telegrams sent by Nixon, during his campaigns and as President: 1. October 20, 1958 - Telegram to Seymour Halpern in which Nixon (as Vice-President in the Eisenhower administration) lays out "talking points" for the final weeks of the campaign. 2. August 21, 1968 - Telegram to Seymour Halpern. Nixon, here campaigning for the Presidency, discusses international trade policies

affecting the textile industry.



* 310

1915, "DRINK TO THE SUCCESS / VOTES FOR WOMEN / OF THE EMPIRE STATE CAMPAIGN," NY. 4.5" x 3.5" flat paper cup which folds open, with blue printed logo and title of the suffragist campaign from New York State. Toned paper, with soiling, but very sharp overall—fea



BROADSIDE "WHAT GOOD HAS WOMAN SUFFRAGE DONE?"

* 312

1915, Suffragist Broadside: "A WORD TO THE WISE," Empire State Campaign Committee, NY. 9.75" x 7" uncolored broadside, featuring printed excerpts from a speech by Congressman Edward T. Taylor, April 24, 1912, in which he details how and why the State of Colorado granted full suffrage to women in 1893, answering such important questions as: "Do Women Vote?" "Do the Bad Women Vote?" "Has the Criminal Vote Been Doubled?" "Has Equal Suffrage Increased Divorce?" and "Has Woman Suffrage Increased

Corruption in Politics?" He concludes: "I have lived in Colorado 31 years. I personally know the condition of politics before and since women were granted the suffrage, and I can honestly and conscientiously say that I do not know of any bad effects whatever that woman suffrage has had in the State of Colorado, and I do know of enough good that they have accomplished to fill volumes." Choice Mint. \$350 - up



"The women of New York will be eligible to vote for the next President if..."

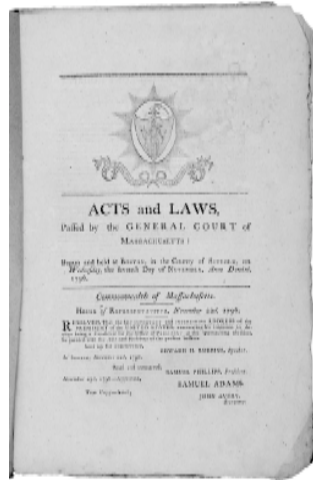
*** 313**
1915, Woman's Suffrage Broadside Handout: "The Next President," by the Empire State Campaign Committee, NY. 7" x 5" uncolored handout is toned evenly, and has crisp, dark printing—agitating for women's suffrage in the state of New York. In part: "The women of ten States are eligible to vote for the next President... / The women of New York will be eligible to vote for the next President if the men of the Empire State are as generous-minded as the men of the West have been. / The men will have the opportunity in November 1915, to vote upon a Constitutional Amendment enfranchising the women of the State. / The women of New York are as intelligent, sane, law-abiding, public-spirited, patriotic as the women of the West. / Why not confer the same political rights upon them?...?" Interesting political broadside. Excellent Condition. \$200 - up

WASHINGTONIA

made..."

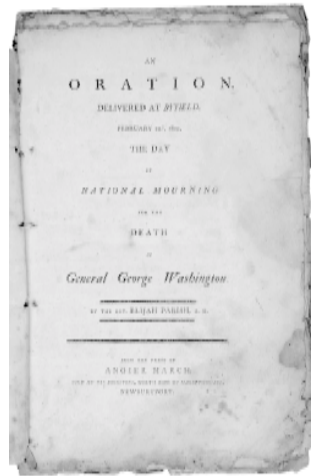
Also includes a few pages with acts and laws affecting Massachusetts. A wonderful printing, in an interesting format, reflecting the close attention that was paid to Washington's decision to retire! Very Fine.

\$1,250 - up

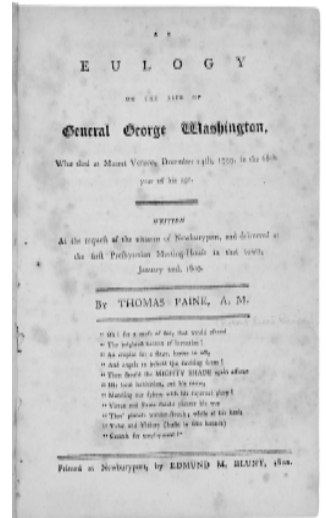


PRESIDENT WASHINGTON'S ADDRESS "... OF MY DETERMINATION TO RETIRE."

*** 314**
George Washington's Presidential Address in Which he Declines to Run Again for Office, reprinted in the November 22, 1796 "ACTS AND LAWS, PASSED BY THE GENERAL COURT OF MASSACHUSETTS," Printed by Young & Minns, Boston, 14" x 9", original pale blue heavy paper wrapper, loose-stitch bound, toned and lightly damp stained pages with original untrimmed sheet edges, sharp crisp printing, 14 pages. Bright and beautiful Massachusetts Seal on the title page. Cover with large, handwritten ink notation: "Belcherstown / Laws - Novr. 1796." Containing the complete text of Washington's Address in which he declares his intention to retire after completing his term of office: "The period for a new election of a Government of the United States, being not far distant, and the time actually arrived, when your thoughts must be employed in designating the person, who is to be clothed [sic] with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those, out of whom a choice is to be



*** 315**
Oration on the Death of George Washington, Very Good. 32 pages, 9" x 5.75", untrimmed pages. Toned on the outer covers and edges, but reasonably bright and fresh-looking on the inside. Missing portions of the front and back pages, with no loss of text save for the top of page 31. Hand-sewn spine. Front cover with "Mr. Parish's Oration on General Washington" within decorative framing device with wreaths, flags, drums, bugles, sword, pikes, etc. Title page: "An Oration Delivered at Byfield, February 22d, 1800, The Day of National Mourning for the Death of General Washington. By the Rev. Elijah Parish, A.M." with "From the Press of Angier March. Sold at his bookstore, North Side of Market Square, Newburyport." This is a wonderful oration, with the last four pages in verse. \$200 - up



EULOGY ON THE LIFE OF GENERAL GEORGE WASHINGTON

*** 316**
January 2, 1800, "Eulogy On The Life Of General George Washington" by Thomas Paine (son of Robert Treat Paine), Choice Fine. 22 pages, 8.25" x 5," light to moderate foxing, repaired with old tape along the spine. Written at the request of the citizens of Newburyport, and delivered at the first Presbyterian Meeting-House on January 2, 1800. Printed by Edmund M. Blunt, Newburyport, 1800. A great item for the collector of Washington-related material. \$200 - up



*** 317**
c. 1850, Mechanics' Art Union, Advertising Ticket for Lottery, Gem Crisp Uncirculated. In all likelihood, this is a New York City item. Great style and vignette work using George Washington and Obsolete currency vignettes, especially at the center. Perfect condition and attractive. \$125 - up



WONDERFUL GEORGE WASHINGTON PLAQUE

*** 318**
c. 1820, Embossed George Washington Plaque in Brass, France. 7" long brass-colored metal plaque embossed in the shape of Washington clutching a rolled map or document, and resting his other hand on his sword. Suitable for wall mounting and display. Metal with ochre patina and detailed features, from the riding spurs on his heels to the epaulets on his uniform. A wonderful example. First we have seen. Choice condition. \$500 - up



GEORGE WASHINGTON DECORATED STRAIGHT RAZOR

*** 319**
c. 1832, Washington Decorated Straight Razor. 4" Blade, 5.75" overall length folded. Engraved on blade is an image of George Washington standing in military dress on a floral field. Image is encircled with "Washington" lettering over head, "Fred K. Reynold" on cutting edge of blade, and "The Champion of Liberty" under Washington's feet. Cutting edge of blade shows wear from usage. Shank of blade is engraved "F.R./Manufactured by Frederick Reynolds/Sheffield." Handle is of light brown horn. Fine. \$450 - up



OUTSTANDING GEORGE WASHINGTON ENGRAVING SIGNED BY "ANTONIO CANOVA" & "PIETRO MARCHETTI"

*** 320**
c. 1820s, Engraving: Seated Statue of George Washington, by Antonio Canova. Large, uncolored engraving, 17.5" x 12.4" plate size, attached to torn mat overleaf, 24" x 19", featuring George Washington as a Roman! Signed in pencil, lower left margin: "Canova pinx. (Antonio Canova, Italian, 1757-1822), and lower right: "Marchetti sculp." (Pietro Marchetti, Italian, worked late-18th and early 19th century). According to Eisen, a seated statue of Washington in Roman garb, writing on a stone tablet was commissioned by Governor William Miller of North Carolina. The task was given to the popular Italian artist Antonio Canova, who had based the face on the terra cotta bust by Cerrachi at Nantes, and it arrived in 1824. When the State House at Raleigh was severely burned in 1831, the statue was destroyed. The only record we have is the engraving of which this is sharp impression with wide margins. Literature: Gustavus A. Eisen, "Portraits of Washington," NY, 1932, Vol. III, p. 877. An excellent example, with George wearing Roman locks (instead of his powdered wig), and toga, seated on a lion-footed stool. A highly desired and sought-after print! Extremely Fine. \$1,750 - up



*** 321**
1876 CENTENNIAL RIBBON, Fine. 8" x 1.5", similar to Sullivan/Fischer GW-29, but with a Liberty Bell and a stanza from the Star Spangled banner at bottom. Made by Thomas Stevens of Coventry, England. Minor staining; missing the bottom corner tips. This is one of the more colorful Washington ribbons produced and a fine example of the quality work produced by Stevens. Central portrait of Washington in black and gray threads, partly framed by two crossed flags and a small wreath. Above: "CENTENNIAL / 1776-1876 / PHILADELPHIA / U.S.A."; Below: "GEORGE WASHINGTON", a Liberty Bell and multicolored stanzas from the Star Spangled Banner. Bottom: Eagle with shield, clutching arrows. \$175 - up



GEORGE WASHINGTON ENGRAVING AFTER THE PAINTING BY STUART

*** 322**
1790, George Washington Framed Print after the painting by Gilbert Stuart, Engraved by C.P. Harrison, South Carolina, Very Fine. This oval, uncolored engraving measuring 3" x 2.5", of the stern President Washington, placed in an oval wooden frame with black metal covering, for the overall size of 5.25" x 4.75". Engraved by C.P. Harrison in South Carolina, done after the print by G. Stuart. Sharp, crisp print, somewhat faint caption. Gilbert Stuart was the preeminent portraitist in early America. He combined a talent for recording likeness with an ability to interpret a sitter's personality of character in the choice of pose, color, style of clothing, and setting. This is an original period print after Stuart's famous portrait, therefore, it was done during Washington's lifetime. Age-toned with fading, still in good condition for the time period. A wonderful engraving of the first President of the United States.

\$600 - up

PHOTOGRAPHY



**HENRY WADSWORTH
LONGFELLOW CABINET
PHOTO**

* 323
[HENRY WADSWORTH LONGFELLOW]. Wonderful cabinet photo of a bust image of Henry W. Longfellow facing right. Lamson, Portland, Maine. On verso of the CDV is an advertisement for the photographer "Lamson Portraits" of Portland, Maine. Very fine. Choice for display. \$100 - up



JAMES FISK JR. CDV

* 324
[JAMES FISK JR.]. Cartes-de-visite of Fisk Jr. facing right. No backstamp. Very fine. \$125 - up



**NICE CDV OF A GROUP OF
NORTHERN TRAPPERS**

* 325
[FUR TRAPPERS]. Cartes-de-visite of a group of northern fur trappers seated in a fine pose in full trappers, garb. Back stamp of J. Page Wood, Photographic Artist, St. Johns, Newfoundland. Nice image. Very fine. \$80 - up



**"OLD FUSS AND FEATHERS"
PHOTOGRAPHED IN
UNIFORM**

* 326
CDV of Union General Winfield Scott. Photographed by A. E. Alden, Providence, R.I. Rare type Carte-de-visite of "Old Fuss and Feathers" in uniform likely as a Presidential Campaign piece. This sepia-toned, 1.5" x 1.25" oval portrait, is sealed inside a 4" x 2.5", embossed white mat holder. The holder has a Providence, RI, backstamp, and is in great condition, with light, unobtrusive spotting. The embossed military motif on the holder features a Heraldic Eagle, Banners, Shields, and various Militaria. A rare example! Choice Extremely Fine. \$150 - up



**THE WILD WEST SHOW IN
EUROPE AT WATERLOO**

* 327
(WILLIAM F. "BUFFALO BILL" CODY). Exceedingly rare sepia-tone image of Buffalo Bill and the members of his Wild West show on the side of the hill leading up to the monument at Waterloo, Belgium (site of Napoleon's famous defeat). 11.75" x 9," dated in the negative June 2, 1891, Fine or better. A fabulous image of American Indians, Chiefs, band members, and even Buffalo Bill standing beneath the huge, leonine monument at the top of the hill. Possibly unique and certainly the first we've ever seen of this remarkable image. None of the experts we've spoken to have ever seen this image before, either, making this a wonderful opportunity for the Cody collector. \$1,000 - up



**A GREAT CABINET PHOTO
OF A FAMILY OF MUSCIANS
SHEPARD FAMILY**

* 328
[SHEPARD FAMILY]. Cabinet photo of the Shepard Family posing with musical instruments. No backstamp. A choice image in Excellent condition. \$80 - up

**GENERAL
AMERICANA**

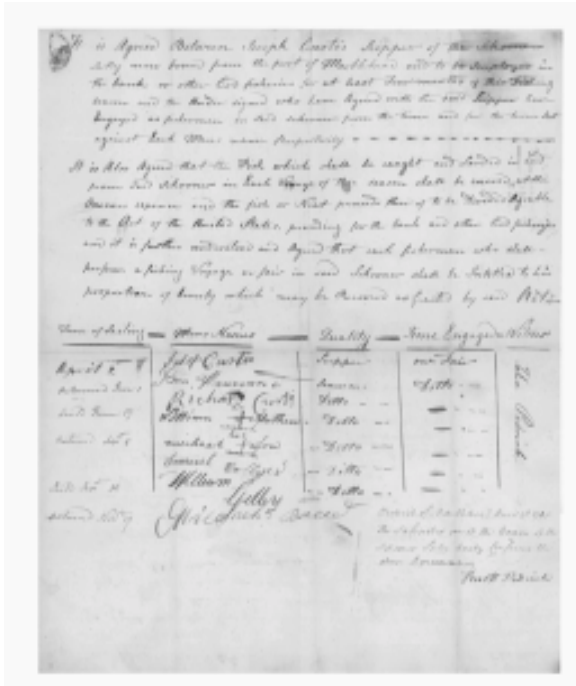


"...the efforts which are now making in certain sections of the Union, for the avowed purpose of reducing the wages of the Mechanics and working men of New-England to a level of those of the slaves of the South and the serfs of Europe, call for the united constitutional resistance of all who possess the spirit of freemen."

**PROCEEDINGS OF A
MEETING MENTIONING
SLAVES AND ORGANIZED
LABOR**

* 329
1840, Middletown, Connecticut. 1page. 8" x 9 3/4". " the efforts which are now making in certain section of the Union, for the avowed purpose of reducing the wages of the Mechanics and working men in New England to a level of those of slaves of the South and the serfs of Europe, call for the united constitution al resistance of all who possess the spirit of freemen....." "..... That it was in opposition to similar efforts on the part of Great Britain, that our forefathers bled in the war of the Revolution, and achieved an independence; to secure and perpetuate to us the results of their labors, they united in adopting the Constitution of our country; and that while we would be the last to impair that glorious instrument, under the influence of which we have hitherto prospered, we will never be deterred by threats of dis-union, from claiming and maintaining the rights and privileges which the Constitution, both in letter and spirit, quarantees to us...."

An extraordinary document related to early unionization of labor in America. Some light discoloration. Overall, Fine. \$200 - up



A RARE EARLY AMERICAN FISHING AGREEMENT BETWEEN THE CAPTAIN AND CREW OF THE SCHOONER SALLY IN 1795

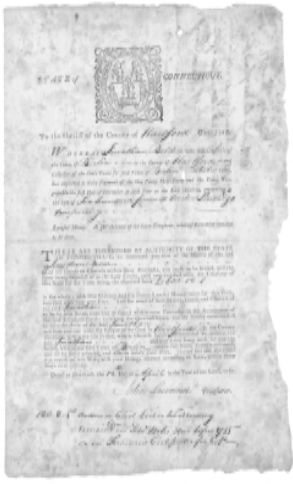
* 330 [EARLY AMERICAN COMMERCIAL FISHING]. 12 1/2" x 15 1/4". highly unusual agreement between the captain, crew and owner of a schooner outlining the details of a commercial fishing voyage.

"It is agreed between Joseph Curtis, Skipper of the Schooner Sally now bound from the port of Marblehead and to be employed in the bank or other Cod fisheries for at least four months of this Fishing season and the under signed who have agreed with the said skipper have engaged as fishermen in said schooner from the time and for the time set against each mans name respectively..."

"It is also agreed that the fish which shall be caught and landed in and from said Schooner in each voyage of this season shall be cured at the owners expence and the fish or neat proceeds their of to be divided agreeable to the Act of the United Staets, providing for the bank and other Cod fishereis and it is futher understood and agreed that each fisherman who shall perform a fishing voyage or fair in said Schooner shall be intitled to his proportion of bounty which may be recovered as granted by said Act."

"The agreement has been witnessed at the lower right; "District of Marblehead, April 2d, 1795. The subscriber one of the owners of the schooner Sally hereby confirms the above agreement. Knott Pedrick"

The agreement has been signed by the captain, crew and one of the vessels owners. Documents such as this related to commercial fishing in eighteenth century America are rare. A tear at the lower right corner has been repaired with archival tape. \$750 - up



STATE OF CONNECTICUT TAX BROADSIDE SIGNED BY TREASURER JOHN LAWRENCE

* 331 1787, Connecticut. Partly-printed broadside in which Treasurer Lawrence attempts to collect taxes from the Berlin tax collector. "Whereas, Jonathan Belden, who was Constable of the Town of Berlin...and collector of the State Taxes for said town...in the year 1786, has neglected to make payment of the one penny, half-penny and six penny tax...as the law requires...execution remains to be done" Lawrence orders Belden to be arrested by the Sheriff of the County of Harford. It is interesting to note that on the bottom a notation has been made "Orders on the Civil List or hard money ,remainder in Sold(iers) notes due before June 1785 or in Treasurers Certificates for interest. " indicating acceptable forms of settlement of these taxes. An interesting piece displaying the difficulties of early tax collection. Fine with some toning. \$150 - up



1834 WAY BILL FROM BOSTON AND LOWELL TO BRATTLEBORO AND KEENE

* 332 1834, Boston. Way Bill. 1 page. 14 1/2" x 8 3/4". Left and right corner vignettes of a horse drawn carriage. Nice early graphic. Ideal for framing. Very Fine. \$80 - up



TWO MORSE'S AMERICAN TELEGRAPH DOCUMENTS

* 333 1854 and 1856. New York. Two different imprinted telegraph forms for Morse's American Telegraph. One details the principal offices and prices for sending messages. 5 1/2" x 8 1/2". Black/White. Group of two Morse's American Telegraph documents. "Have you received package bonds fifty thousand dollars, have you sent currency on notes sent with them, answer immediately...." "Sent note yesterday one thousand dollars send currency at once..." Interesting pair from this important early telegraph company. Fine. \$75 - up



FIVE RHODE ISLAND ALMANACKS

* 334 1792 to 1819, "The Rhode Island Almanack," Newport, Rhode Island, Lot of 5. Years included are 1792, 1804, 1805, 1806, and 1819. Each almanac is approx. 7.5" x 5.5." The 1792 almanack is by E. Thorton, and sold by P. Edes. The 1804, 1805, and 1806 almanacs were published by Benjamin West, and printed and sold by Oliver Farnsworth. Finally, the 1819 almanack by Isaac Bickerstaff was printed and sold by Hugh H Brown. Almanacks include astrological charts, conversion charts, and advice. Pages are torn and worn. Documents have some stains but are clearly legible. (5 items). \$175 - up

BROADSIDE ANNOUNCING THE EXECUTION OF STEPHEN MERRIL CLARK FOR COMMITTING THE ARSON

* 335

[EXECUTION BROADSIDE]. Published by the Salem Gazette on May 11, 1821, the day after the execution was carried out. Small imprint of a coffin with Merrill's initials. The broadside details an arson "committed at Newburyport the 17th of August last, by setting fire in the night time to a stable of Mrs. Phebe Cross from which the fire was communicated to and consumed the dwelling house of Andrew Frothingham, Esq...." This execution became a major catalyst for the abolition of the death penalty for all crimes except murder in Massachusetts.



"...in 1820, a barn filled with hay burned to the ground in Newburyport. Just three days later, cries of "fire" alarmed the town again. Terrified residents were convinced they had an arsonist in their midst. Sixteen-year-old Stephen Clark was arrested and charged with arson — a capital offense even when there was no personal injury or loss of life. The jury found him guilty but recommended commutation of the sentence. Nevertheless, the state hanged him on May 10, 1821. Clark's case fueled the movement in Massachusetts to reduce the number of capital crimes, if not abolish the death penalty altogether. By 1852 only murder remained on the books as a capital offense. The Supreme Judicial Court ruled the death penalty unconstitutional in 1984.

Nine years later, almost to the day, at two o'clock in the morning, a stable went up in flames in the heart of Newburyport. The fire spread first to two adjoining stables, then to two nearby homes. In a frantic attempt to contain the blaze, townspeople tore down a third home and a barn. The desperate measure worked.

The prime suspect was Stephen Merrill Clark. Known about town as a loudmouth, at 14 he had been fined by a magistrate for assault and battery on an old man. He had already failed at two apprenticeships. His father was at a loss, because, to make matters worse, his son had become involved with "an abandoned woman," one Hannah Downes. Before the fire, the father had approached the selectmen seeking help for his unruly son.

Within weeks of the fire, Stephen Clark was arrested and charged with arson. Hannah Downes, who herself had been arrested as a "night walker" and "person of lascivious behaviour," had told her jailers that Clark had confessed to setting the fire. Informed of her betrayal, he made his own confession to the magistrate.

The trial began on February 15, 1821, in Salem. The prosecutor's case was straightforward: Both Hannah Downes and the magistrate relayed the details of Clark's confessions. The defense attorney countered by asserting that no direct evidence linked Stephen Clark to the crime; he argued that Downes's testimony should be discounted because it came from a "person of infamous character" and that Clark's confession to the magistrate had been made under "undue influence." He produced alibis, too.

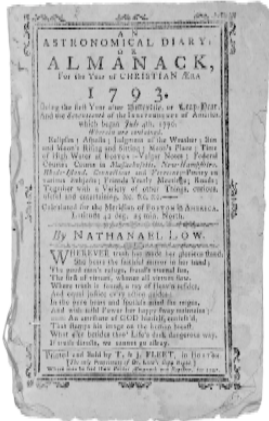
After the two-day trial, the jury deliberated for four and a half hours and returned with a verdict: guilty as charged. The mandatory sentence: Clark was to "be hanged by the neck till he be dead." Although the jury unanimously recommended that the sentence be commuted, the Governor's Council turned down the appeal, citing their "regard to the safety of the community."

Feelings about the case ran high. Numerous letters for and against Clark's hanging appeared in newspapers throughout Essex County. A few days before his execution, two men were charged with bringing the youth tools to aid in his escape.

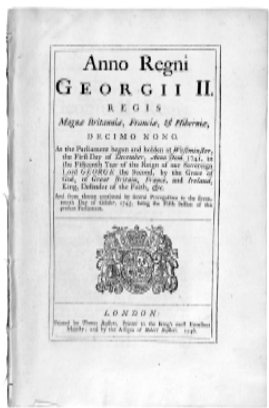
On the day of the execution, huge crowds came to watch Clark taken in a carriage through Salem to the island in the harbor, where the gallows stood. One contemporary account estimates the crowd at 10,000.

On May 10, 1821, the Commonwealth of Massachusetts executed young Stephen Merrill Clark. While newspapers described Clark's resigned and contrite demeanor, a legislative committee debating the abolition of the death penalty in the 1830s heard a dramatically different version. "Such was his horror of death, that it was found necessary, amidst his cries and lamentations, actually to force him from his cell, and drag him to the place of execution."

By the 1830s, reformers in the state legislature had begun a protracted campaign to end, or at least limit the use of capital punishment. In 1839, armed burglary and highway robbery were dropped from the list of capital offenses. In 1852, rape, treason, and arson ceased to be punishable by death. That left murder. The last execution in Massachusetts took place May 9, 1947." (www.massmoments.org). Contemporaneous notation at left margin indicates the owner as Woodbride S. Hobbs. Some dampstaining. A ine piece of crime history. \$1,000 – up

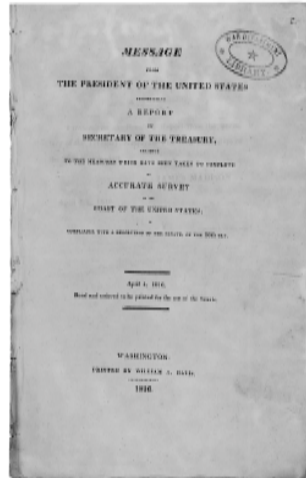


* 336
1793, "ALMANACK," By Nathanael Low, Printed by T. & J. Fleet, Boston, MA, Very Fine.
An almanac printed in the seventeenth year of "the Independence of America," 10 pages—several pages have been clipped out—7" x 4.25." Heavily toned and dampstained, worn edges, and stitch binding. All of the monthly lunar/solar tables are missing, but what remains is quite interesting: human mortality rates, anecdotes, verses, federal and district court meeting dates, and roads to and from Boston. \$90 - up

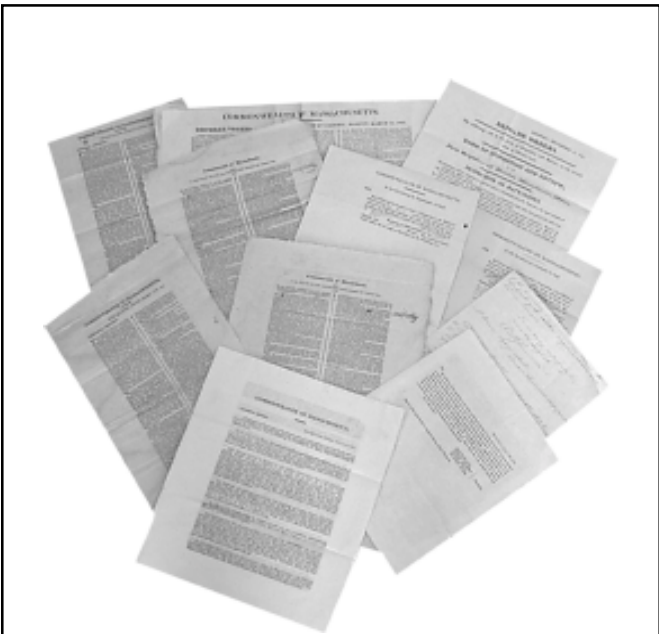


* 337
(GEORGE II), British Monarch.
Two Parliamentary Acts of George II. 1. "An Act to Enable His Majesty to allow to the Residuary Legatees of Sir Joseph Jekyll Knight, late Master of the Rolls, deceased, Part of the Legacy given his Will to the Use of the Sinking Fund," 1747, 4 pages, 12" x 7.75", Extremely Fine. Rebound in lovely 1/2 leather and cloth boards. Jekyll was a friend of Oglethorpe and benefactor of Georgia, where Jekyll Island was named after him. 2. "An Act for granting to His Majesty a certain Sum of Money out of the Sinking Fund..." 1746, 17 pages, Extremely Fine. Disbound, with traces of the original binding still evident. Bound in a burgundy colored cloth slipcase. A nice pair of Acts from this ruler over early Colonial America. (2 items). \$150 - up

gia, where Jekyll Island was named after him. 2. "An Act for granting to His Majesty a certain Sum of Money out of the Sinking Fund..." 1746, 17 pages, Extremely Fine. Disbound, with traces of the original binding still evident. Bound in a burgundy colored cloth slipcase. A nice pair of Acts from this ruler over early Colonial America. (2 items). \$150 - up



"ACCURATE SURVEY OF THE COAST OF THE UNITED STATES"
* 338
1816, The First "Accurate Survey of the Coast of the United States," Secretary of the Treasury, Washington, D.C., Printed by William A. Davis, 12.75" x 8" document, 10 pages, disbound, brown-toned, two-inch tear on bottom margin of page 7. Ex-War Department Library, with an ink stamp on the title page; includes three fold-out tables. This is a report from Secretary of the Treasury A. J. Dallas, and submitted by President James Madison: "MESSAGE FROM THE UNITED STATES TRANSMITTING A REPORT OF SECRETARY OF THE TREASURY, RELATIVE TO THE MEASURES WHICH HAVE BEEN TAKEN TO COMPLETE AN ACCURATE SURVEY OF THE COAST OF THE UNITED STATES." Although a survey of the U.S. coast had been ordered by Congress in 1807, the outbreak of the War of 1812 delayed the purchase of equipment for the survey, which did not begin until 1816. This report lists the equipment purchased and the expenses. Excellent. \$225 - up



A FINE ARCHIVE OF EARLY MASSACHUSETTS PRINTED MILITIA BROADSIDES
* 339
Lot of Massachusetts militia documents including 9 printed broadsides being various orders, 2 requests for discharge dated 1813 and a manuscript directive dated 1823. The broadsides are all dated 1821 or 1822 and deal with a wide variety of military issues including; inspections of troops, officer's failure to follow directives, limiting of the term of imprisonment for fines and forfeitures, court-martials, order and maneuver of battalions, uniform standards and much more. Most are signed in type by William H. Sumner, adjutant general. An extensive lot offering much for the military historian. A very clean lot in above average condition. \$600 - up



CONNECTICUT COURANT
* 340
[Newspaper]. 4 pages. Monday, December 8, 1799. An unusual edition

of the well known Connecticut Courant printed by Hudson and Goodwin in that the entire front page of the paper displays an advertisement for Hudson and Goodwin's books. "Hudson and Goodwin have for sale at their store opposite the North Meeting House, Hartford, the following books, which they have lately received from London, Dublin and elsewhere." A wide variety of books in many topical interest areas such as medicine, poetry, divinity, arts and sciences and many others are included as well as writing papers, account books, etc. President John Adam's speech delivered to the House and Senate on Tuesday, December 3 is reprinted on page 2. Excellent condition. \$125 - up

rope in consequence of the adoption, in many cases from necessity, of Curves with a short radius; that is to say 500 feet and under...." An interesting railroad related journal. \$80 - up



COMPLETE BOUND YEAR OF HARPERS WEEKLY NEWS

* 341
1876. Hardbound Harper's Weekly News". 12" x 16". 1068 pp. Black/White. This bound addition of Harper's Weekly offers numerous engraved vignettes and quality reading content. Complete year of 1876. The papers are mostly all fine or better. Binding is broken and repaired. Nice opportunity to acquire a complete year. \$500 - up



A GREAT MAGNUS LETTER SHEET OF A NEW YORK FIRE DEPARTMENT

* 343
[MAGNUS LETTERHEAD]. A choice graphic letterhead published by Charles Magnus & Co. entitled "United States Firemen". Great view of the Eagle Hose Company with equipment in front of the firehouse with other buildings in the background. Some nice hand watercolored detailing has been added. A nice letterhead exemplifying the quality of work Magnus is famous for producing. Very Fine. \$100 - up



AMERICAN RAILROAD JOURNAL

* 342
1835, November seventh. New York. American Railroad Journal. 16 pp. 9" x 12". Black/White. Large top center vignette of an early passenger train. "Short Curves in Railroads: Much difficulty and danger has heretofore attended the use of Locomotive Engines and Cars at anything like a high velocity, on Railroads with short curves and not only danger, but an immense outlay in the construction to avoid Curves, and an enormous expence {sic} for repairs, has attended the use of railroads, thus far, both in this country, and in Eu-



A CHOICE CIGAR LABEL DEPICTING SOME OF AMERICA'S MOST IMPORTANT TELEGRAPH PIONEERS - CABLE CABINET

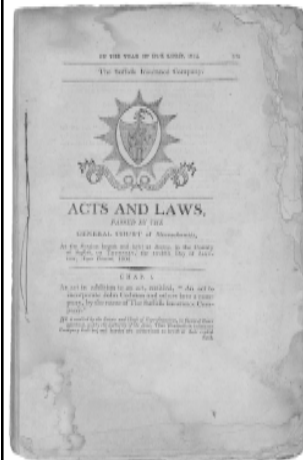
* 344
A highly desirable Cigar label entitled "Cable Cabinet." 10" x 6 1/2". A beautifully detailed vignette depicting Cyrus Field, Chandler White, S.F.B. Morse, Moses Taylor, Marshall O. Roberts, Peter Cooper and D.D. Field. All are sitting around a table viewing a globe. A great addition to any cigar label collection. Excellent condition. \$250 - up



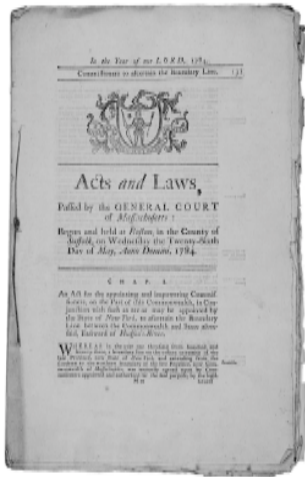
ONE OF THE BEST EXAMPLES OF A LARGE FIREMEN'S BENEVOLENT SOCIETY CERTIFICATE WE HAVE SEEN

* 345
1838. Hartford. Firemen's Benevolent Society Certificate. Black/White. 18" x 14". Extremely large top center engraved vignette of a building fire with firefighters working as a large crowd gathers to watch. Small bottom center vignette of an early hosewagon. " This may certify that George Stewart was admitted a Member of the FIREMEN'S BENEVOLENT SOCIETY of the City of Hartford. Feb. 23 rd, 1838..." The largest fire vignette we've seen on this type of certificate. A true conversation piece and wonderful for display. \$600 - up

"AN ACT ESTABLISHING THE NORTH AMERICAN INSURANCE COMPANY"



* 346
EARLY AMERICAN INSURANCE] March 9, 1804 Imprint, "Acts And Laws. Passed By The General Court of Massachusetts," Very Fine. 14" x 9", 171 pages, (pp. 325-496), "Printed by Young & Minns, Printers to the State," Boston, MA. Covering legislation enacted between January 12, 1804 and March 9, 1804. Includes an Act establishing the North American Insurance Company (pp. 350-354), as well as legislation addressing the Supreme Judicial Court, Conditional Pardons, Storing Gun Powder, Bail in Civil Actions, Regulating Weights and Measures, and the Court of Common Pleas, among others. Lightly toned pages with damp staining, foxing, and worn edges. Wonderful state seal engraving on the front page. \$300 - up



1784, ACTS AND LAWS, PASSED BY THE GENERAL COURT OF MASSACHUSETTS

* 347
Boston, 13" x 8.5", pp. 131-194, leaves are held together with string binding. Features legislation enacted between May 26, 1784 and July 9, 1784, including an act to regulate seamen, to set up a lottery to pay for repairs to a bridge in Watertown, and an act against dueling! Beautiful, early woodcut of the Seal of the Commonwealth of Massachusetts on first page. Lightly toned pages with minor foxing throughout, and occasional chipping. Very Fine.
\$225 - up

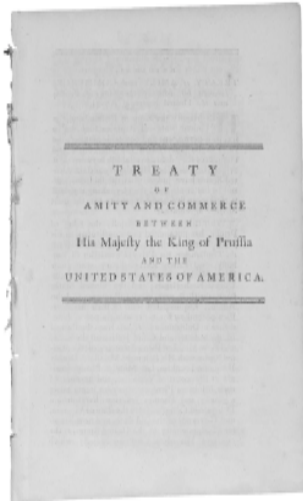
"CAPTURE OF THE BRITISH FLEET ON LAKE CHAMPLAIN"

* 348
October 4, 1814, "Letter from the Secretary of the Navy... Relating to the Capture of the British Fleet on Lake Champlain." Printed by Roger C. Weightman, Washington City, Choice Extremely Fine. Disbound booklet, 18 pages, 8.25" x 5". Letter from the Secretary of the Navy to The Chairman of the Naval Committee transmitting Sundry Documents from Captain MacDonough. It reads in part: "The action, like that of it prototype on Lake Erie, cannot be portrayed in language corresponding with the universal and just admiration inspired by the exalted prowess, consummate skill..." According to American Imprints 33259, this booklet reflects "MacDonough's own account of his victory at the Battle of Plattsburgh, the final battle of the War of 1812 (not counting the Battle

of New Orleans) which forced the British surrender." The text is in extremely fine condition. \$225 - up

REPORT ON THE CAPTURE OF A BRITISH SLOOP OF WAR

* 349
October 17, 1814, "Report of the Naval Committee, Expressive of the Gallant Conduct of Captain Blackeley, in the Capture of the British Sloop of War REINDEER." Printed by Roger C. Weightman, Washington City, Choice Very Fine. Disbound pamphlet, 4 pages, 8.25" x 5". Recounts a resolution passed in Congress concerning the capture of the British sloop Reindeer, by the American sloop Wasp. It reads in part, "... That the president of the Untied States be requested to present to captain Johnston Blackeley, of the sloop Wasp, a gold medal, with suitable devices; and a silver medal..." Besides some general toning, partially separated along the spine, minor dampstains, the text is in very fine condition. \$225 - up



"A Treaty of Amity and Commerce Between His Majesty the King of Prussia and the United States of America"

* 350
7.75" x 4.75", disbound, pages 308-339 from an original, three-volume set of "The Laws of the United States of America," published in 1796 by Richard Folwell of Philadelphia. Includes the complete text of this lengthy 1785 treaty, printed in both English and French (even though the King of Prussia was German). Scattered light toning, but otherwise problem-free. Signed in type at the end by John Adams, Ben Franklin, and Thomas Jefferson, among others. Very Fine. \$225 - up

"PROVING" GUNPOWDER FOR A HOWITZER IN 1800

* 351
(WILLIAM SHEPARD), U.S. Congressman and Brigadier General of the Massachusetts Militia who prevented the capture of the Springfield Arsenal during Shays' Rebellion. February 24, 1800, Boston, MA, 7.75" x 6.25", Fine with a small upper selvaige corner tear out. A one-page Letter from Amasa Davis regarding the "proving" of gunpowder! "...I have this day rec'd respecting the Howitzer for proving Powder — The Proof must be as follows:; "half an Ounce of Powder must throw a twelve pound Ball seventy five years on level Ground when the levation is forty five degrees; the Proover I sent you is graduated to that scale."
\$60 - up



"REQUISITION FOR ARMS AND ACCOUTREMENTS"

* 352
New York Requisition For Arms, 1818. Manuscript Document entitled, "Requisition for Arms and Accoutrements for three Companies of the 4th Battalion of Artillery Stationed in the Harbor of New York under the Command of Lieut. Col. James House / Fort Columbus / July 29th, 1818." An accounting is made for items such as muskets, bayonets, cartridge boxes, bayonet scabbards, musicians swords and sword belts, etc. The Store Keeper is ordered to issue all of the items in the requisition, by order of Col. Wadsworth, and Peter Melendes signs in receipt of the enumerated items. Light soiling and minor ink transfer; archival tape repairs on verso. Boldly and neatly written. Fine. \$200 - up



A SUPERB HAMILTON'S OLD ENGLISH BLACK OIL HEALING LINIMENT BROADSIDE

* 353
Enosburg Falls, Vermont. 18" x 24". Black/White. A superb Hamilton's Old English Black Oil Healing Liniment Broadside. Large engraved center vignette of a horse. Printed by Union Card Co. Printers, Montpelier, Vermont. Small split at center fold. Ideal for framing. \$200 - up



COLORFUL LOT OF THREE ADVERTISING HANDBILLS

* 354
A nice colorful lot of three advertising handbills from Massachusetts. The advertisements represent a variety of products and stores. 7 1/4" x 4". "Real Clinching Screwed Boots and Shoes" sold at the Boston Branch Shoe Store, Salem Massachusetts. 7" x 4". D. McDougall dealer in Boots, Shoes, Slippers, Hats, Caps Etc. located 31 Central Square East Boston. 6 3/4" x 3 1/2" A.R. Palmer dealer in Standard Screw Fastened Boots and Shoes located in New Bedford, Mass. All are fine or better. \$150 - up



AN INTERESTING LOT OF PERSONAL PHOTOS OF EDDIE RICKENBACKER AND HIS FAMILY

*** 355**
[EDDIE RICKENBACKER]. A unique lot of approximately 125 post war photos ranging in size from 4.5" x 3.5" to 7" x 5.5". Most depict the Rickenbacker family trip to Europe including Germany and France. Photos show various sights from the ship while en route, battlefields, buildings and the family. Almost all have descriptive captions written on the reverse with 65 affixed to album pages. A nice lot from the personal effects of one of America's most famous and beloved aviators. \$2,000 - up

overflowing with wheat and other goods being on the right. A beautifully engraved example from the nation's 1876 Philadelphia Centennial Exhibition. A scarce ticket. Mint. \$90 - up



GREAT P. LORILLARD TOBACCO ADVERTISING NOTE

*** 358**
 St. Louis, Missouri. Advertising note for Lorillard tobacco. 7 1/2" x 3 1/2" Large top center engraved vignette of a train moving down the tracks flanked by a soldier and cows grazing. A nice tobacco related advertisement. \$150 - up



HERMANN GOERING'S HUGO PRESENTATION SILVER TROPHY AWARD

*** 360**
(HERMANN GOERING). 1939 Trophy Plate in silver awarded for Men's Doubles Play in Tennis, 14.75" in diameter, minimal, light friction and abrasions. Housed in the original, red presentation box hand-made by Werkstatt H. Zeitner of Berlin, with their imprint on the satin-lined cover. The box is worn on the outside, chipped at the corners and has separated at the hinge, yet retains a nice appearance. The plate features a flying eagle holding a thick swastika in its talons. Beneath are the words "Hermann Goring / Generalfeldmarschall / Herausforderungspreis / Im Herrendoppel-Spiel / 1939." "Herausforderung" translates to "challenger" so we're not sure if these gents were the winners of their match or if this was the consolation prize - either way, it's a nice award. A very rare and impressive artifact from the Third Reich. \$3,000 - up



*** 359**
 1806, "An Astronomical Diary or Almanack," by Nathaniel Low, printed by John and Thomas Fleet, Boston, MA. 7.25" x 4.5," stitch-bound, 24 pages including covers. Brown-toned pages, worn and dog-eared edges, a few tears. Detailed woodcut on front page, featuring astrological signs and seasons. Internal pages with more astrological information, monthly charts, meeting dates for county and federal courts, lists of medical lectures at Harvard, tables, and an entire page devoted to the "treatment to be used with Persons apparently dead from Drowning..."—"The too customary method of rolling on a barrel, suspending by the feet, and every other violent mode of agitation, particularly in removing the body from the water, should be most carefully avoided..." Very interesting! Fine. \$90 - up



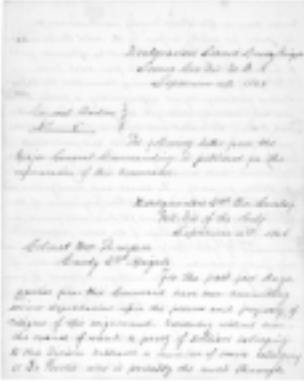
*** 357**
 50c Variety "Package Ticket" to the U.S. International Exhibition of 1876 1876, "Fifty Cents" in Red Overprint, "Package" Admittance Ticket to the Centennial United States International Exhibition, Philadelphia, PA. 2.25" x 3.75" engraved ticket by the Philadelphia Bank Note Company. A highly ornate, detailed obverse, printed in black on white card stock with "Fifty Cents" in red overprint, and "Admitting The Bearer" to one day between May 10th and November 10th, 1876. The black printed verso has an engraved Indian Princess version of "America" seated next to an Eagle, while holding a sword in her left hand, an olive branch, and a bundle



A GRAPHIC MAGIC BROADSIDE

*** 356**
[MAGIC BROADSIDE]. 14 1/2" x 25 1/2". A large broadside advertising "Buddha and Heartstone Magic" with photographic views of magic scenes. The broadside boasts of "24 mystery tricks...that have been shown throughout European countries, at a price far greater than now..." A fine piece of magic history which would frame up for display nicely. \$125 - up

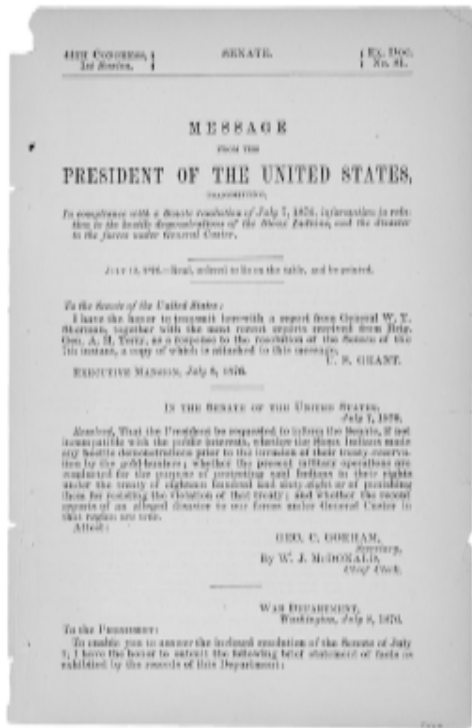
CUSTER ISSUED GENERAL ORDER NO. 5 SEPTEMBER 4, 1865



* 361

[GEORGE ARMSTRONG CUSTER].

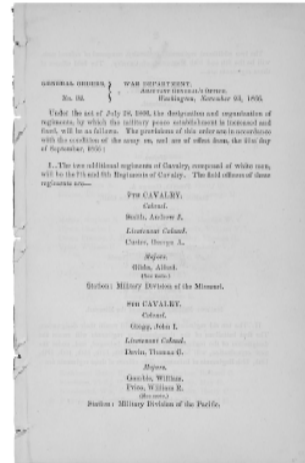
Manuscript Document Secretarially Signed, "G.A. Custer" as Major General Commanding, in brown ink on fine-laid, lined paper, September 4, 1865, "Headquarters Second Cavalry Brigade", 9.75" x 7.75", 3 pages, Choice Very Fine. Custer issued this General Order No. 5, after soldiers slaughtered a number of cows belonging to a Dr. Peebles. They believed he was a Confederate, however, Custer states he "is probably the most thorough Union man in this State". A search was made looking for the items that were also stolen from the property, so that the men responsible would be punished. This document was written to Colonel Thompson, informing him that none of his men were accused of the crime, and that he should be proud he has such a strong hold over his men. As an information document, this served as a message that unruly soldiers would not be tolerated, and that they would be punished to the fullest extent possible. Minor damp staining, with two holes on the left hand side made originally for filing purposes; overall in wonderful condition. \$1,250 - up



FIRST CONGRESSIONAL REPORT ON CUSTER'S MASSACRE!

* 362

[GEORGE ARMSTRONG CUSTER]. A Congressional report on the "hostile demonstrations" of the Sioux Indians, and the "alleged disaster to the forces under General Custer," titled: "MESSAGE FROM THE PRESIDENT OF THE UNITED STATES," 44th Congress, 1st Session, Sen. Ex. Doc. No. 81, Washington, D.C., July 13, 1876, six-page, 9" x 6" pamphlet with separated pages, Choice Extremely Fine+. Includes reprints of General Terry's telegrams, giving the first news of the defeat at Little Big Horn, as well as a letter from J.D. Cameron, concerning the events leading up to it. Slight chipping to corners and small edge splits—not affecting the text at all. Wonderful historical document! \$750 -up

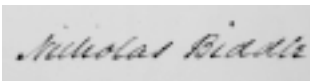
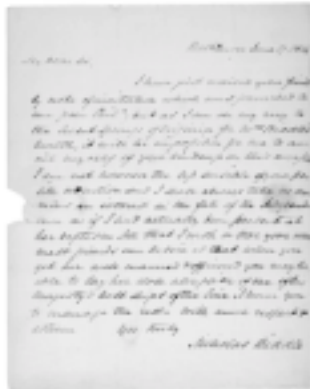


ESTABLISHING THE SEVENTH CAVALRY AND ASSIGNING CUSTER TO HIS COMMAND!

* 363

[GEORGE ARMSTRONG CUSTER].

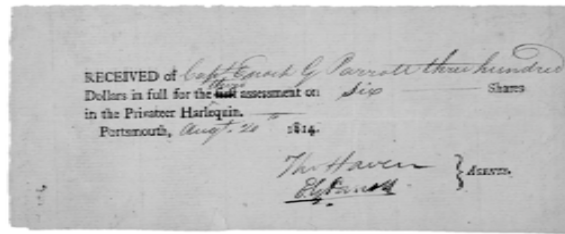
"General Orders No. 92," issued July 28, 1866, 29 pages, 4.5" x 7" disbound booklet, Adjutant-General's Office, Washington, D.C., Choice Extremely Fine. An act in which the "Organization of Regiments by which the Military Peace Establishment is Increased and Fixed." The orders were issued by First section, on title page, reads: "The two additional regiments of Cavalry, composed of white men, will be the 7th and 8th Regiments of Cavalry." It then lists the field officers of each regiment, including "Custer, George A." as Lieutenant Colonel of the Seventh. The order also establishes two regiments of cavalry "composed of colored men," and several regiments of infantry, with assignments for such notables as Nelson Miles, George Stoneman, Samuel Heintzelman, and Thomas Crittenden. The United States military establishment was undergoing a major reorganization, as the focus of operations shifted away from the South, and forces were redeployed to the front in a new war—a 25-year battle for control of the American frontier. Scarce! The first example we have offered! \$900 - up



**NAVAL WAR OF 1812 CON-
TENT
INVITATION TO THE
LAUNCH OF THE WARSHIP
"USS INDEPENDENCE"**

*** 364**
NICHOLAS BIDDLE.
Autograph Letter Signed, "Nicholas Biddle", 1 page plus integral address leaf, June 17, 1814, Baltimore, MD, 10" x 8", Very Fine. Biddle writes to Captain William Bainbridge, declining his invitation to the launch of the USS Independence, and hoping that the ship will be comparable to the best of the British fleet: "...I shall always take as anxious an interest in the fate of the Independence as if I had actually been present at her baptism. All that I wish or that your warmest friends can desire is that when you get her well manned & officered you may be able to lay her close alongside of one of his Majesty's best ships of the line..."

\$1,000 - up



**RARE PRINTED PARTIAL SHARE PAYMENT FOR
THE CAPTURE OF AN AMERICAN PRIVATEER'S
DURING THE WAR OF 1812 !**

*** 365**
August 20, 1814, Receipt of a Share Payment for the Capture of a Privateer's Ship, Portsmouth, NH, Partially printed receipt on laid paper, 3" x 7.25", completed in manuscript and acknowledging payment of \$300 in "full for the third assessment on six shares in the Privateer Harlequin, Portsmouth", New Hampshire. Signed at the bottom by the agents "Tho Haven" and E[noch] G. Parrott." Parrott is also identified as a captain, although we are not certain if he was the captain of the Harlequin. Privateers were privately owned and manned arm ships commissioned by governments to attack and capture enemy ships, which could then be sold for prize money. Investors bought shares in these ventures. They were not always successful, and sometimes, as in this case, the shareholders were assessed additional amounts to meet expenses. Small edge split, but overall very nice display item. This is an extremely rare document and the first of this type we have seen! Extremely Fine.

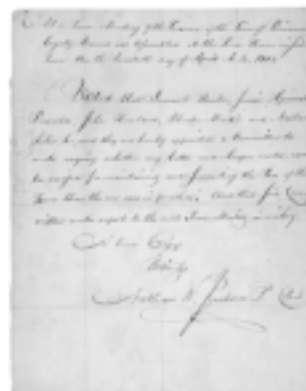
\$1,250 - up



**GOODS ON BOARD THE
SCHOONER "HANNAH"**

*** 366**
September 29, 1785, Permission to Take Goods on Board the Schooner "Hannah," Choice Extremely Fine. Official Document, partially printed and completed in manuscript, 6" x 7.75," Salem, MA. Permission is granted by Joseph Hiller, Naval Officer, to Joseph Lambert, Jr., Captain of the Schooner "Hannah", to take on board a variety of goods, including Rum, Sugar, Salt, and Fish and bring it to the port of Saco, Maine.

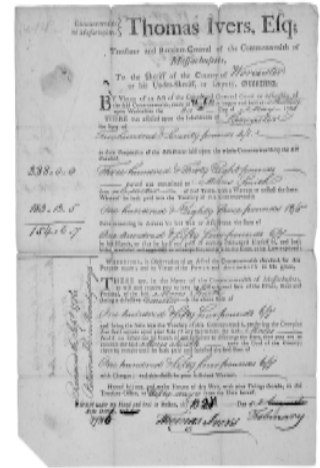
\$200 - up



**"Committee Appointment for "...main-
taining and supporting the Poor",**

*** 367**
April 20, 1803 9.5" x 7", light soiling and toning. "At a Town Meeting of the Freemen of the Town of Providence [RI?] legally Warned and Assembled at the Town House in Said

Town...Voted that [so and so] be, and they are hereby appointed a Committee to make enquiry whether any better and cheaper mode, can be devised for maintaining and supporting the Poor..." Fine. \$100 - up



*** 368**
1786 Warrant from the Commonwealth of Massachusetts Treasurer's Office to enforce the collection of taxes, Boston. 12.5" x 8". Light soiling and toning, the original paper and wax seal is intact. Partly printed and completed in manuscript, signed by Thomas Ivers, the Treasurer and Receiver-General of the Commonwealth of Massachusetts. This document authorizes the Sheriff of Worcester County to collect unpaid taxes owed by Moses Smith. Now, Smith was not just some ordinary citizen behind on his taxes; rather, he was the tax collector from Lancaster who owed more than £154 in taxes he had (or was supposed to have) collected! Fine. \$225 - up



**EIGHT EARLY PRINTS OF
MONTREAL AND CANADA
BY CHARLES MAGNUS**

*** 369**
[CIVIL WAR] c. 1860s, Prints of Montreal and Canada, by Charles Magnus & Co., Lot of 8, NY, Average Very Choice Extremely Fine. Hand-colored prints, 4.25" x 7.75" images, approximately, on 8.75" x 4.5"

sheets with wide black margins and gilt print rules framing the images. 1. "CANADA WEST / OTTAWA CITY." 2. "CANADA WEST / CHAUDIERE FALLS." 3. "CANADA WEST / HAMILTON." 4. "NOVA SCOTIA / HALIFAX." 5. Untitled view of a waterfall with a bridge spanned across the top of the hillside. 6. "CANADA EAST / MONTREAL." 7. "MONTREAL, C.E." 8. "MONTREAL, C.E." Slight wear to edges. (8 prints) \$225 - up



hard for liberty. And to the world a terror was, Napoleon Bonaparte...." Headed by a battle vignette. Toned, with some thinning of paper at upper and lower edges. Very Fine. \$225 - up

A NEW ENGLAND COPPER TRADER DISCUSSES HIS BUSINESS THE YEAR BEFORE THE CIVIL WAR
* 373

April 16, 1860, New England Business Letter, New England Village. This three-page letter measures 10" x 8", and is written in brown ink manuscript on blue, "Crane" embossed, fine-laid paper. The contents of the letter mostly involve the trading of copper in the Boston, Worcester, Rhode Island and New England region—the year before the outbreak of civil war! Signed by G. C. Crane, who writes to his brother, Frank, trying to find a buyer for copper items Crane produced in his business. He relays much information about many people in his area that may be interested—including a Capt. Smith, a Mr. Whales, and a Mr. Chapin. A simple business letter in great condition! \$75 - up

ment on Bunker Hill." Stained ribbon is titled: "GRAND NATIONAL BADGE." Includes a quote from "Webster": "Monuments and Eulogy Belong to / the Dead. We Give Them, This Day, To / Warren and His Associates." Light folds, top and bottom fringing, stained through midsection, otherwise fine. \$150 - up

AN EXTRAORDINARY GRAPHIC EARLY MASONIC ITEM!



1798 NEW YORK ENGRAVED MASONIC CERTIFICATE
* 370

1798 Masonic Certificate, by Andrew Billings and William Rollinson, Choice Very Fine. 16.75" x 13.75", engraved on vellum. The Grand Lodge for the State of New York registers Seth Beckey as a Master Mason of Independent Royal Ark Lodge No. 2. Signed by John Abrams, Grand Secretary. The certificate is very attractive; it is similar, but not identical to one engraved by Paul Revere in 1796. An angel blowing a trumpet flies above; an obelisk on each side bears a female figure; a woman with three small children is at lower left; at lower right are three figures, one of whom resembles George Washington; and an open book at bottom center, with writing on both pages. A few small brown spots at lower right detract little from the overall nice eye appeal. Billings and Robinson are mentioned on page 196 of Brigham's book, "Paul Revere's Engravings." \$700 - up

* 371
1798, "A Treatise on the Military Art," by Epadhras Hoyt, Printed at Brattleborough by Benjamin Smead, MA. 209 pages, 7" x 4." In this edition, there were two parts published in one. The first part was a comprehensive system of Discipline for the Cavalry of the United States; adopted to the principles of Baron Steuben's Regulations for the Infantry, and the latest Prussian and English Treatises on Cavalry. The second part is on Regulations concerning the Duty of Cavalry in Camp in time of War. This is one of the earliest American treatises on cavalry discipline, published during the Quasi-War. Includes 10 plates, though some are browning and are lightly offset. Still has original leather binding with maroon covers that are detached. Excellent condition. \$750 - up



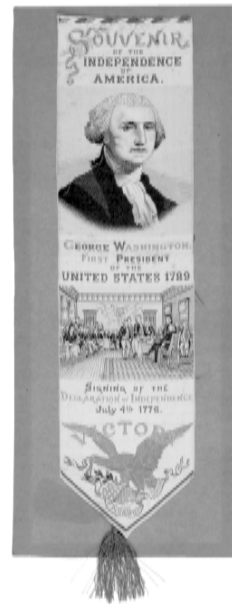
"THE REMOVAL OF NAPOLEON BUONAPARTE'S ASHES."
* 372

Broadside Poem, "The Removal of Napoleon Buonaparte's Ashes." 10" x 7.25". A printed poem by John Morgan singing the praises of Napoleon "...but of a valiant Corsican, as ever stood on Europe's land, I am inclined to sing in praise, how noble was his heart, In every battle manfully, he struggled



BUNKER HILL COMMEMORATION RIBBON
* 374

1843, BUNKER HILL COMMEMORATION RIBBON. 8" x 3", Fine. Off-white ribbon with black ink printed scene of a festooned Bunker Hill monument, commemorated and completed June, 17, 1843, "In Commemoration of the Battle and Completion of the Monu-



NEAR MINT "SOUVENIR OF THE INDEPENDENCE OF AMERICA" CENTENNIAL SILK RIBBON
* 375

1876, "Souvenir of the Independence of America," George Washington Stevengraph Ribbon. Choice Near Mint. 9.5" x 2.5" white silk ribbon with colorful threaded images and blue tassel, mounted on 10" x 4" piece of faded red piece of construction paper. Similar to Sullivan/Fischer GW-30, but without the equestrian statue of Washington. Produced in commemoration of the nation's centennial, the ribbon reads, "Souvenir of the Independence of America," at the top with an image of George Washington underneath it and a caption reading, "George Washington. First President of the United States 1789." Beneath the Washington image is another image with the caption, "Signing of the Declaration of Independence / July 4th 1776." The image at the bottom is that of a heraldic eagle with "Victory" across his wings. Produced by Thomas Stevens in Coventry, England. \$175 - up



*** 376**
1881, Silk Ribbon of Sir Walter Scott. 9" long, cream-color silk ribbon with machine sewn portrait of Sir Walter Scott, multicolored threads at top: "THE LAST OF ALL THE BARDS WAS HE, WHO SUNG OF BORDER CHIVALRY." Includes birth and death dates for Scott, and an image of Scott's monument in Edinburgh. Beautiful spray of flowers at the bottom, and a golden tassel. Toned ribbon has a few small holes, slight separations at center. Still, an exceptional item—the first we have offered! This is likely from the time period Fine. \$125 - up



*** 377**
1892, 400th Anniversary of the Discovery of AMERICA, Dual SOUVENIR RIBBON, Very Good. Manufactured by "The Whitehead & Hoag Co., Ribbon Badge Makers, Newark, NJ, for the "SHETUCKET LODGE, NO. 27, I.O.O.F. / READING, PA." 7.75" x 2.5". Featuring a celluloid plaque bust of Columbus, attached to off-white ribbon. Bottom half of ribbon has silver ink printing on red, white and blue stripes: "...Norwich, Conn." Toned, soiled double ribbon is stained and faded, and has begun to fringe along the bottom half. A striking piece, though worn. \$150 - up



*** 378**
October 21, 1892, Official Columbus Day Silk Badge, Choice Very Fine. 5.25" x 2", red, blue, and yellow printing on white silk. This colorful ribbon was created for the National Public School Celebration on Columbus Day, October 21st, 1892. This may have had something to do with the Columbian Exposition held in Chicago, Illinois beginning in 1892. From the Mastai Collection, and so stamped in the lower right corner, along with his inked inventory number. \$100 - up



*** 379**
c. 1824, MARQUIS DE LAFAYETTE, Commemorative Silk Ribbon, "The Companion of Washington - The Nations Guest" by H. Korn of Philadelphia, 7.25" x 1.5". An outstanding, original example. This version features a youthful portrait with a sunburst vignette. Printed in black ink on white silk. An excellent example in a rare size. Coice. \$350 - up

A FANTASTIC HUGE ANHEUSER-BUSCH ADVERTISING ITEM!



*** 380**
[ADVERTISING]. "Custer's Last Fight". A huge heavy board advertisement measuring 42 1/2" x 32". Great artist's depiction of the battle of the Little Big Horn as the surrounding Indians converge on George Armstrong Custer and his few remaining men. Produced by Anheuser-Busch "World's Largest Brewery, Home of Budweiser and other Anheuser-Busch Fine Beers". A pencil notation on the back indicates that it dates from 1943 and was possibly done as a wartime reminder of the perils and dangers of miscalculating the enemy. Couple of edge chinks and small nail holes at corners. \$2000 - up



**MAP OF BRIDGETOWN,
"BARBADOES"**

* 381

[MAPS] September 1766, THE GENTLEMAN'S MAGAZINE, London, England. 8" x 5," 2-column layout, pp. 393-440. By Sylvanus Urban, "Printed by D. Henry at St. John's Gate." Disbound, lacking covers but includes a map of "Barbadoes," and a map of the road from London to Carlisle, and from Carlisle to Berwick (by J. Gibson). Toned pages with sharp print text. Page 397 has a letter discussing the Repeal of the Stamp Act, and two engravings of a Balance for sorting yarn, and another machine. Other interesting news includes an account of a "white negroe" [sic]; the danger of drinking sea-water; and "Robin Hood's" bower. Choice Extremely Fine.

\$90 - up



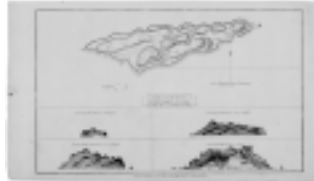
**MAP OF "DELAWARE BAY
AND RIVER"**

* 382

[MAPS] July 1779, THE GENTLEMAN'S MAGAZINE, London, England. 8" x 5," two-column layout, pp. 329-376, disbound, lacking covers. "By Sylvanus Urban, Printed for D. Henry, at St. John's Gate." A Revolutionary War dated complete issue containing news of the war, contemporary interests, and

a fold-out copper-engraved map, a copy of the original by "Mr. Fisher of Philadelphia 1776" of the waterways between Philadelphia and Delaware. Good contemporary accounts of the unrest in America, Parliamentary debates, "American News," the "sufferings of Quakers," and much more. Very minor toning, some chipping, and some offset printing, but generally clear and clean; last signature is partially separated. A wonderful insight into events of the day, and a nice map besides! Very Fine.

\$150 - up



* 383

[MAPS] c. 1781, Map "A Chart and Views of Pitcairns Island". Overall size 9" x 15.25" (the actual printed area is smaller). Published in London by Alexander Hogg for use as an illustration in a book about Captain Cook's voyages. Includes a chart of this small island, plus four profile views taken at various distances on a NNW bearing. Perfect for framing and display. Extremely Fine.

\$125 - up



1867 UNITED STATES MAP

* 384

[MAPS] 1847, "Map No. 6, United States," by Cady & Burgess, Very Fine. 10.75" x 8.75" matted to an overall size of 13" x 16." Hand-colored map of the United States including Mississippi, Louisiana, Arkansas, parts of Texas, Tennessee and Indian Territory. Explanations of the size of cities as well as figures of ships and sloops by rivers that are navigable. Few minor spots and general aging.

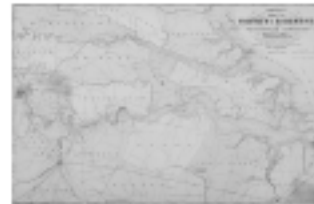
\$125 - up



* 385

[MAPS] 1855, City of Savannah and City of Charleston maps, published by J.H. Colton & Co. 12" x 14.5" attractively matted and framed map of the City of Savannah Georgia and City of Charleston, South Carolina. Contemporarily colored. Very sharp images of both cities with details of each street and other important landmarks. On the back of the maps is factual information about "The State of Georgia." Included are figures for climate, the census, and historical data. Choice Near Mint.

\$175 - up



* 386

[MAPS] 1862 "Johnson's Map of the Vicinity of Richmond, and Peninsular Campaign in Virginia" by Johnson and Ward. 17.75" x 26.5", minor toning, tiny spot near centerfold, trimmed to the border. A large, important Civil War map, with several battles of the summer of 1862 noted. Compiled from the official maps of the War Department. Very Choice Extremely Fine.

\$250 - up



**HISTORICAL MAP OF ST.
LOUIS**

* 387

[MAPS] 1867, Plan of St. Louis, by

S. Augustus Mitchell Jr.. 12.5" x 15.5" hand-colored map of St. Louis, MI, with details of streets and a vivid red line depicting the city limits. Contrasting colors differentiate each neighborhood. There is an ornate grapevine border around the map. The map as some minor edge wear, but is in extremely fine condition considering its age. Choice Extremely Fine.

\$75 - up



**SUPERB PLAN FOR THE
FRENCH "EXPOSITION
UNIVERSELLE"**

* 388

[WORLD EXPOSITION] .

c. 1900, Plan of the French "EXPOSITION UNIVERSELLE," Ministère du Commerce et al., Paris, Choice Extremely Fine. This large, 38.5" x 50," plan is a map of Parisian streets around the River Seine, with locations sited for various buildings and attractions to the Universal Exposition of 1900. Drafted by the "Ministere du Commerce," locations identified include administration buildings, palaces, exhibition venues for agriculture, chemical industries, food, art, education, electricity, and much more. These expositions were occasions for major world powers to demonstrate to the world their progress and leadership in commerce, industry, art, and science. Lightly toned, some margin stains, with normal folds and a few small tears along the center fold and edges. An interesting item from the world exposition era—the first "plan" we've seen of this type.

\$125 - up

CURRENCY

COLONIAL & CONTINENTAL



*** 389**
Continental, September 26, 1778, \$60. An old notation on verso, with still very clean in appearance with choice red and brown ink signatures. Choice Crisp Extremely Fine. \$200 - up



*** 390**
Continental, January 14, 1779, \$50. Colorful, with red and black printing on "CONFEDERATION" watermarked paper. A note with bold red and brown signatures and serial number. Trimmed tightly along the bottom edge, affecting about half of the outer border design. A crisp "CU" note. \$300 - up



*** 393**
Delaware, January 1, 1776, 10s. Very crisp and well printed, with full strong red and brown signatures, though having rounded corners. Crisp Uncirculated. \$200 - up



*** 391**
Connecticut, June 1, 1773, 5s. Slash Cancel. Two thin strips of old fibrous collector reinforcement tape across the splitting horizontal centerfold and the slash cancel. Red ink signatures and serial number still present and readable, the text is quite bold. Very Fine. \$200 - up



CONNECTICUT THREE PENCE NOTE

*** 392**
1777, Hartford, Ct. Three Pence payable by order of the General Assembly. Seal at lower left. Signed by Mumford. Slash cancelled. Extremely Fine. \$150 - up



*** 394**
Delaware, January 1, 1776, 20s. Well printed, very crisp and nicely centered within tight margins. Choice Crisp Extremely Fine. \$200 - up



*** 395**
Delaware, May 1, 1777, 2s6d. A well printed note with clear black text and fully signed in medium to dark brown ink. Choice Extremely Fine. \$200 - up



*** 396**
Delaware, May 1, 1777, 2s6d. Well centered and evenly circulated having strong brown ink signatures and serial number. Choice Very Fine. \$175 - up



*** 397**
Delaware, May 1, 1777, 10s. A well printed note with clear black text and fully signed in dark brown ink. Choice Crisp Extremely Fine. \$250 - up



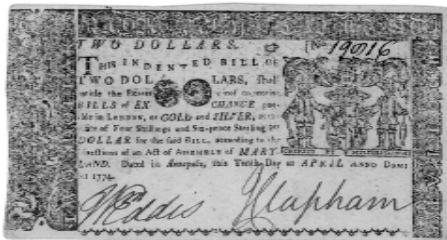
*** 398**
Delaware, May 1, 1777, 20s. A really clean, crisp note having four huge margins, sharp printing and deep bold brown ink signatures and serial number. Choice Crisp Extremely Fine. \$300 - up



MARYLAND ONE DOLLAR COLONIAL NOTE

* 399

1774, Maryland. One dollar colonial note. Black/White. 4 1/2" x 2 1/2". Maryland Arms at center. Nature print on verso. Printed by Anne Catherine Green and her son Frederick Green. Excellent serial numbers and signatures. Signers are William Eddis and John Clapham. Light folds. Extremely Fine. \$175 - up



MARYLAND TWO DOLLAR COLONIAL NOTE

* 400

1774, Maryland. Two dollar colonial note. Black/White. 4 3/4" x 2 1/2". Signed and numbered in black ink. On the front are representations of two Spanish milled dollars, the Maryland arms and three engraved border cuts with bottom margin typeset. As a secret anti-counterfeiting mark there is a dot over the "a" in "Rate". On verso is a nature print containing leaves and branches. At the stem of the leaves are the initials "I.G." for Jonas Green. These nature prints had originally been designed for and used in the January 1, 1767 emission, which had been printed by Jonas Green. In this 1774 issue, the printers, Anne and Frederick Green, used the prints unchanged. On the back the bottom line text has been set upside down. Almost Uncirculated. \$225 - up



MARYLAND EIGHT DOLLAR COLONIAL NOTE

* 401

1774, Maryland. Eight dollar colonial note. Black/White. 4 1/2" x 2 1/2". Numbered and signed in brown ink. Maryland arms and three engraved border cuts with the bottom margin typeset. As a secret anti-counterfeiting mark a dot follows "Assembly"; there are also three type sizes in "MARYLAND". Along the right border is "I.G. Printer" for Jonas Green, who printed the January 1, 1767 emission from which this 1774 emission was copied by the printers Anne and Frederick Green. Also in the right border is "T. Sparrow Sculp." The engraver of the border cuts. Nature print on verso. One centerfold. Extremely Fine. \$175 - up



* 402

Maryland, March 1, 1770, \$2. Old paper reinforcement along the reverse side vertical centerfold, well printed. Crisp Very Fine. \$175 - up



* 403

Maryland, March 1, 1770, \$4. A splitting centerfold is reinforced on the back with an old thin piece of paper along the centerfold. Fine. \$150 - up



* 404

Maryland, March 1, 1770, \$2/3. Splitting centerfold reinforced on the verso with some old clear fiber tape. Some scattered tiny pinholes, still overall quite pleasing. Very Fine. \$125 - up



THE LOWEST DENOMINATION OF THE ISSUE \$1/9

* 405

Maryland, April 10, 1774, \$1/9. Bold black text, having Jumbo right and left margins and some minor splitting. Very Fine. \$150 - up



PLEASEING 1776 MARYLAND COLONIAL NOTE

* 406

Maryland, August 14, 1776, \$1/3. Quite clean and pleasing with medium brown signatures and serial number present. Slightly irregular top margin and far above average in eye appeal. Extremely Fine.

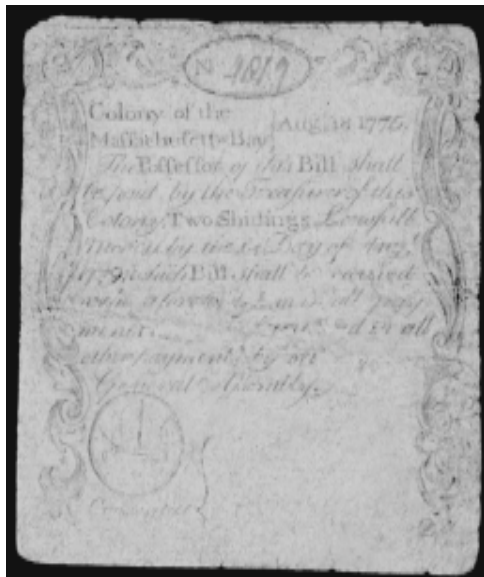
\$300 - up



SCARCE COUNTERFEIT "UNITED STATES" GUARANTEED ISSUE

* 407

Massachusetts, May 5, 1780, \$20, "UNITED STATES" Guaranteed issue. Tory Counterfeit. No Cancel. Counterstamped, as usual, with "Interest Paid One Year" at right in red ink. A crisp note, the left side corner tips slightly rounded, the right having a huge margin and remaining extremely sharp. The reverse print is bold red and black, the "Guarantee" signature clearly written in reddish-brown ink. A lovely example of this Revolutionary War example of economic warfare against America, as waged by the British. Choice Crisp Uncirculated. \$500 - up



**1775 PAUL REVERE ENGRAVED
"SWORD IN HAND" NOTE**

* 408

Massachusetts, August 18, 1775, 2 Shillings, Paul Revere Engraved "Sword in Hand" Issue. A well centered, whole and complete example of this rare and highly popular Revolutionary War, Paul Revere issue. Some modest old centerfold repair and the signature is faded. This note having the Treasury redemption due date of August 18, 1779. The "Ship" vignette at lower left remains clear, as does most of the printed text. A solid note, evenly circulated, and highly collectable as such. About Fine.

\$1,800 - up

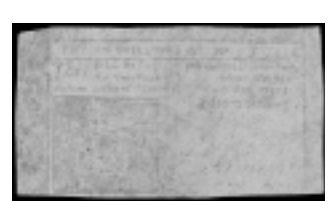


THREE DOLLAR "GUARANTEED BY THE UNITED STATES" 1780 ISSUE

* 409

New Hampshire, April 29, 1780, \$3, "Guaranteed by the United States" issue. Hole Cancel. A very well centered and printed red and black note, having four full even margins on both the face and back. Even the central hole cancel seems well centered. Vibrant red and brown ink signatures and serial number add to the pleasing eye appeal. Fully signed on both sides and remaining quite crisp with one faint centerfold. A very nice, high quality example. Choice Crisp About Uncirculated.

\$800 - up



**EXCEEDINGLY RARE
FIFTEEN SHILLINGS WITH
RED PRINTED FACE!**

* 411

New Jersey, April 12, 1757, 15s, Red Printed Obverse. An remarkable, nearly impossible example to locate, of this denomination and issue to have been printed on it's face side in solid red. The text is evenly worn and somewhat difficult to read, perhaps 70% or so clear, some expert repair along the fold. The three signatures are well worn and barely visible. The black printed reverse is quite sharp for the grade. Perhaps the finest example of this Red Face 15s rarity we have offered. A true, nearly "impossible" item for its rarity. Fine.

\$1,500 - up



**SCARCE THIRTY SHILLINGS
NEW JERSEY NOTE
OF APRIL 10, 1759**

* 410

New Jersey, April 10, 1759, 30s, Plate B. The face is printed in both red and black, all three signatures remain clear and readable, EF in eye appeal. The back is somewhat more heavily worn and soiled. A very pleasing note which is difficult to find in this lovely quality. Fine to Very Fine.

\$300 - up



* 412

New Jersey, May 1, 1758, 30s, Plate B. A red and black printed note with full signatures and clean appearance. Very Fine.

\$225 - up



SCARCE APRIL 20, 1756 NEW YORK COLONIAL NOTE
* 413

New York, April 20, 1756, £5. Backed with contemporary laid paper on the blank reverse, some repairs to the vertical split centerfold and having a sharp clear vignette at lower right. Quite rare. About Very Fine, backed. \$225 - up



NORTH CAROLINA TEN SHILLING COLONIAL NOTE
* 417

1772, North Carolina. Ten shilling colonial note. Black/White. 3 1/2" x 2 1/4". Ship at lower left corner. Signers were Richard Caswell, Lewis De Rosset, John Harvey and John Rutherford. Uncancelled. EF. \$200 - up



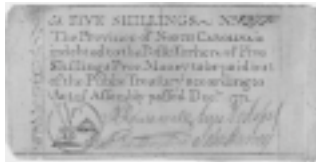
RARE EIGHT PENCE DENOMINATION WITH A "BUTTERFLY" VIGNETTE
* 420

North Carolina, March 9, 1754, 8d, "Butterfly" vignette. An exceedingly rare low denomination and vignette, certainly missing from most collections. Completely backed onto colonial period laid paper, having edge and corner chips missing and numerous splits, one tiny piece of old collector tape on the centerfold as reinforcement, just below the obverse text. Certainly this note is in typical quality for the issue and is sold "as is" as such. A decent "filler" example that will remain quite difficult to improve upon due to its significant, inherent rarity. Very Good. \$300 - up



* 423

North Carolina, December 1768, 40s. Appearance of nearly Very Fine but net graded for having a 1.5" split in the vertical bottom centerfold, the reverse having been reinforced with a cellophane type material, just like stamp hinge material, so it should come off quite easily. Fine. \$200 - up



NORTH CAROLINA FIVE SHILLING COLONIAL NOTE
* 414

1771, North Carolina. Five shilling Colonial note. Black/White. 4 1/2" x 2 1/4". Quill pens at lower left. Slightly trimmed into top border. Archival tape repair on verso at centerfold and upper left corner. Uncancelled. Fine. \$150 - up



NORTH CAROLINA FIFTEEN SHILLING COLONIAL NOTE
* 418

1748, North Carolina. Fifteen shilling colonial note. Black/White. 4 1/2" x 2 1/2". Lion at lower left corner. Chinking along borders. Archival tape repair on verso at centerfold and upper right and lower left corners. Uncancelled. VG. \$175 - up



* 421

North Carolina, March 9, 1754, 20s, "Crown" vignette. Contemporarily backed with early Colonial laid paper in order to reinforce the splitting centerfold and some other edge chips. The text is complete, including the date, and the crown vignette at lower left is very sharp and clear in every detail. Scarce in any grade. Fine. \$300 - up



* 424

Pennsylvania, April 10, 1777, 3d, Plate Boldly printed and fresh in appearance, having three large margins but being trimmed into the right border design on the face, apparently having been cut from the reverse side from the original sheet. Bold, vivid red ink signature and serial number. Choice EF+ to About Uncirculated. \$175 - up



NORTH CAROLINA TWO SHILLINGS, SIX PENCE COLONIAL NOTE
* 415

1771, North Carolina. Two shillings, six pence colonial note. Black/White. 4 1/4" x 2 1/4". Duck at lower left corner. Trimmed into top border. Uncancelled and Very Fine. \$200 - up



SCARCE 1748 40S "CROSSED FLAGS, CANNON & DRUM" NOTE
* 419

North Carolina, April 4, 1748, 40s, "Crossed Flags, Cannon & Drum" vignette. Contemporarily backed on heavy early paper, having a heavy centerfold with small chinks in the outer centerfold areas and some chinks out of the right corners. Otherwise, having a whole appearance, the central text all being strong, the vignette bold and sharp. This early issue is difficult to locate in anything far above average, even as is. Very Fine. \$450 - up



* 422

North Carolina, March 9, 1754, 26s 8d, "Holy Bible" Vignette. Typical notations and old small reinforcements on the blank verso. Some scattered stains and edge splits, trimmed into the right side, some signatures remain as well as the primary design features of this scarce note. Fine to Fine. \$400 - up



* 425

Pennsylvania, April 10, 1777, 4s. The face is very choice, nearing EF, the reverse more worn. Choice Very Fine. \$125 - up



NORTH CAROLINA ONE POUND COLONIAL NOTE
* 416

1771, North Carolina. One pound colonial note. Black/White. Bear representing the constellation Ursa Minor. Archival tape repair on verso at centerfold. Uncancelled. EF. \$200 - up



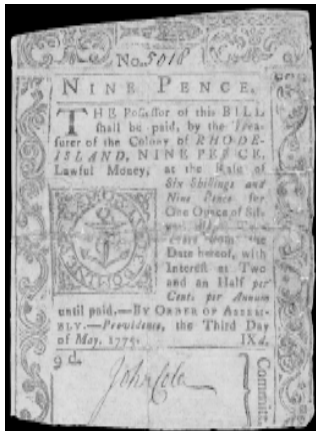
SCARCE APRIL 20, 1781 NINE PENCE NOTE

*** 426**
 Pennsylvania, April 20, 1781, 9d, Plate A. Full clear text, even in wear, the signature and serial number have faded. Very Fine. \$175 - up



VERY SCARCE PENNSYLVANIA 10S OF MARCH 16, 1785

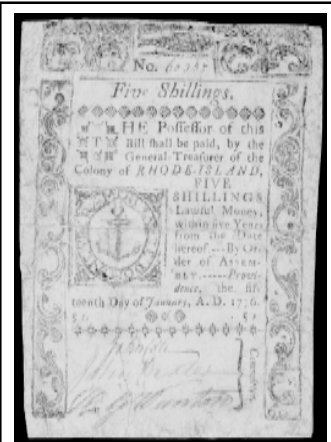
*** 427**
 Pennsylvania, March 16, 1785, 10s. This note has three full even margins, the left being trimmed touching the border design. Evenly worn, the reverse being very heavily worn, whole and complete with signatures and serial number worn but present. A scarcer issue and denomination. Fine or better. \$200 - up



INTEREST FOR ACCEPTING PAPER MONEY IN 1775

*** 428**
 Rhode Island, May 3, 1775, 9d. Trimmed too close and into the upper left border design, yet whole and

complete looking. Some of the upper right section and the centerfold area had been patched and repaired, long ago. Bold brown ink signature remains clear. The text of this note calls for 2.5% Interest per Annum! About Fine. \$350 - up

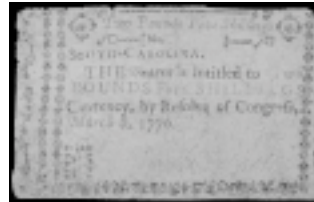


RARE RHODE ISLAND JANUARY 15, 1776, 5S NOTE

*** 429**
 Rhode Island, January 15, 1776, 5s. Having the boldness in appearance of a full Very Fine note, it having relatively bold black text and nice eye appeal. Completely backed with Colonial era laid paper which is reinforcing numerous small edge splits and chips and thus providing a nice "whole, solid and complete" outward appearance. Three signatures and three serial number remain clear. A collectable specimen of this highly elusive early issue. Fine, backed. \$600 - up



*** 430**
 Virginia, July 14, 1780, \$15, Pinned on Thin Rice Paper. A well printed note with deep black text and nice brown ink signatures and serial number. A small piece torn from the upper right corner border design, otherwise quite a sharp looking note overall. Extremely Fine. \$200 - up



SCARCE MARCH 6, 1776 RED & BLACK PRINTED NOTE

*** 431**
 South Carolinian, March 6, 1776, £2 5s. An exceedingly scarce note having been printed on the press of Francis Salvador, (the South Carolina Jewish patriot and printer who was killed on a secret mission, sent by George Washington to meet and make an alliance with the local Indians. It did not work.) and having Hebrew letters from his press utilized as the anti-counterfeiting devices found on the obverse. Printed in Red & Black ink, signatures and serial number are faded. Expert restoration noted, apparently at the lower margins and centerfold. Rare. Very Fine. \$1,500 - up



UNCIRCULATED 1790 "MASSACHUSETTS STATE LOTTERY" TICKET

*** 432**
 Massachusetts, March 2, 1790, Massachusetts State Lottery, Ticket, Class Third. No Cancel! Nice margins, bold red serial number, crossed out brown signature. Very attractive, one small wormhole at the bottom right edge covered on the blank verso with a reinforcement piece of paper. A mint ticket, rarely found without a hole cancel. Crisp Uncirculated. \$275 - up



1811 DATED "LEXINGTON LIBRARY LOTTERY" TICKET

*** 433**
 1811, "Lexington Library Lottery" Ticket, State of Kentucky. Fully signed and numbered and marked with a "B" across the center and on the matching left tab, along with the signature of "Jnt. Wrigglesworth, Ag(en)t" in vivid brown ink. A very lovely example with excellent eye

appeal and its full book receipt margin tab at left. This ticket would grade Gem but for an old handling fold in the upper right corner. Simply a neat and complete early American lottery ticket in simply great condition. \$125 - up



*** 434**
 1850's, New England Joint Stock Company per Hall, Bacon & Co., \$1 Certificate. Fairy spills coin vignette at the left, also used on several New England scrip notes we have seen. Lovely style and great condition. \$100 - up



BOSTON TAX PAYMENT "BEARER" PAYMENT CERTIFICATE

*** 435**
 April 1, 1786, Boston, Treasurers-Office, Tax Payment Bearer Payment Certificate. Hole Cancel. This treasury note has "Four Pounds" filled in as the value on this bold, partially printed form which compares its value "equal to the Sum in Gold and Silver"! Boldly signed by Thomas Ivers, Treasurer. Scarce. Choice Crisp About Uncirculated. \$200 - up

OBSOLETE CURRENCY



UNCUT SHEET OF FOUR UNISSUED CITIZENS BANK OF LOUISIANA OBSOLETE NOTES

*** 436**
1800's. Louisiana. 8 1/2" x 13 3/4". Uncut sheet of four unissued Citizens Bank of Louisiana obsolete notes. There are three different obsolete note types in this uncut sheet. Each obsolete bank note offers large multi-engraved vignettes. Ideal for framing. Choice. \$100 - up

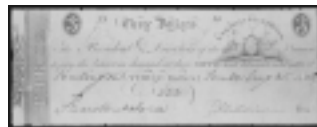


UNLISTED \$2 WOODSTOCK BRANCH TYPE

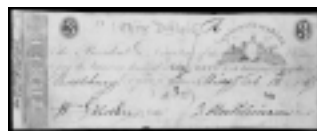
*** 437**
The Vermont State Bank, Woodstock Branch, \$1. Haxby VT-4-C163a Unlisted Design 1B. Fully signed and issued contemporary counterfeit note from this vignetted type. At the top center is the Vermont Arms. At the left is a panel with the denomination spelled out. This variety is unlisted with Design 1B (squared "ONE" at the upper left). Dated 1808 and from Plate "H". A well printed note from fairly a strong counterfeit plate. The first we have seen and part of the allure of this complex series of notes. Fine. \$125 - up



*** 438**
The Vermont State Bank, Burlington Branch, \$3 Perkins Plate. Haxby VT-4-C33. Fully signed and issued contemporary counterfeit note from this Perkins Plate type. This has "angled" instead of curved frame edges.. Dated 1808 and from Plate "A". A tear at the right end, but attractive still. This is quite a scarce type and one of the few we have seen. The first we have had in one of our sales. Fine with Edge Tears. \$100 - up



*** 439**
The Vermont State Bank, Burlington Branch, \$3. Haxby VT-4-C31 Design 5B. Fully signed and issued contemporary counterfeit note from this vignetted type. At the top right is the Vermont Arms. At the left is a panel with the denomination spelled out. Dated 1808 and from Plate "D". A minor tear at the right end, but attractive still. A nice \$3 note of this type. Fine. \$80 - up



*** 440**
The Vermont State Bank, Middlebury Branch, \$3. Haxby VT-4-C80 Design 3B. Fully signed and issued contemporary counterfeit note from this vignetted type. At the top the upper right is the Vermont Arms. At the left a is a panel with the denomination spelled out. Dated 1808 and from Plate "D". The plate is much weaker than other counterfeits we have seen on the type and branch. Solid, but some petty ink bleeds through from the back. Very interesting. About Very Fine. \$150 - up

INDICTMENT FOR COUNTERFEITING BANKNOTES OF THE BANK OF NEW YORK

*** 441**
[COUNTERFEITING] 4 pages. 7 3/4" x 12 3/4". A partly-printed indictment of a counterfeitor bringing forth charges "That John Lash, late of the First Ward of the City of New York...on the fourth day of July in the year of our lord 1821...feloniously had in his possession...a certain fals, forged and counterfeited promissory note for the payment of money, commonly called a bank note, wash said last mentioned false, froged and counterfeited promissory note for the payment of money...with intention to utter and pass the same, and to permit, casue and procure the same to be uttered and passed, with the intention to defraud The President, Directors and Company of the Bank of New York..." The lengthy four page indictment displays four hand drawn examples of the counterfeit in question and details the charges. An interesting and unusual graphically detailed example of a counterfeiting charge. Fine piece of American bank note history. Fine. \$250 - up



*** 442**
The Vermont State Bank, Middlebury Branch, \$5 Perkins Plate. Haxby VT-4-G85 Design 5C. Fully signed and issued genuine note from this Perkins Plate type. At the left is an ornate panel with the plate letter and the Vermont Seal. Dated 1808 and from Plate "D". An attractive and well margined example. We have handled one note of this type in our sales. Very Fine. \$100 - up



*** 443**
The Vermont State Bank, Westminster Branch, \$1 Perkins Plate. Haxby VT-4-G118. Fully signed and

issued genuine note from this Perkins Plate type. This has "angled" instead of curved frame edges.. Dated 1808 and from Plate "A". This is quite a scarce design type and one of the few we have seen. The first we have had in one of our sales. Fine Plus. \$100 - up



*** 444**
The Vermont State Bank, Woodstock Branch, \$2. Haxby VT-4-C171 Design 2B. Fully signed and issued contemporary counterfeit note from this vignetted type. At the top center is the Vermont Arms. At the left is a panel with the denomination spelled out. Dated 1808 and from Plate "J". The plate shows much weakness at the top and was once part of a hand made counterfeit detector album from the period. An "X" pen cancel at the bottom center. An interesting plate. Fine. \$100 - up



*** 445**
The Vermont State Bank, Woodstock Branch, \$2. Haxby VT-4-C171 Design 2B. Fully signed and issued contemporary counterfeit note from this vignette type. At the top right is the Vermont Arms. At the left is a panel with the denomination spelled out. Dated 1808 and from Plate "D". The plate is fairly strong. An attractive example and not canceled. A nice \$3 note. Fine to Very Fine. \$100 - up

3B. Fully signed and issued contemporary counterfeit note from this vignette type. At the top right is the Vermont Arms. At the left is a panel with the denomination spelled out. Dated 1808 and from Plate "D". The plate is fairly strong. An attractive example and not canceled. A nice \$3 note. Fine to Very Fine. \$100 - up



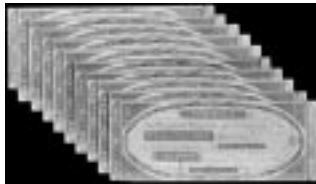
*** 449**
Salisbury, VT. The Vermont Glass Factory, \$1.25 Second Series. Haxby VT-Not Listed. The scarcer second series with factory vignette. These notes were also payable in Troy, New York. A very sharp example dated 1813. Very Fine. \$125 - up



*** 446**
Salisbury, VT, The Vermont Glass Factory, \$1.25 Third Series. Haxby VT-No Listed. This is the more frequently seen third series, with Commercial items vignettes at the center. These notes were also payable in Troy, New York. A lovely, early dated bill. Extremely Fine. \$80 - up



*** 450**
Salisbury, VT, The Vermont Glass Factory, \$1.50, Second Series. Haxby VT-Not Listed. The note is dated 1813 and is also payable at the Farmers' Bank of Troy, New York. This is from the rare second series of notes with the factory vignette in the top center and printed in a more simple style than later notes. A very choice example with some light tone. Extremely Fine. \$150 - up

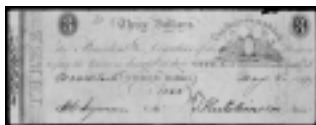


**THE BANK OF WINDSOR
VERMONT GROUP OF TEN
CU NOTES**

*** 447**
Windsor, VT, The Bank of Windsor, \$1, Group of Ten Notes. Haxby VT-280-G8. An excellent, bright fresh dealer group of ten pieces, dated and numbered, but without the signatures. These use the Perkins Plate design and are fully genuine. (10 Notes). All Crisp Uncirculated. \$200 - up



*** 451**
Salisbury, VT, The Vermont Glass Factory, \$1.75 Third Series. Haxby VT-Not Listed. Another odd denomination note from the more frequently seen third series with commercial items vignette, similar to the lesser denomination notes, at the center. These notes were also payable in Troy, New York. Trimmed in slightly at the top. Crisp About Uncirculated. \$80 - up



*** 448**
The Vermont State Bank, Woodstock Branch, \$3. Haxby VT-4-C174 Design



*** 452**
Boston, MA, Pair of "Charles P. Poinier" 10c Advertising Notes. Printed in black ink on fine, thin paper with a nice eagle vignette appearing on the left side. Poinier was a "Looking Glass & Picture Frame Manufacturer." Issued in 1862. One of the notes appears to be in Circulated condition; the other is almost as nice but has a fold. (2 notes). Both Extremely Fine. \$100 - up



*** 453**
E.M. THOMPSON, Bennington, VT, 25c, Private Scrip Note. Haxby-Not listed. c. 1870, A first-rate note printed in both green and black. Nice vignette of an allegorical Miss Liberty, wearing a freedman's cap with the words "LIBERTY, UNION" on the browband. The reverse has a scene of cattle moving down a road with a railroad bridge being crossed by a train in the background. Crisp Uncirculated. \$100 - up



SUPERB SET OF 20 DIFFERENT TYPES OF FOREIGN CURRENCY

*** 454**
A superb and colorful set of 20 different types of foreign currency. Included in this set are: Iraq 25 Dinars, India 50 Rupees, Brazil 100 Cruzeiros, Iraq 10,000 Dinars, Peru 50 Intis, Zambia 2 Kwacha, Iran 5,000 Rials, Iraq 250 Dinars, Afghanistan 100 Afganis, Afghanistan 10 Afganis, Afghanistan 1000 Afganis, Eritrea 1 Nafka, Afghanistan 5000 Afganis, Suriname 25 Gulden, India 5 Rupees,

China Peoples Republic 1 Jiao, Croatia 100 Dinara, Cambodia 500 Riels, Venezuela 5 Bolivares, Kyrgyzstan 1 Som. An interesting starter collection with all notes being extremely colorful. All notes are uncirculated. \$40 - up



GERMAN CONCENTRATION CAMP MONEY

*** 455**
A Complete Set of January 1, 1943 Notes from the Concentration Camp at Theresienstadt (part of the former Czechoslovakia). Includes a 1 Krone and 2, 5, 10, 20, 50, and 100 Kronen notes, each a different color, all featuring an engraved vignette of Moses holding the Ten Commandments on the obverse. Campbell Nos. 4111-4117, a complete set of all known denominations. Theresienstadt was established as a "proposed model ghetto", to impress foreign visitors and the Red Cross. According to Campbell, Theresienstadt was nothing more than a transit point to the death camps in Poland. The denomination of these notes is meaningless, because a Krone(n) was not in use in either Germany or Czechoslovakia; therefore, the notes had value only within the confines of Theresienstadt. Each of these notes bears, on the reverse, a printed signature of Jakob Edelstein as "Der Alteste der Juden" (Elder of the Jews). An historical reminder of one of the darkest times in the history of man. (7 notes). All Gem Crisp Uncirculated. \$200 - up